HENRY J. WOOD.

New Fantasia

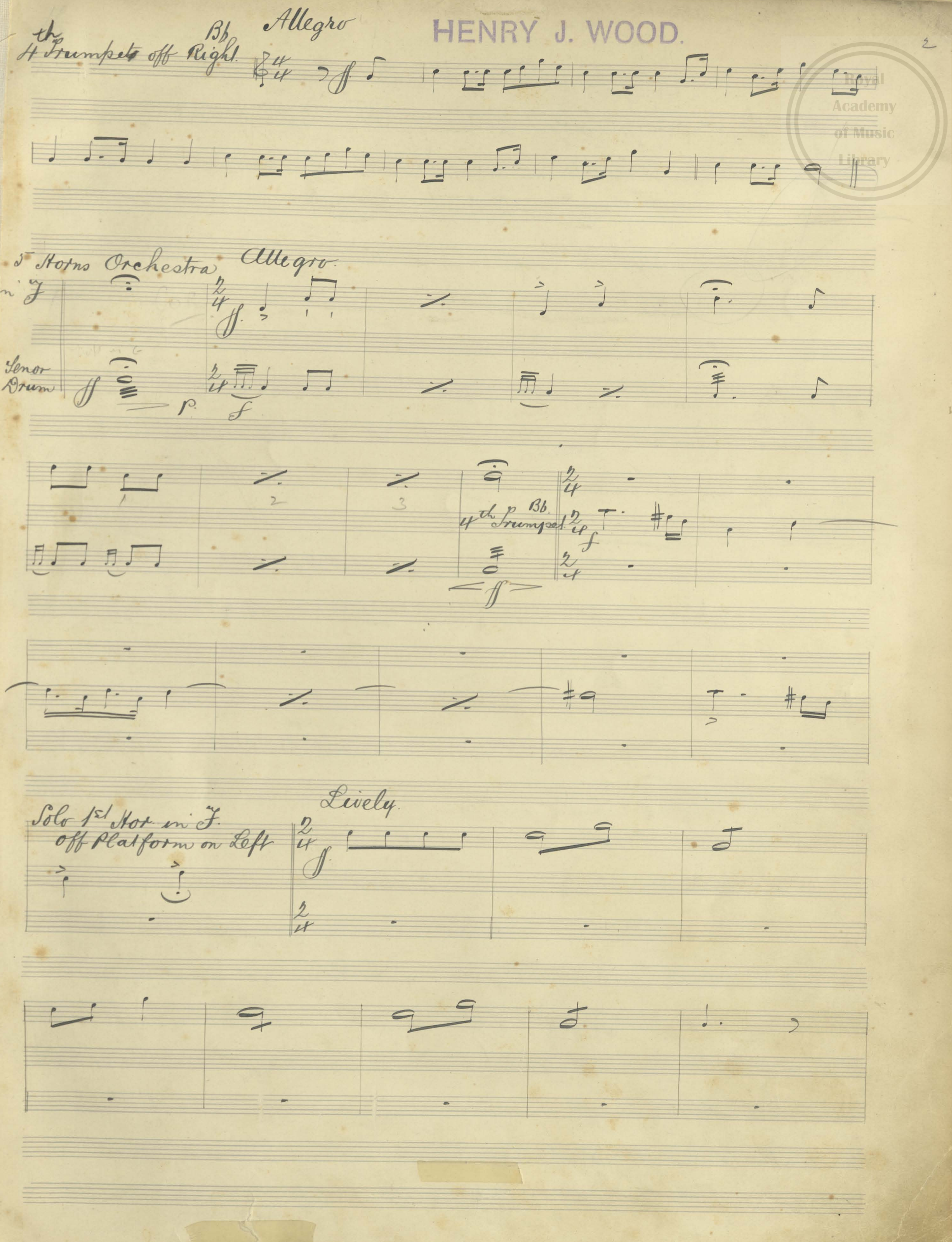
on

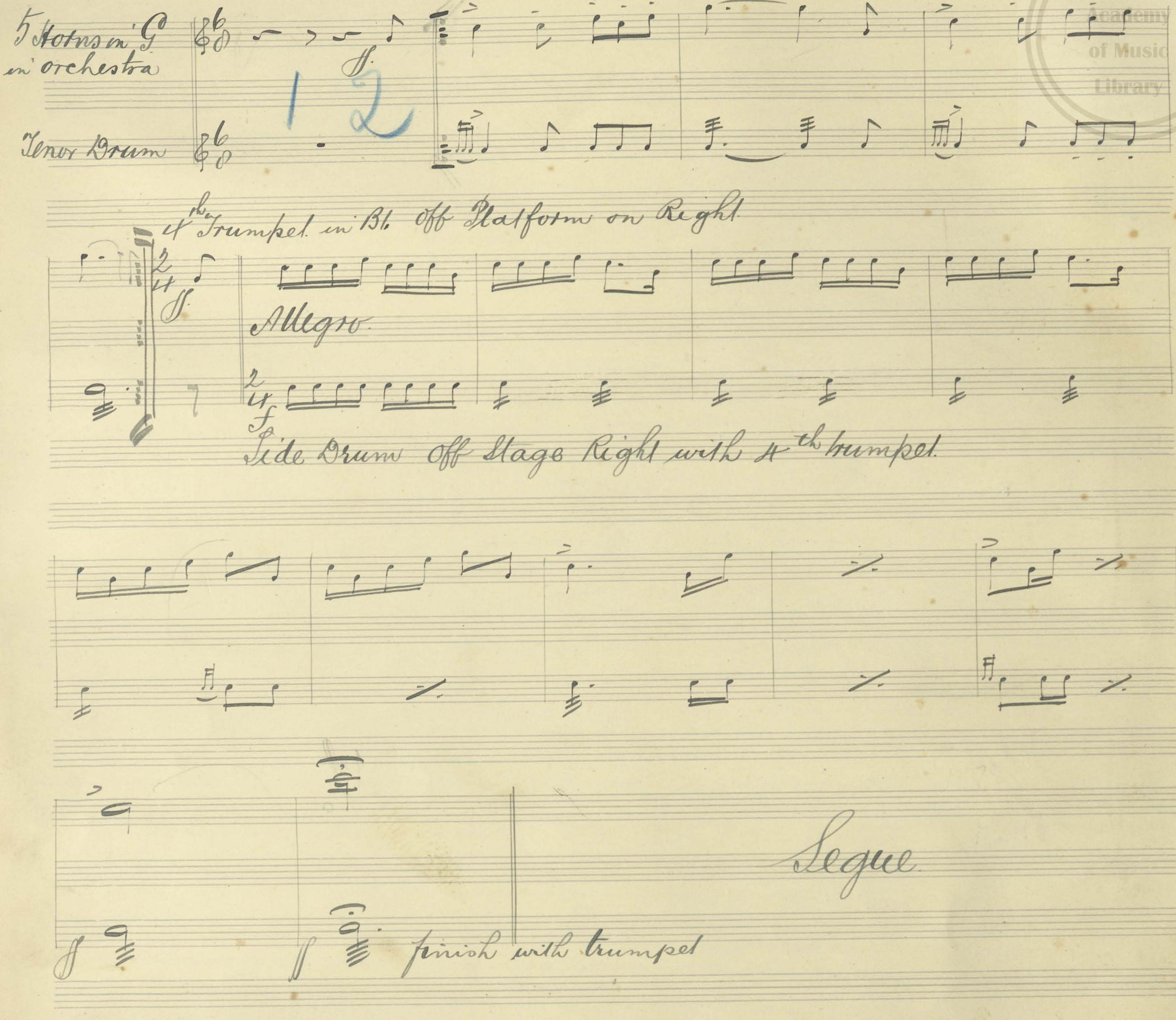
English Sea Songs

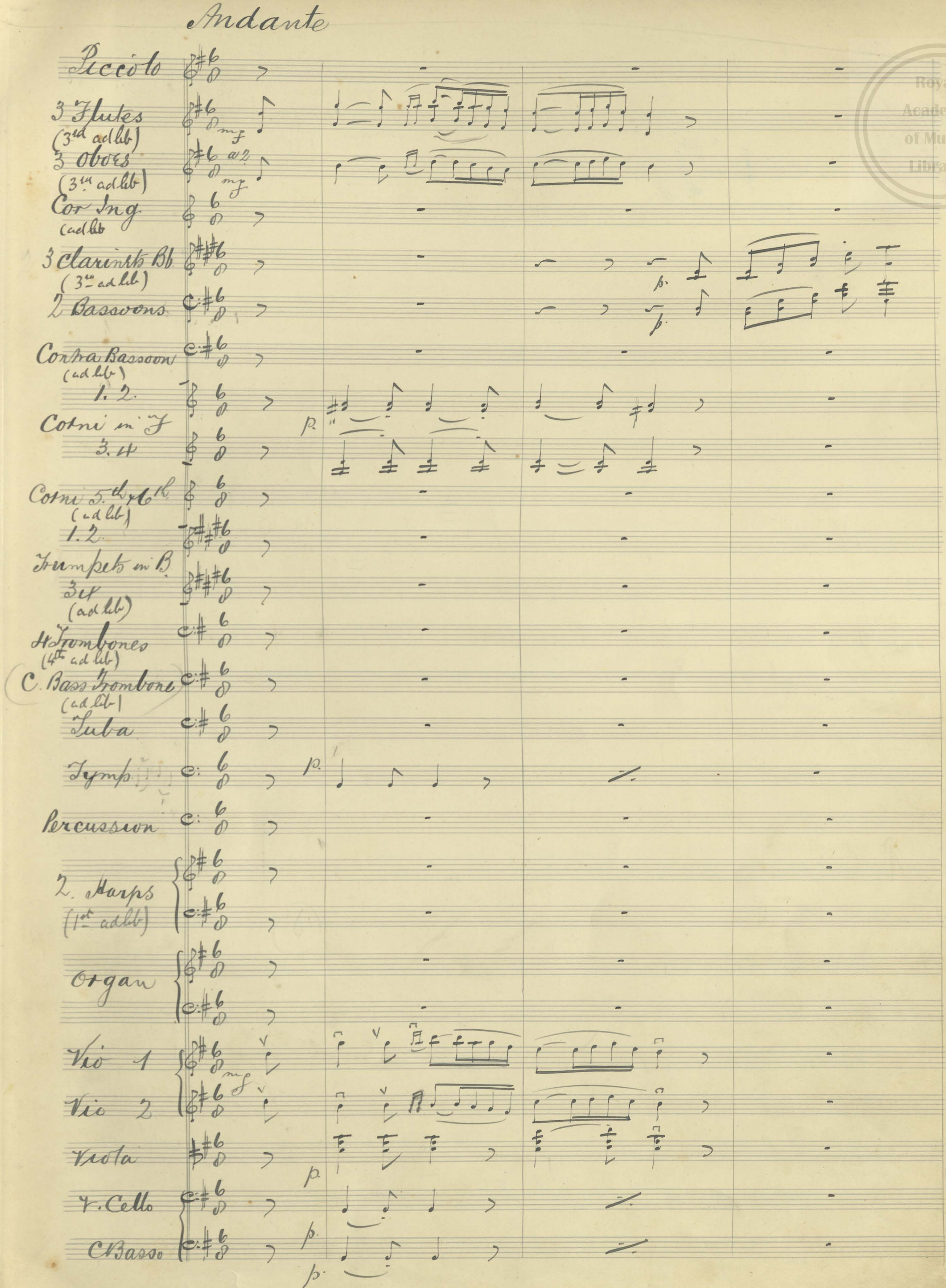
arranged by H. J. Wood

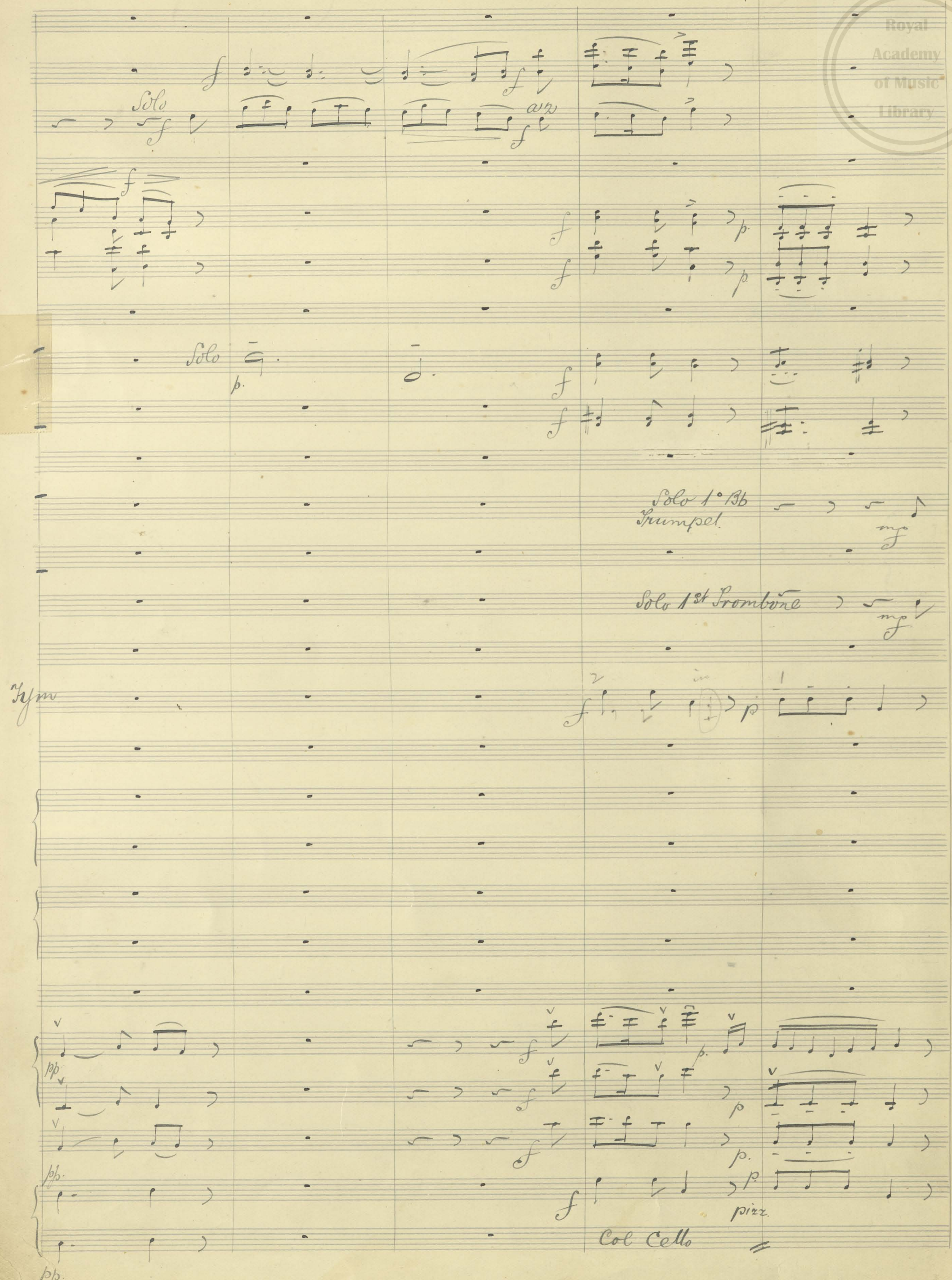
1 Bugle Calls
a Admiral's salute
B. Action
C General Assembly
D Landing Party
E Prepare to Ram
F Quick. Double. Extend & close
2 The Anchors weighed — Solo for Trumpet & Trombone
3 The Saucy Arethusa — Solo for Euphonium
4 Tom Bowling — Solo for Cello
5 Jacks the Lad (Hornpipe) — Solo Violin, Solo Flute, Solo Piccolo
6 Farewell & Adieu ye Spanish Ladies — Quartet of Solo Trombones
7 Home Sweet Home — Solo's for Clarinet & Oboe
8 See the conquering hero comes — Solo's for 2 Horns
9 Rule Britannia — Organ & full Orchestra

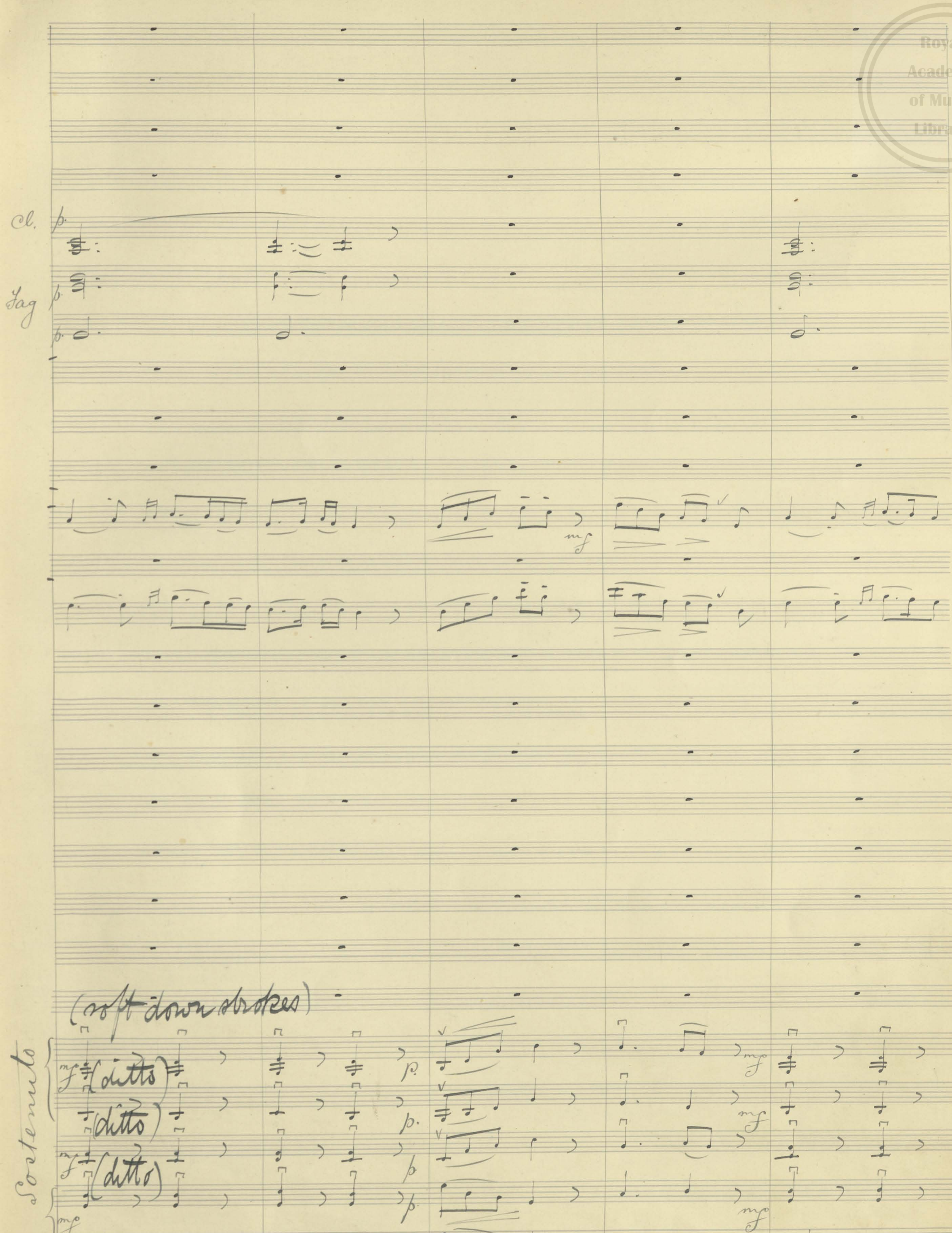
Time of Performance 18 minutes

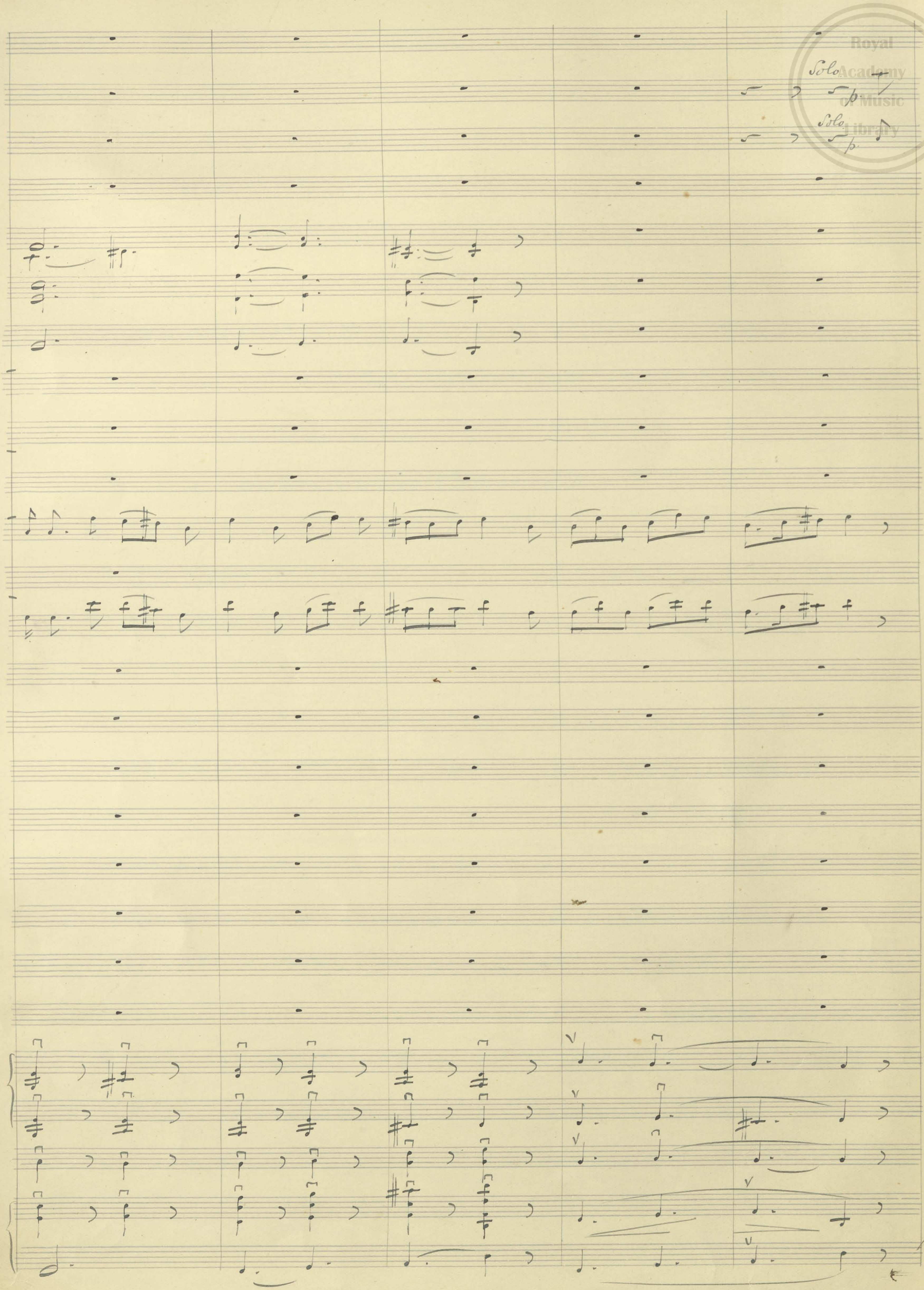

4th Trumpets off Right.
Bb
Allegro
5 Horns Orchestra
in F
Allegro.
Tenor Drum
p.
1
2
3
4th Bb Trumpet
Solo 1st Hor. in F.
Off Platform on Left
Lively

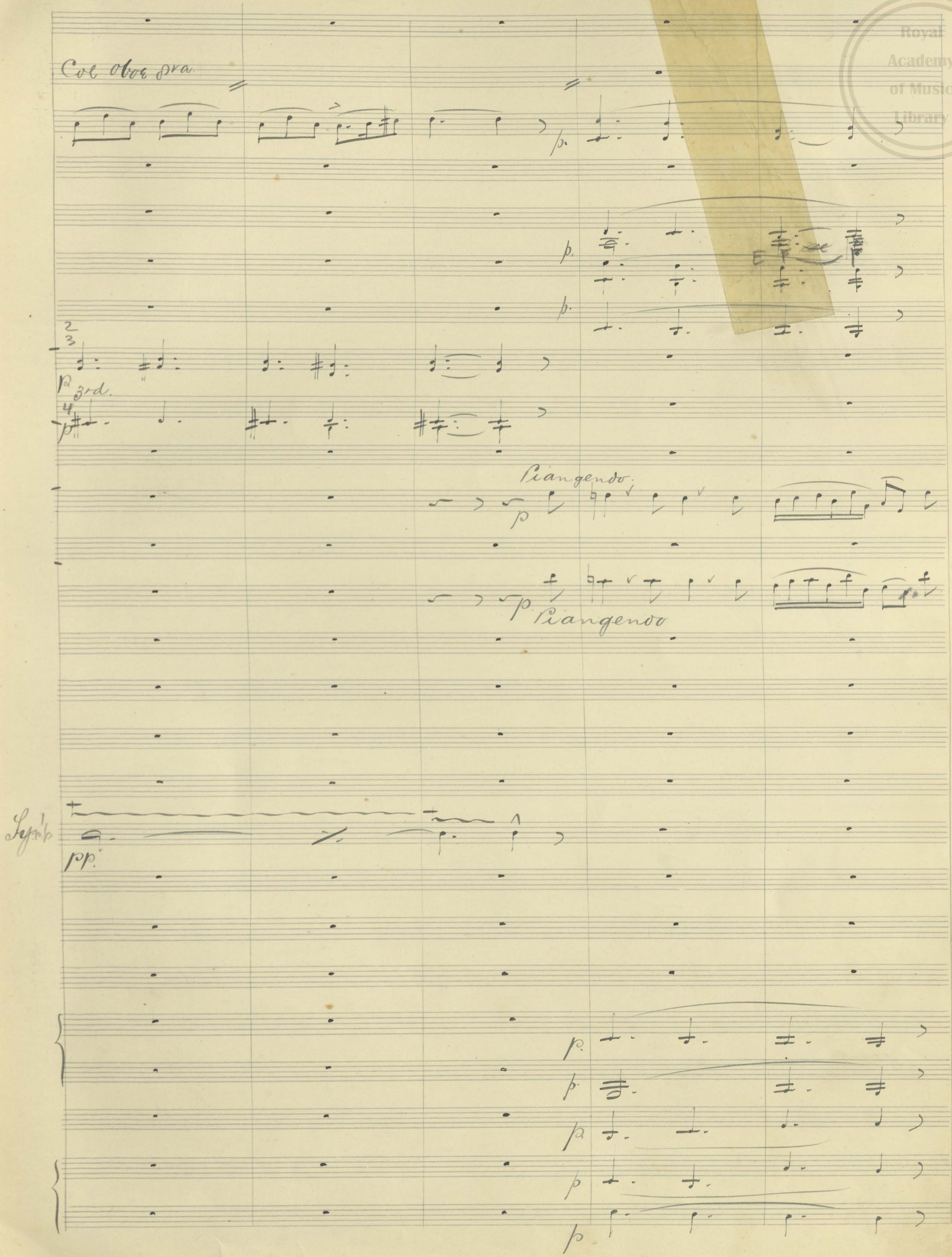

5 Horns in G
in orchestra
Tenor Drum
12
4th Trumpet in B♭ Off Platform on Right
Allegro
Side Drum Off Stage Right with 4th trumpet
finish with trumpet
Segue


Andante
Piccolo
3 Flutes (3rd ad lib)
3 Oboes (3rd ad lib)
Cor Ing. (ad lib)
3 Clarinets Bb. (3rd ad lib)
2 Bassoons
Contra Bassoon (ad lib)
Corni in F 1. 2. 3. 4
Corni 5th & 6th (ad lib)
Trumpets in B. 1. 2. 3. 4 (ad lib)
4 Trombones (4th ad lib)
C. Bass Trombone (ad lib)
Tuba
Tymp.
Percussion
2. Harps (1st ad lib)
Organ
Vio 1
Vio 2
Viola
V. Cello
C Basso
mf
p
a2


Solo
a2
Solo
Solo 1° Bb Trumpet
Solo 1st Trombone
Tym
pizz.
Col Cello

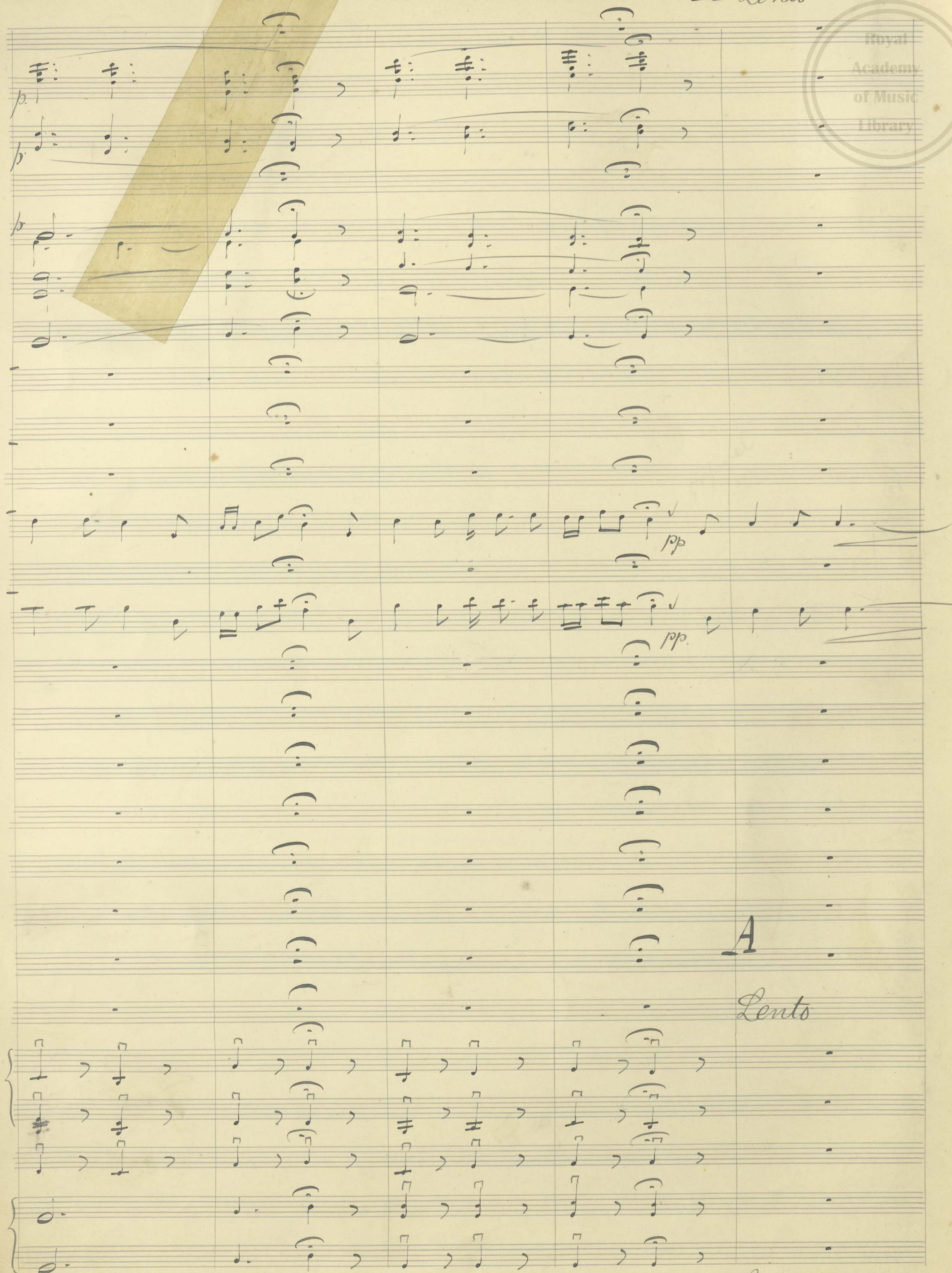

Cl.
Fag
(soft down strokes)
(ditto)
(ditto)
(ditto)
Sostenuto


Solo
Solo

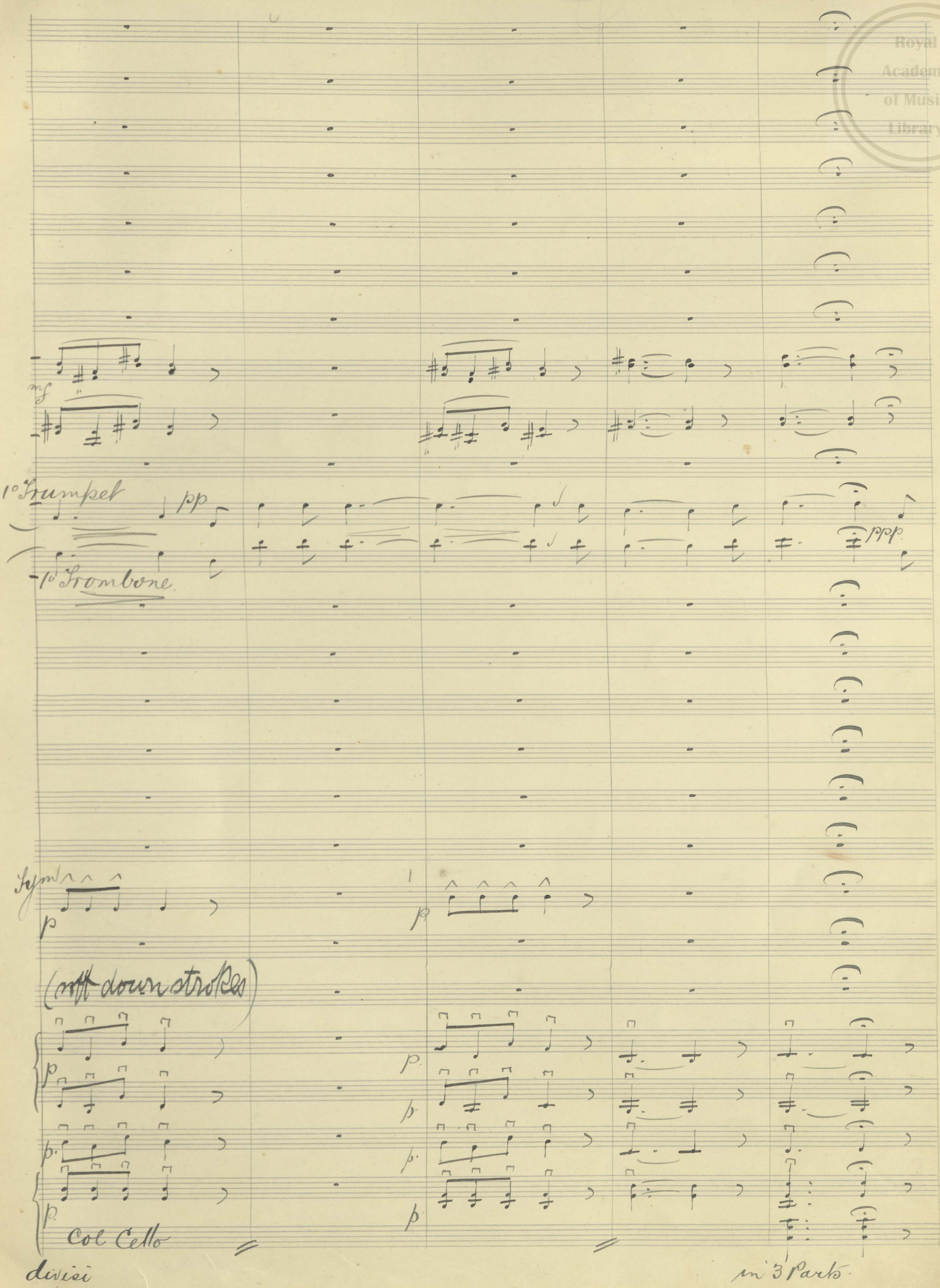

Col Oboe 8va
3rd.
Piangendo.
Piangendo
pp

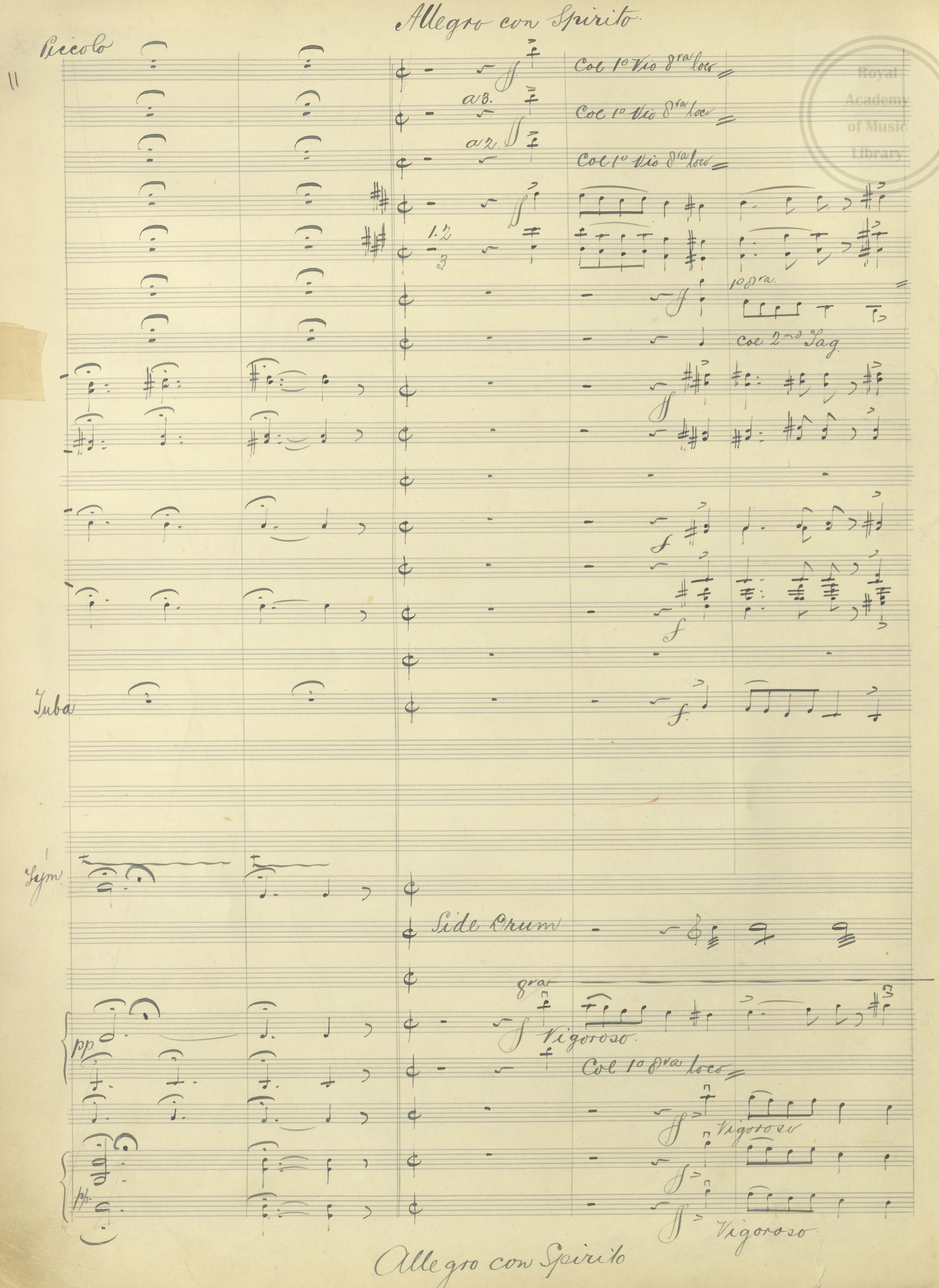
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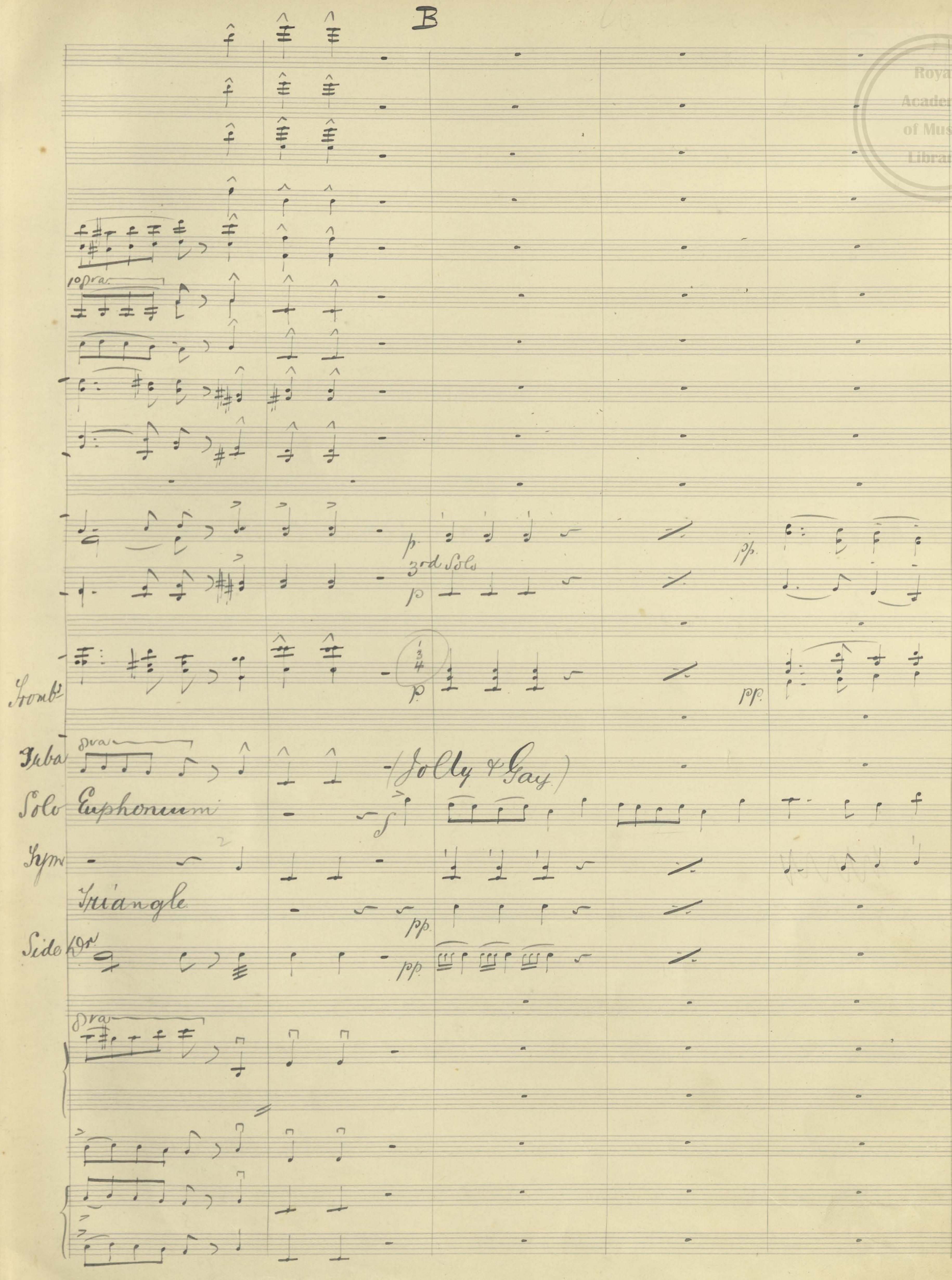
A Lento.

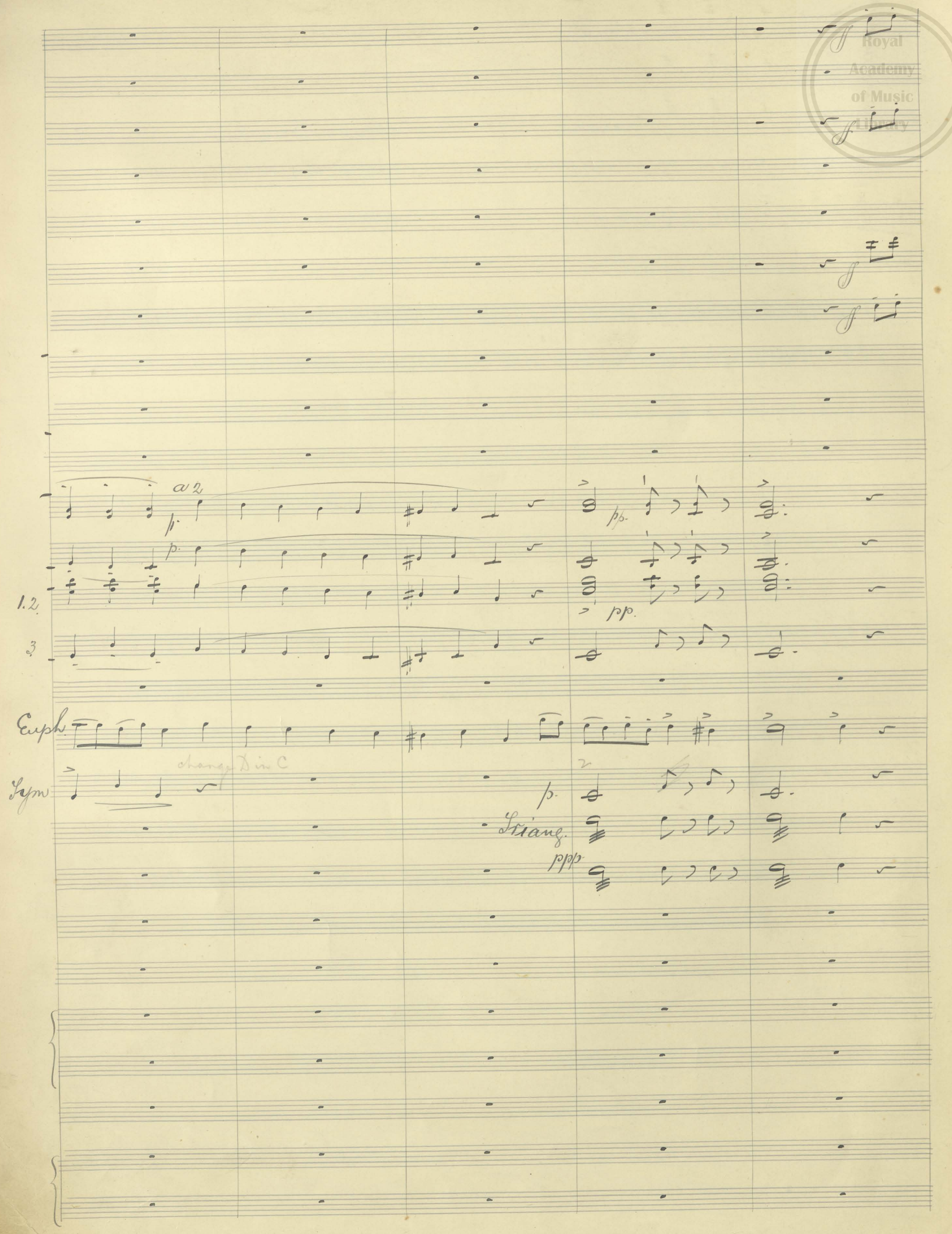


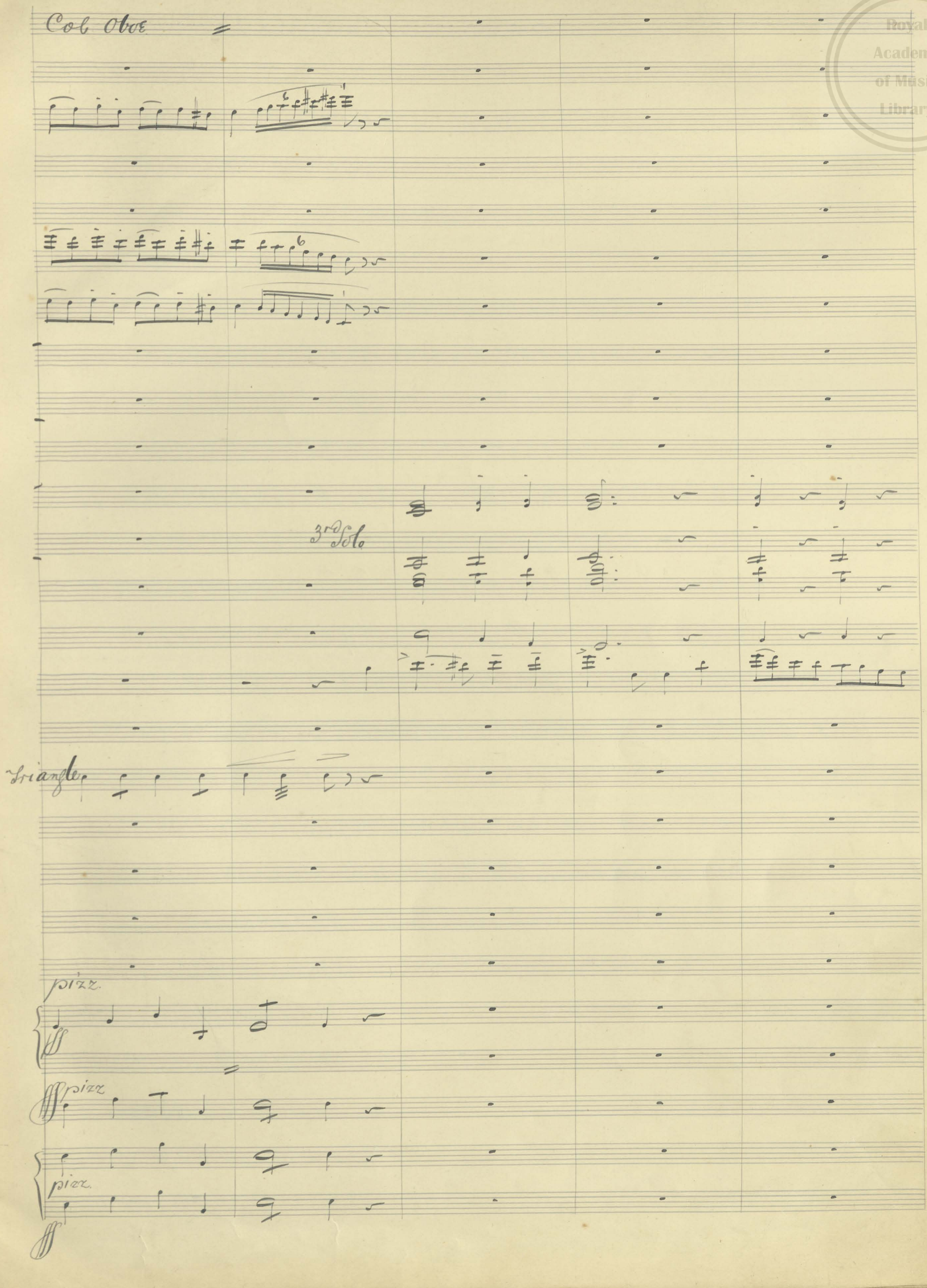
Lento

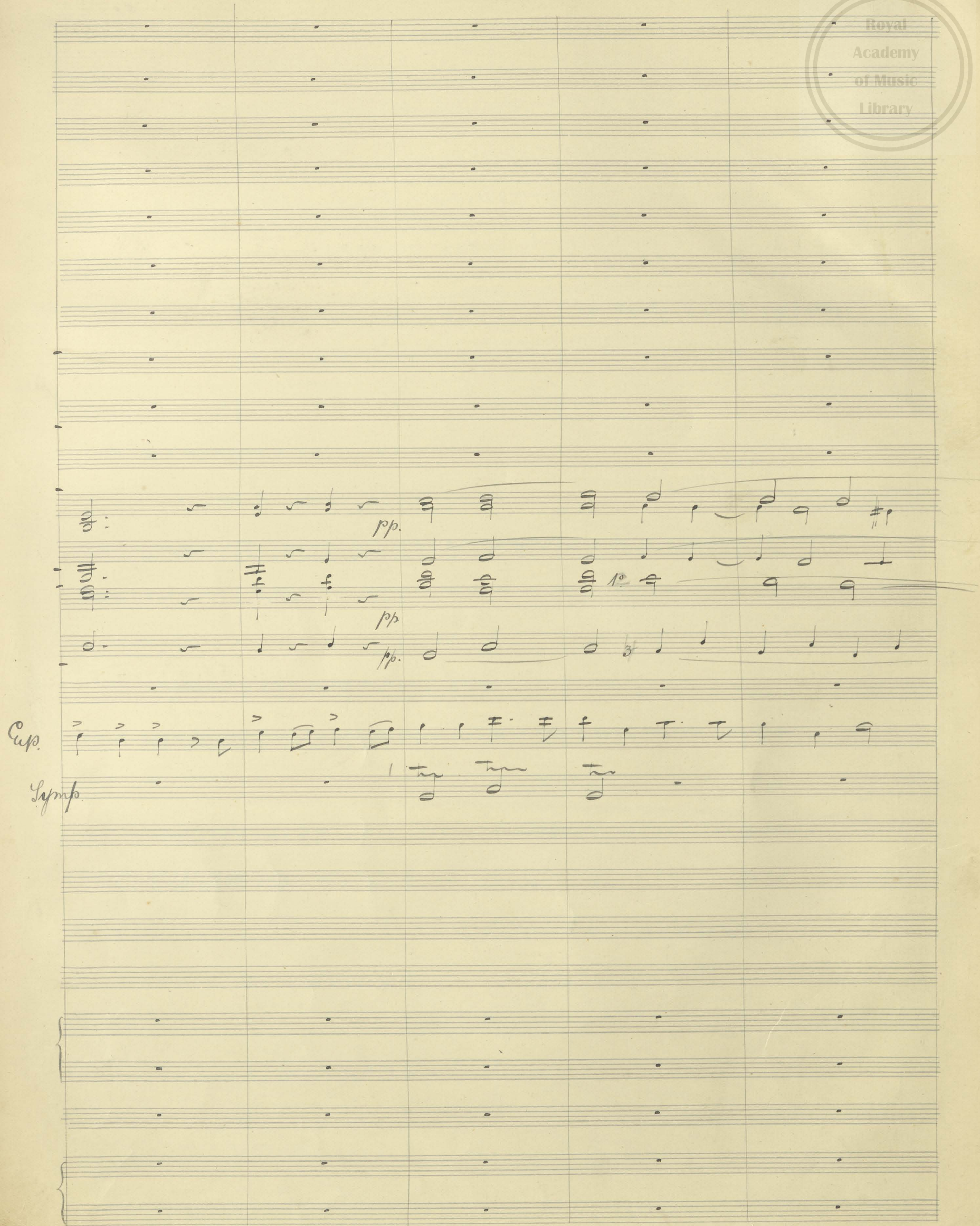

1° Trumpet
pp
1° Trombone
ppp
p
(with down strokes)
Col Cello
divisi
in 3 Parts

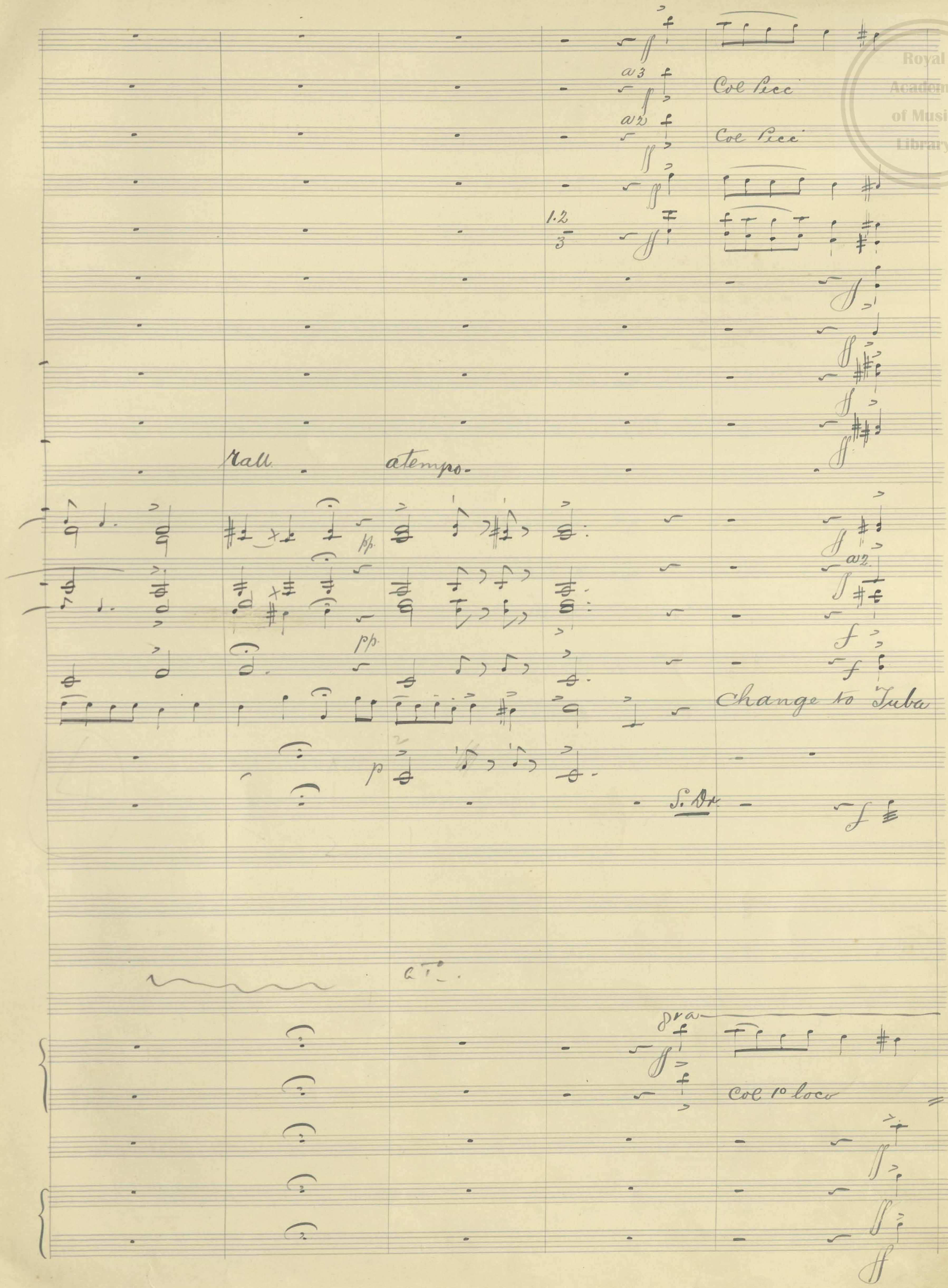

Allegro con Spirito
Piccolo
Col 1º Vio 8va loco
a3.
Col 1º Vio 8va loco
a2.
Col 1º Vio 8va loco
1.2
3
Col 2nd Fag
Tuba
Cym
Side Drum
8va
Vigoroso
pp
Col 1º 8va loco
Vigoroso
pp
Vigoroso
Allegro con Spirito


B
8va
p
3rd Solo
p
pp
p
pp
Tromb.
Tuba
8va
(Jolly & Gay)
Solo Euphonium
Tymp
Triangle
pp
Side Dr
pp
8va

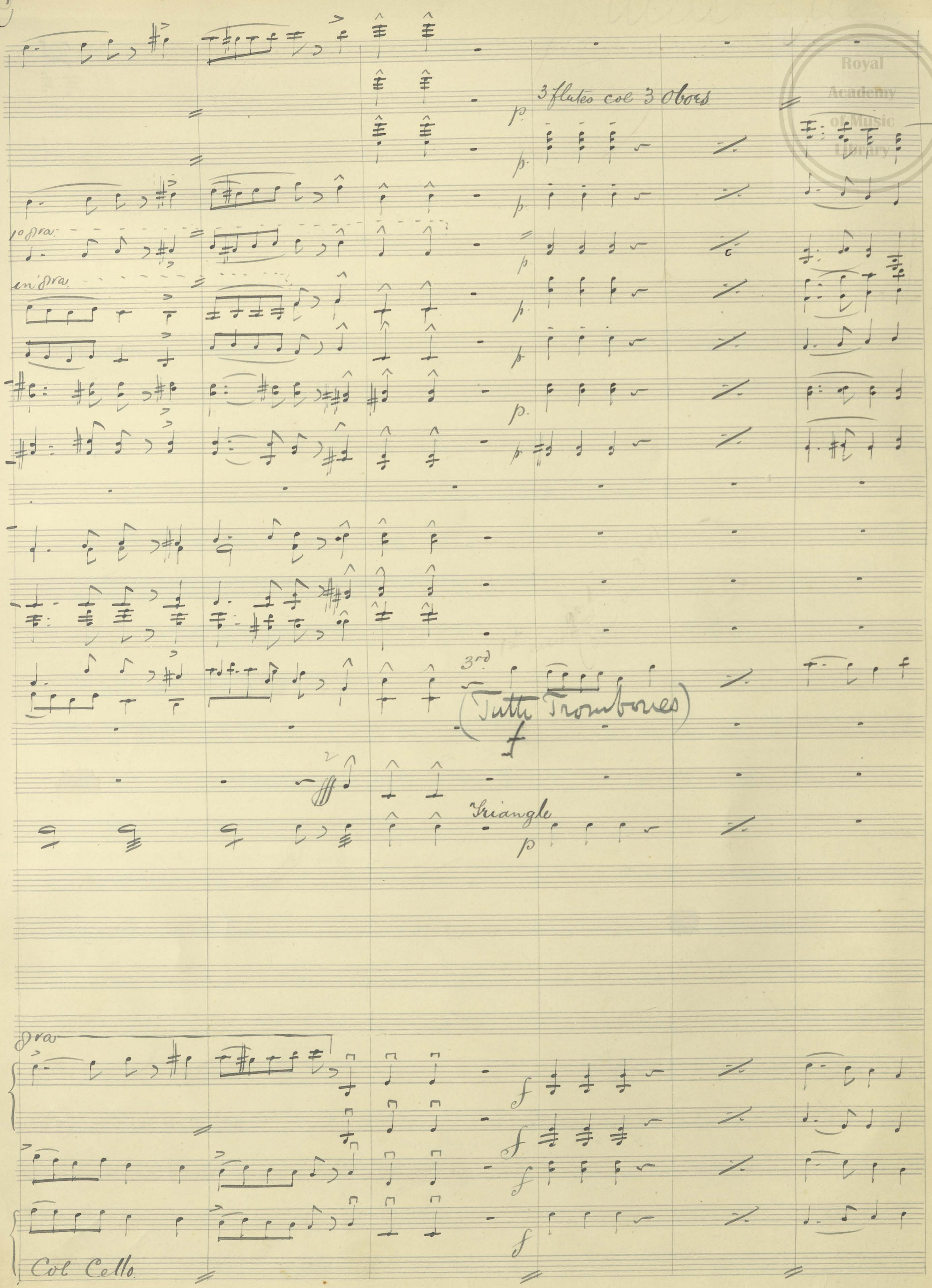

a 2
p.
pp.
1.2
3
Euph.
Tymp
change D in C
Triang.
ppp

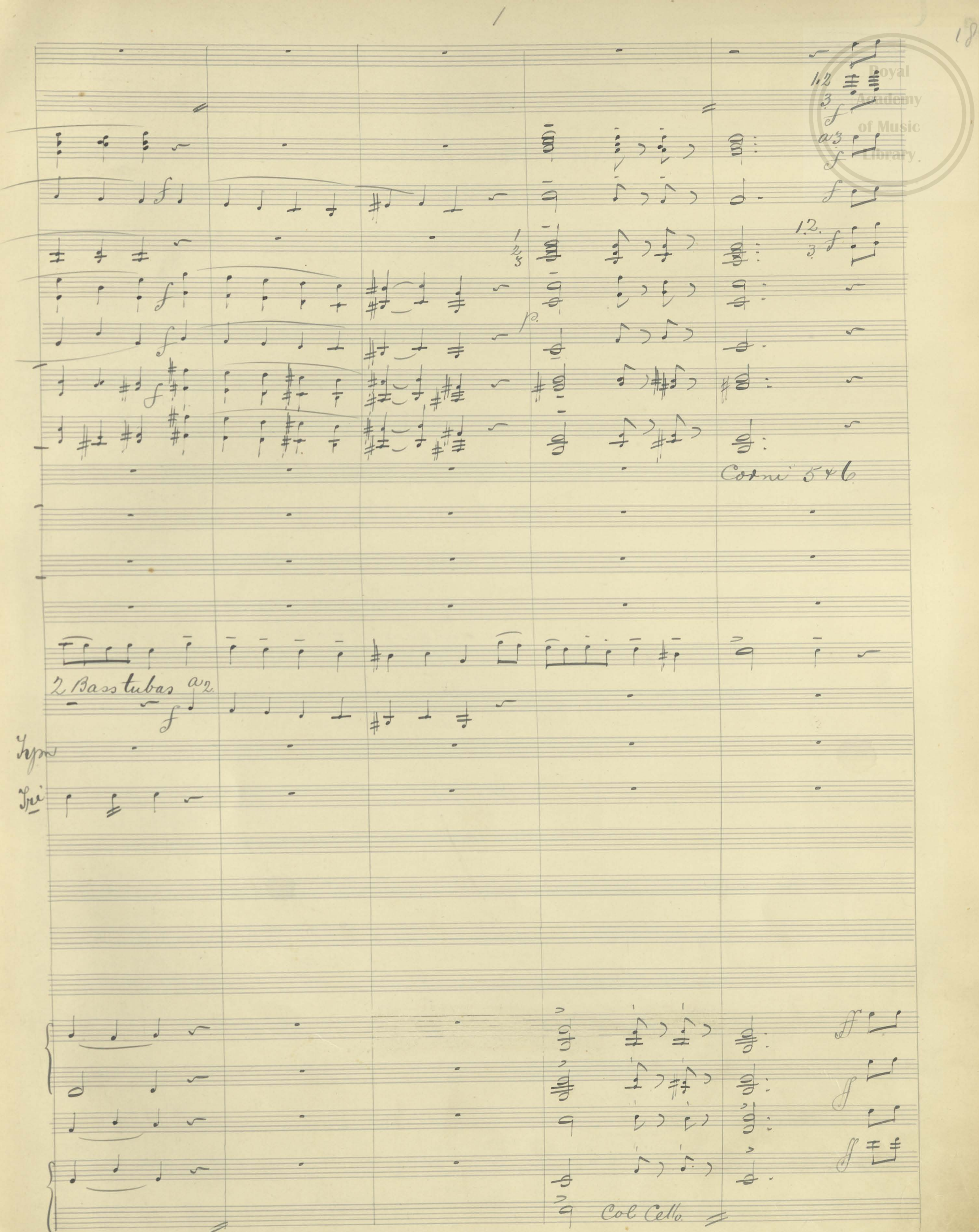

Col Oboe
3rd Solo
Triangle
pizz.
pizz
pizz.


pp.
pp
pp.
1º
Cap.
Tymp.

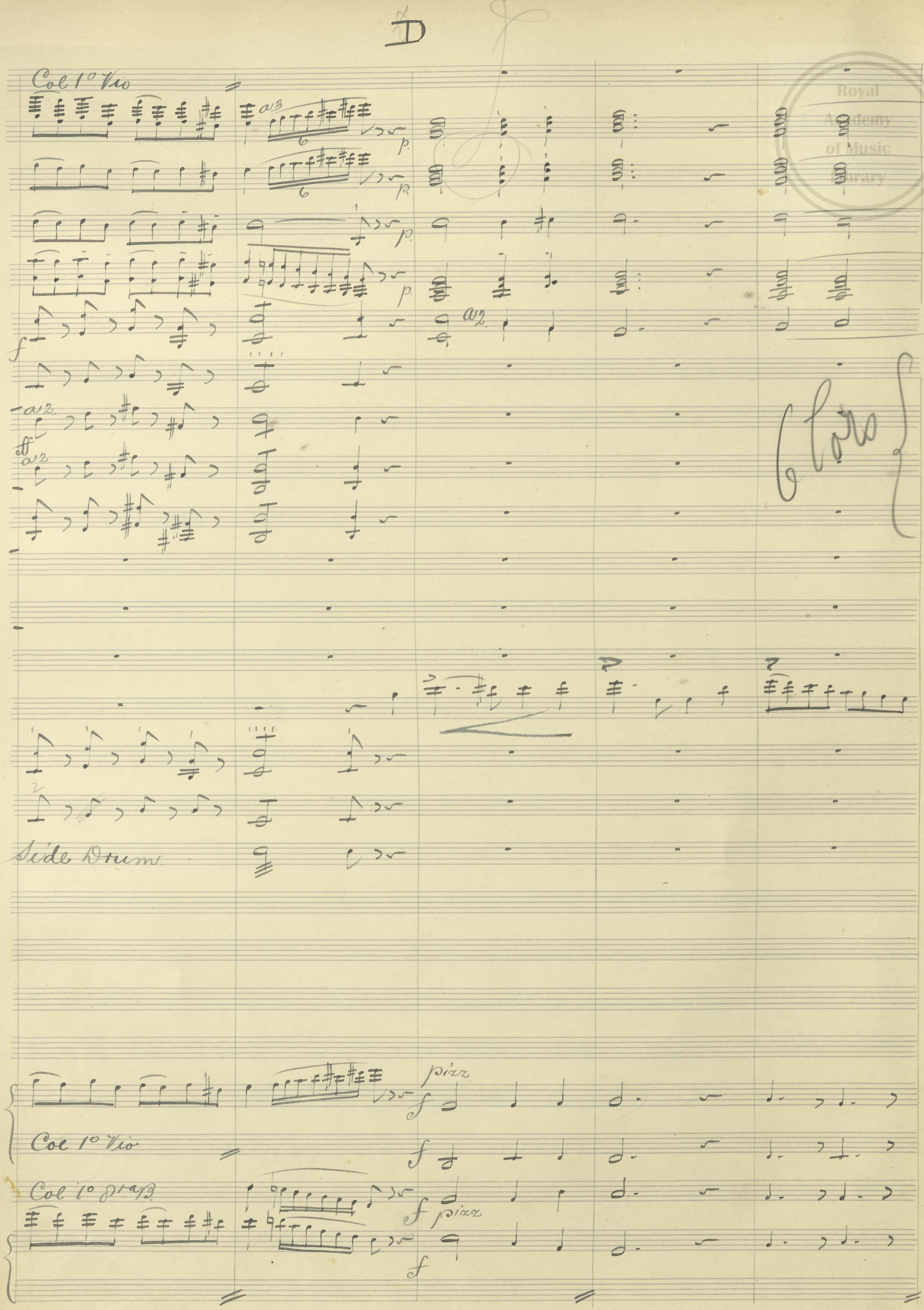

a3
Col Picc
a2
Col Picc
1.2
3
rall
atempo
pp
a2
pp
Change to Tuba
p
S. Dr
a t°
8va
Col 1° loco

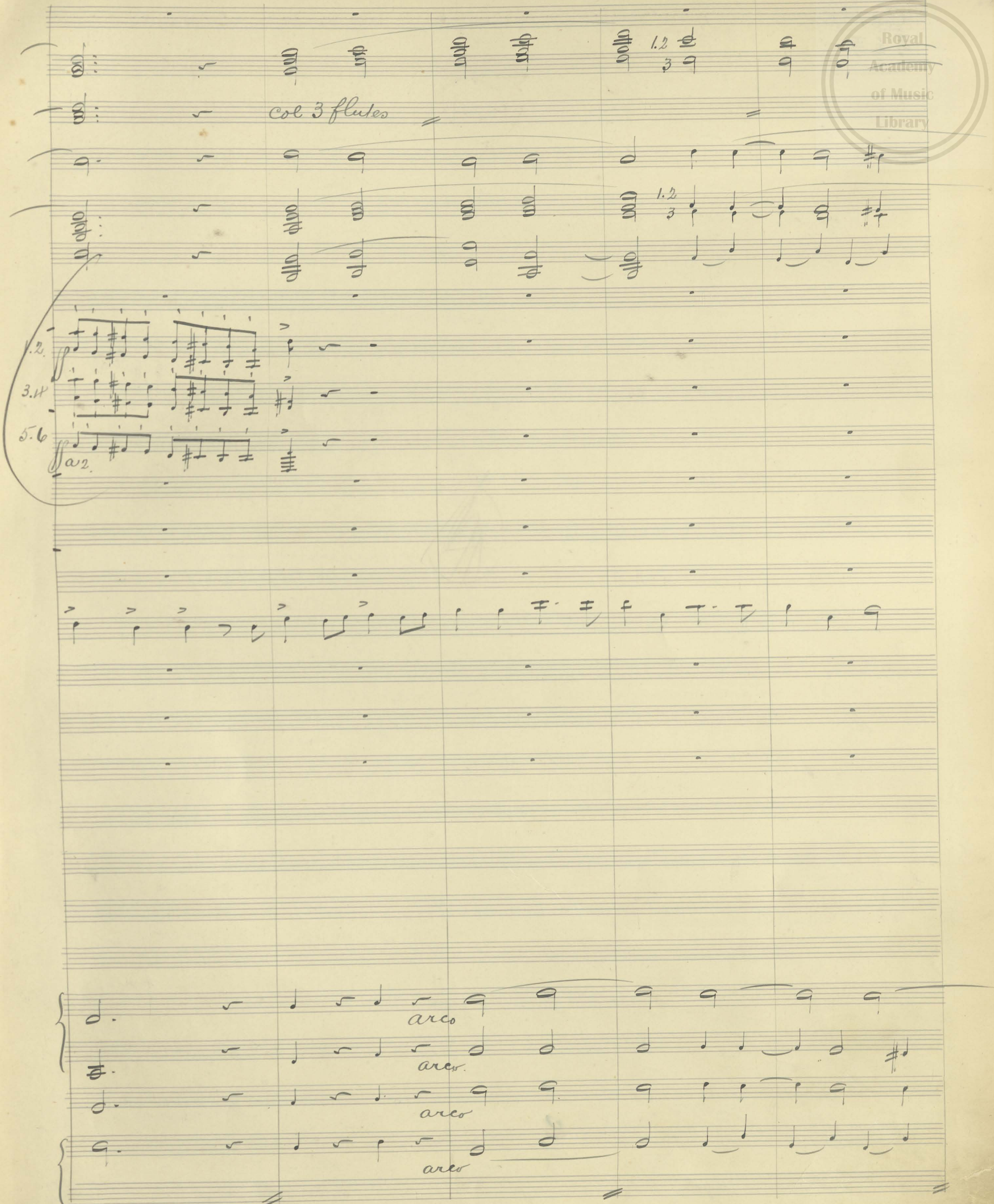
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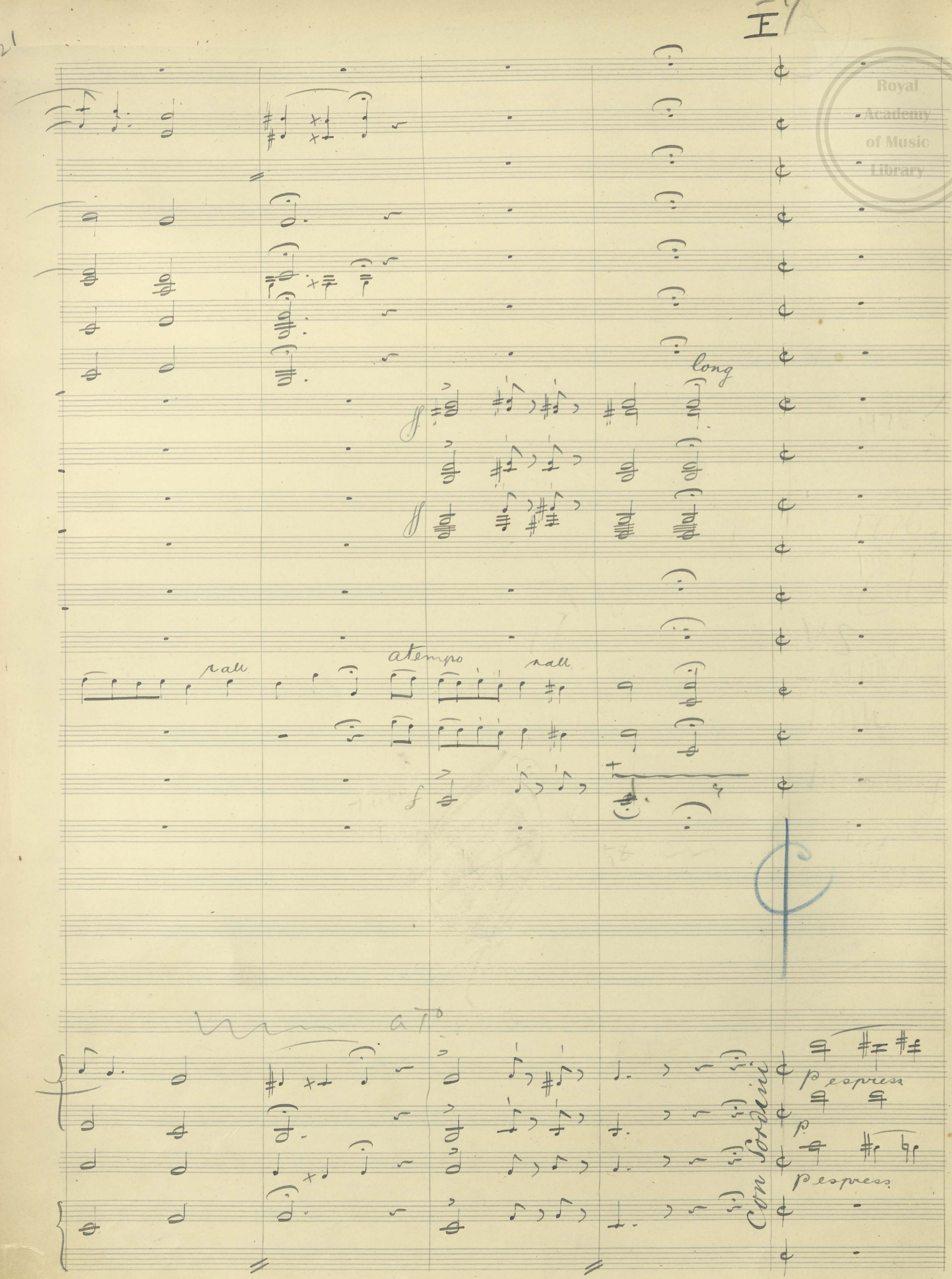

C
3 flutes col 3 Obœs
8va
3rd
(Tutti Trombones)
Triangle
8va
Col Cello

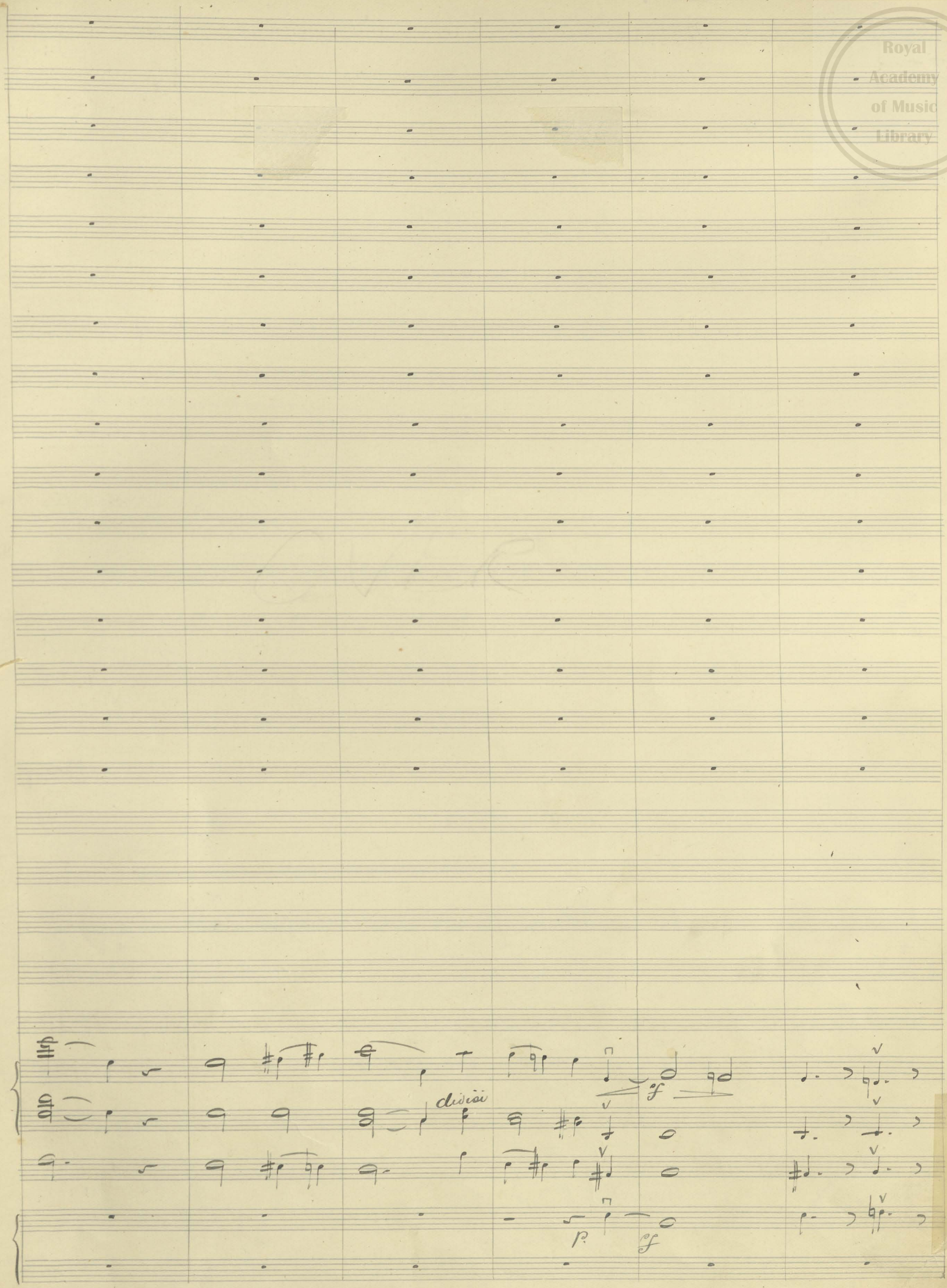

1
1.2
3
a3
Corni 5 & 6
2 Basstubas a2
Tym
Tri
Col Cello

15

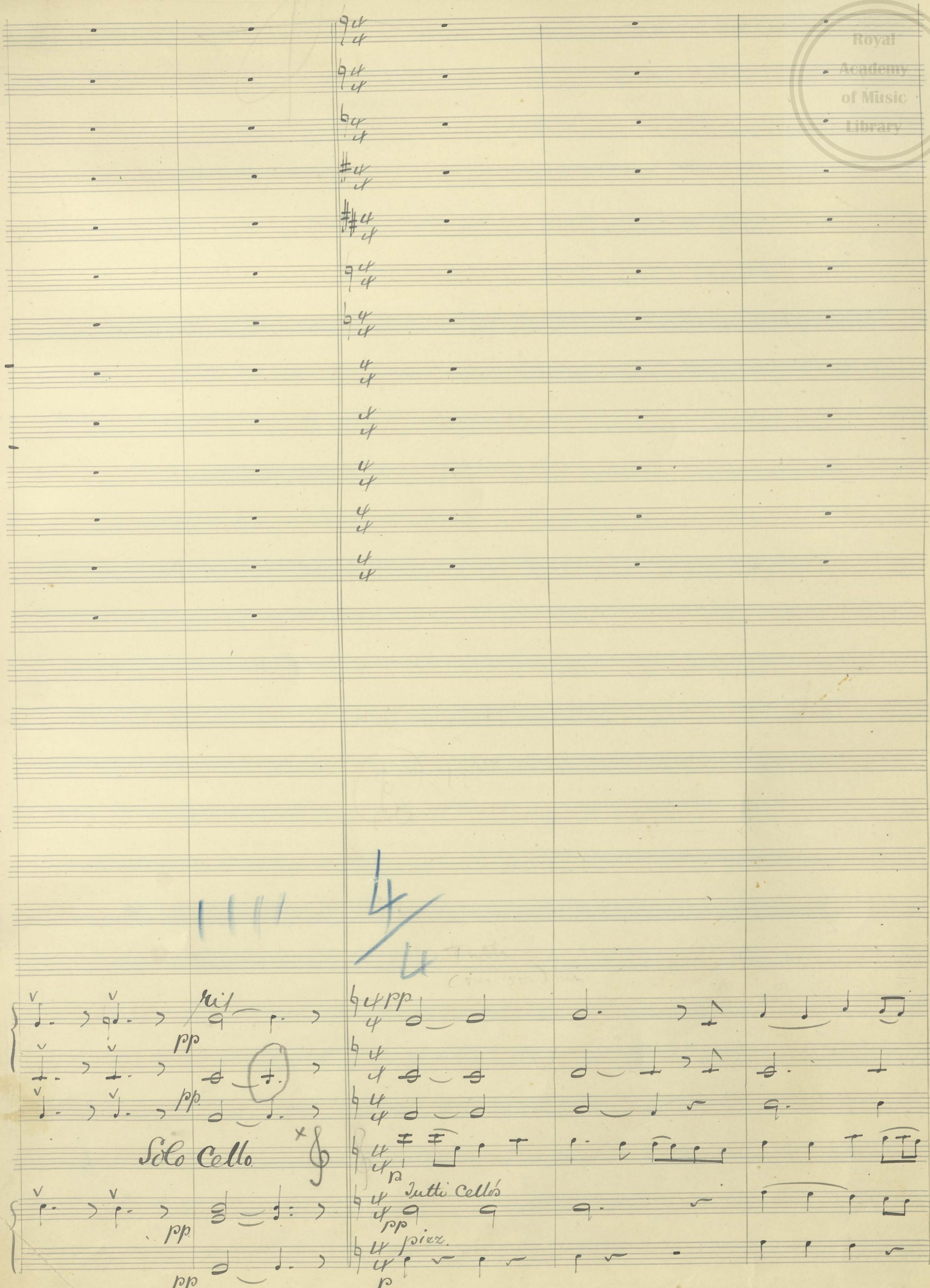



1.2
3
col 3 flutes
1.2
3
1.2
3.4
5.6
a2
arco
arco
arco
arco


E
long
rall
a tempo
rall
Con Sordini
p espress
p
p espress

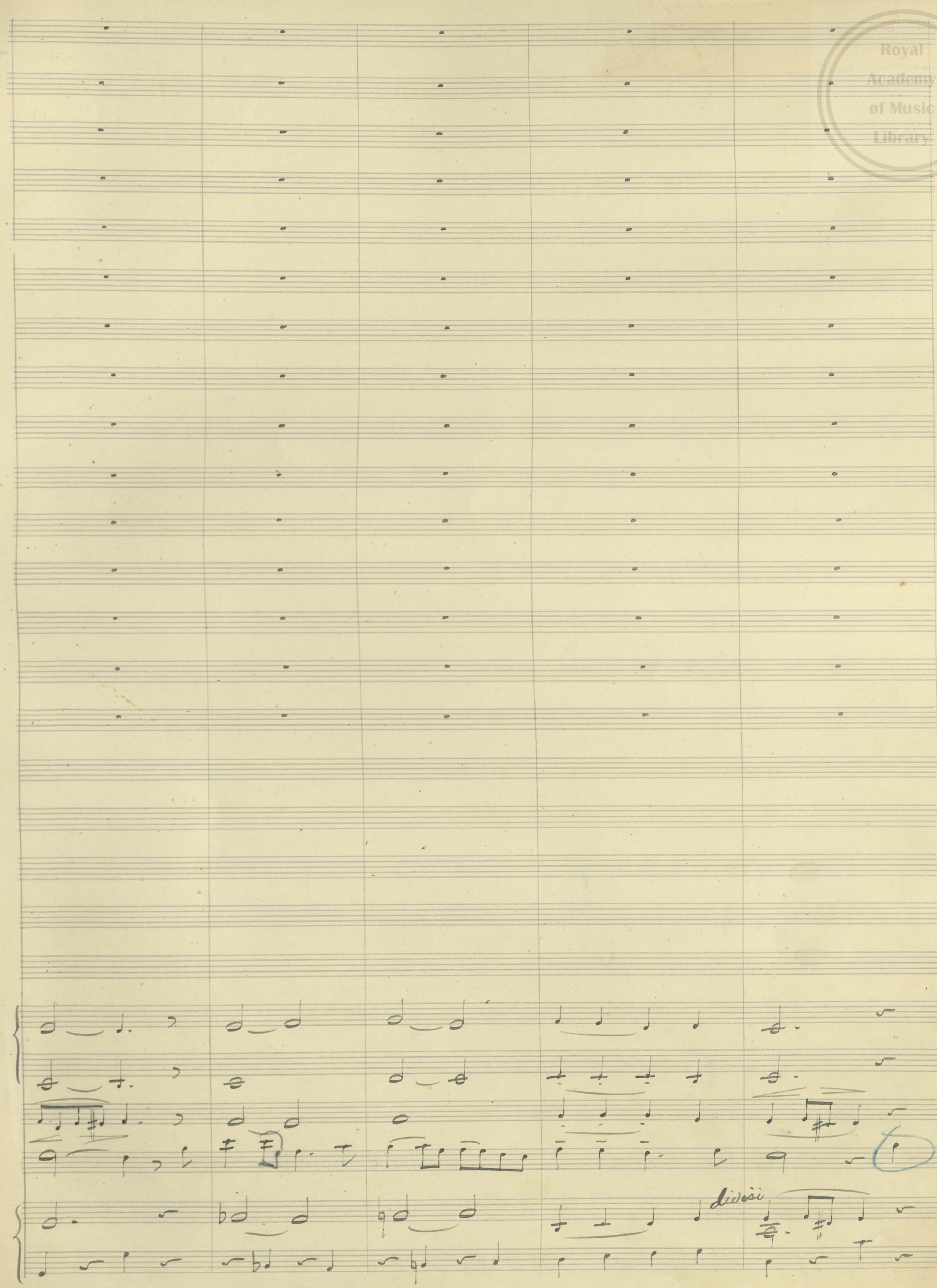

divisi

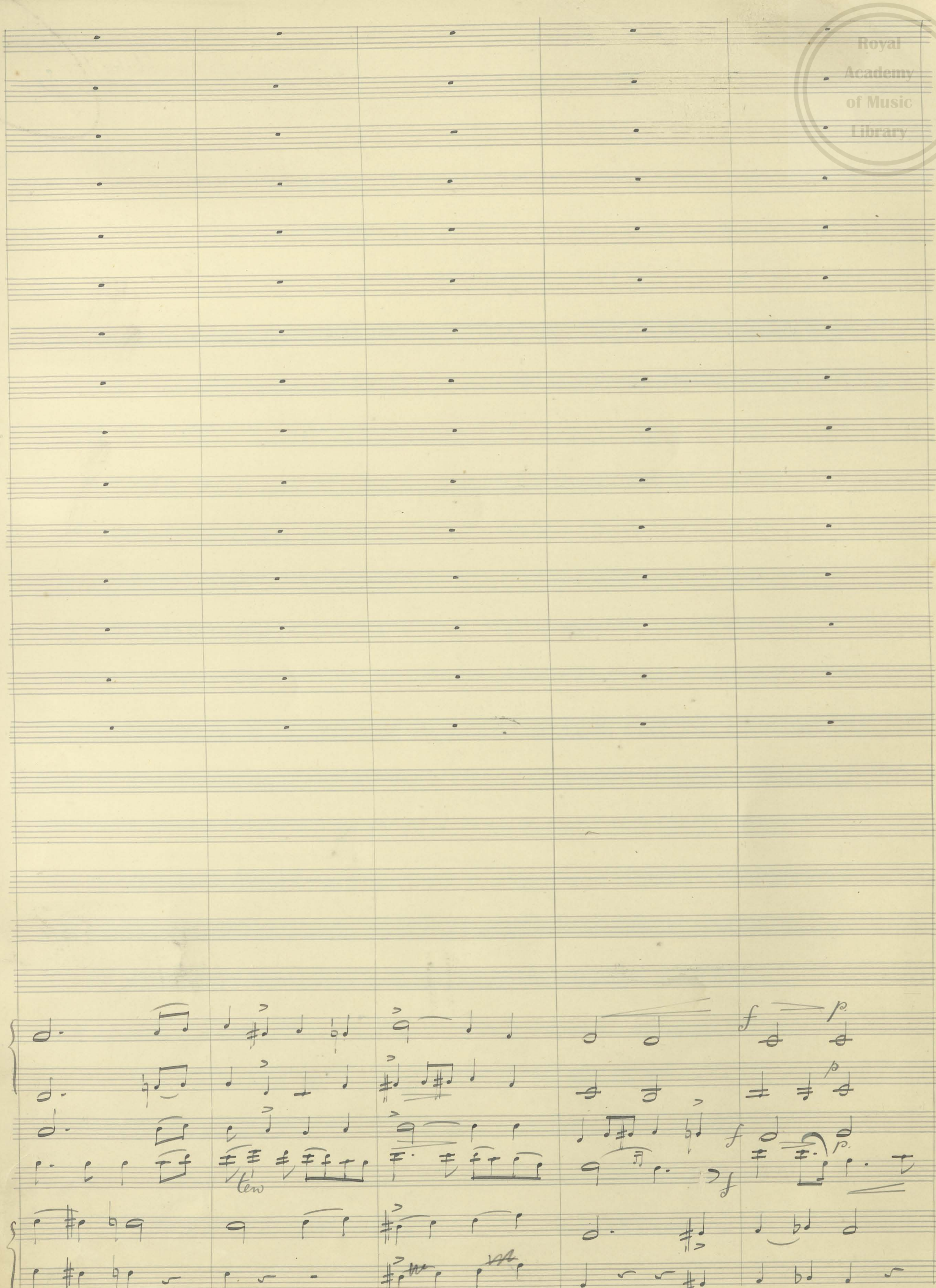
Molto Moderato

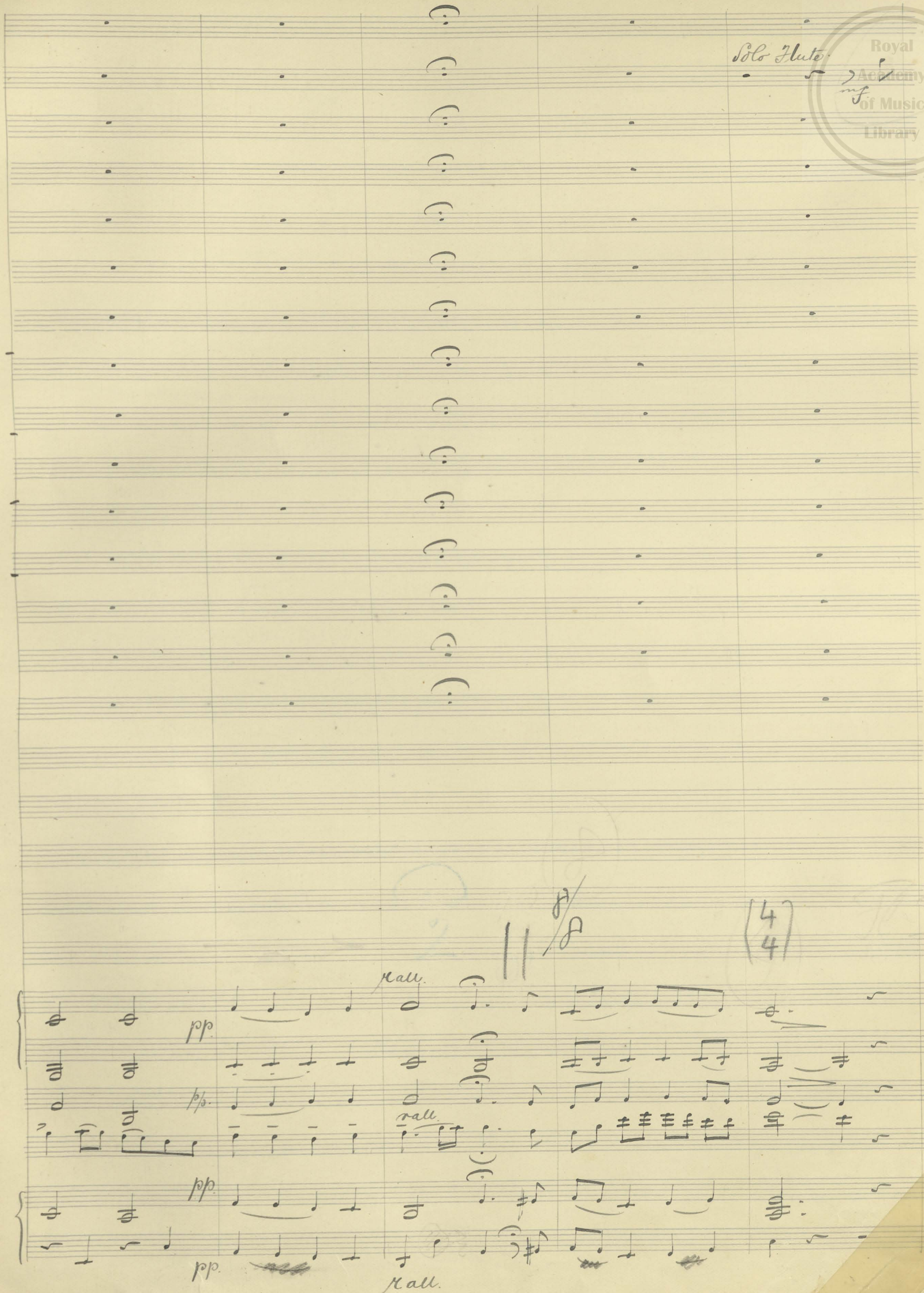


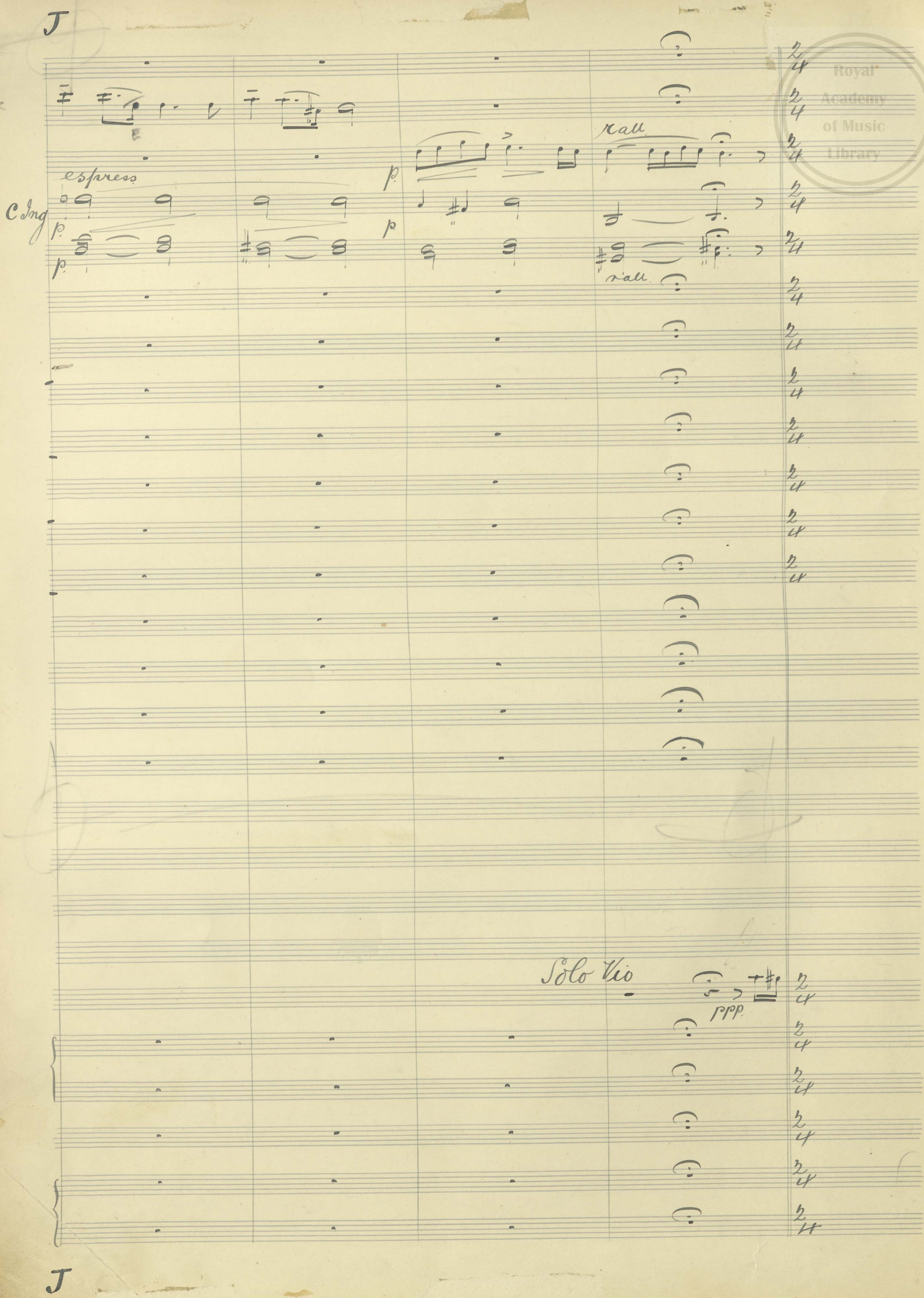
Molto Moderato

(× old notation)

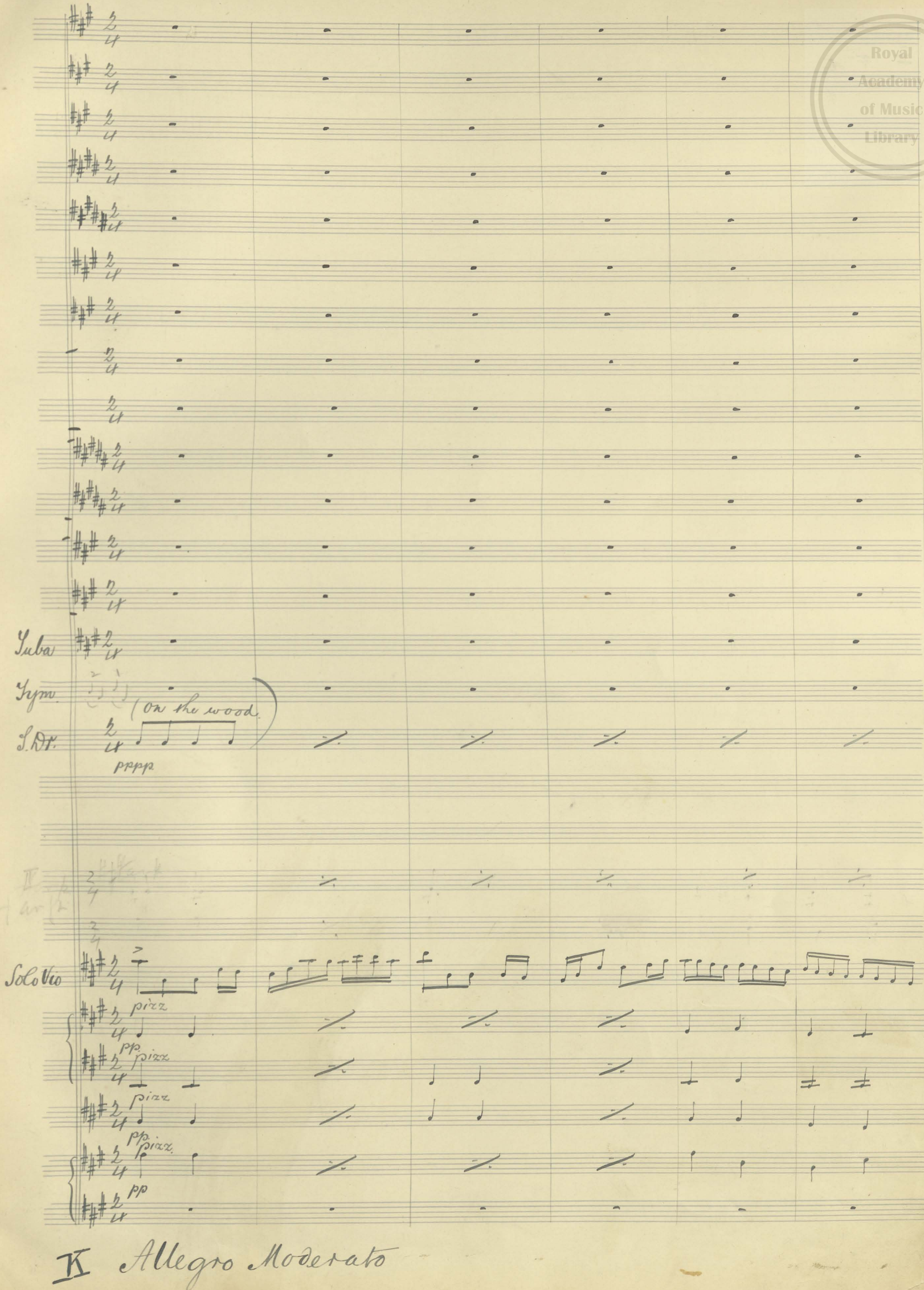

divisi



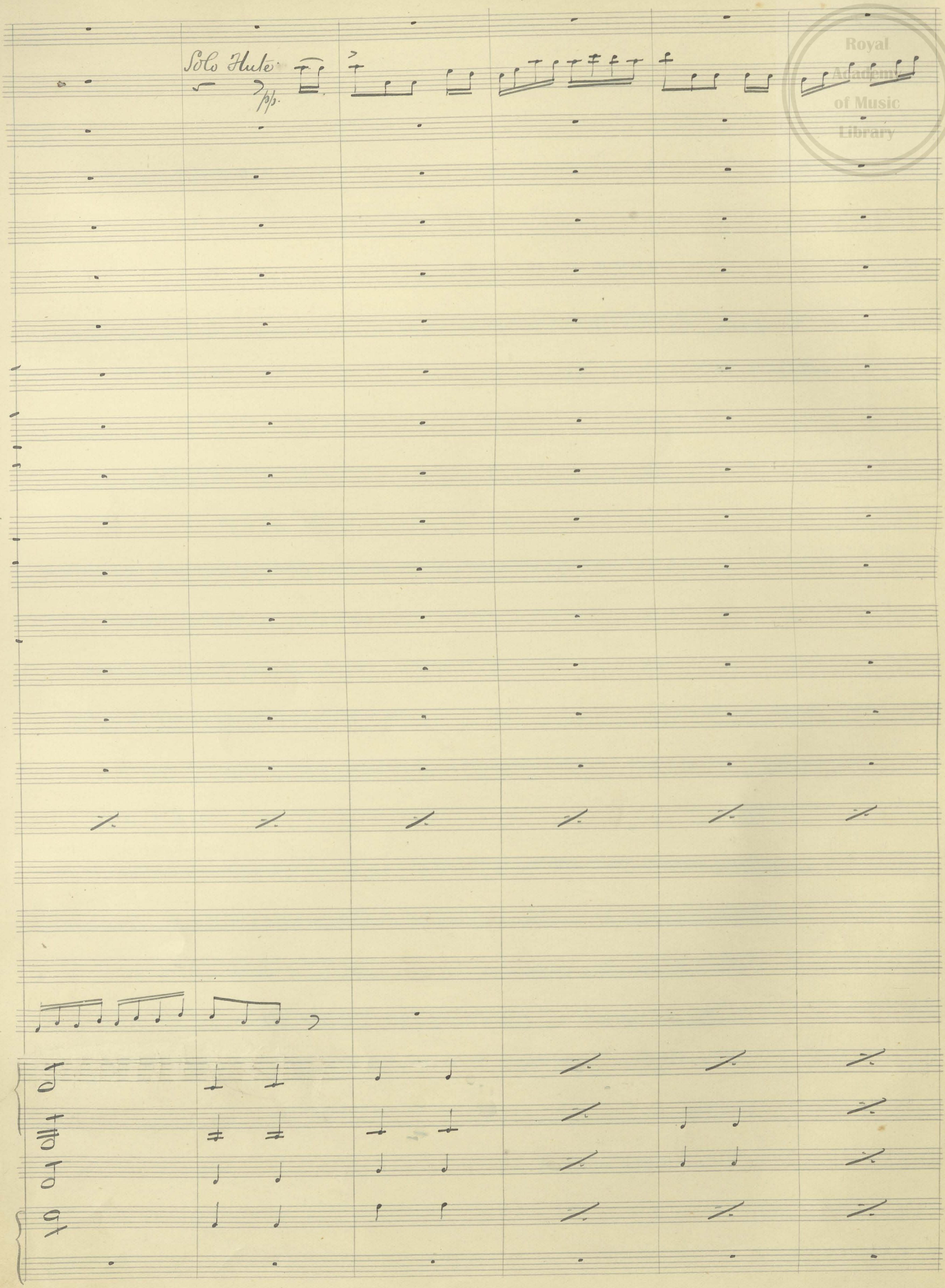

Solo Flute
mf
rall.
pp.
pp.
rall.
8/8
4/4
pp.
pp.
rall.

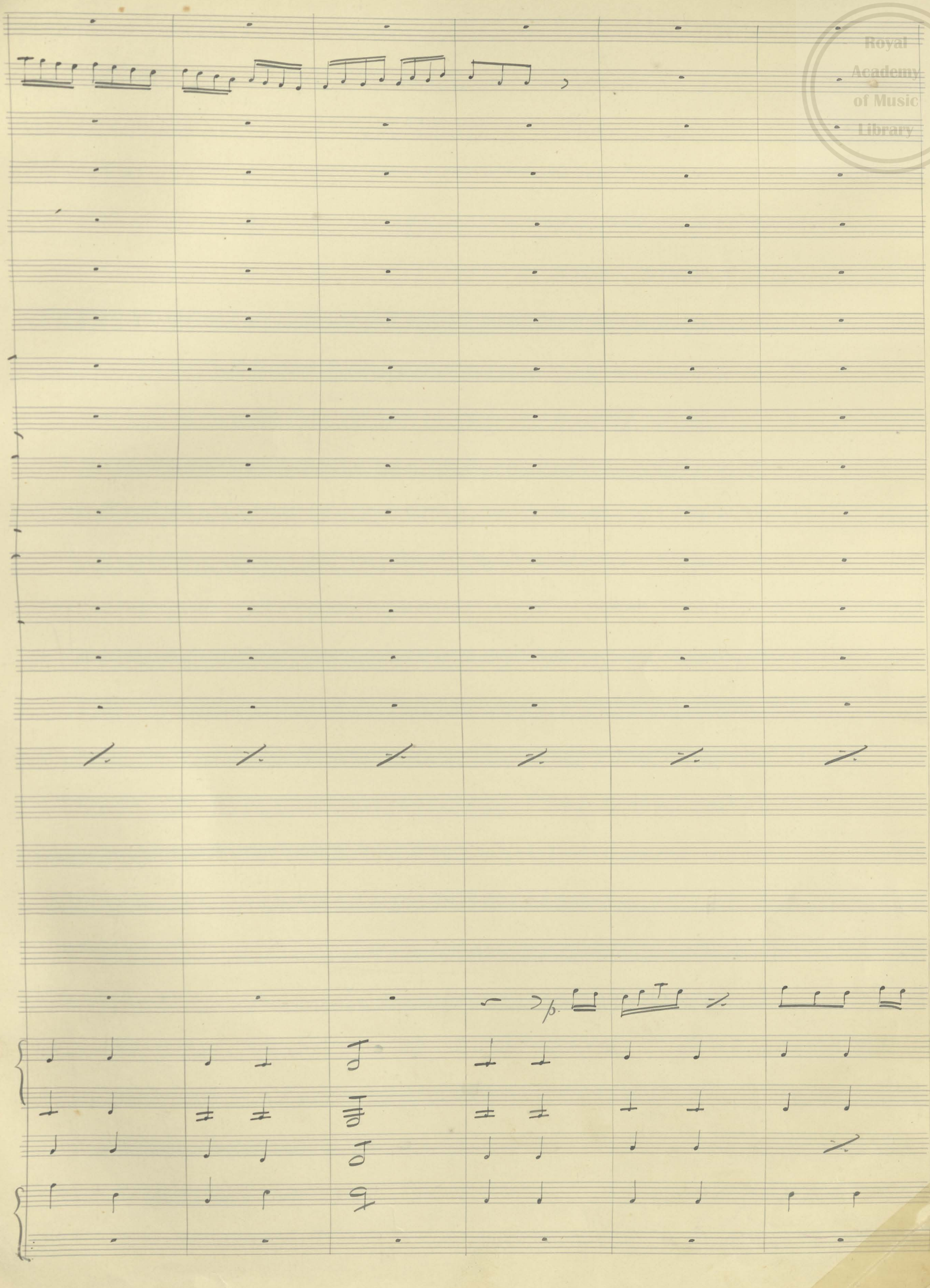

J
27
espress
C Ang
p.
p.
p
p
rall
rall
Solo Vio
ppp
J

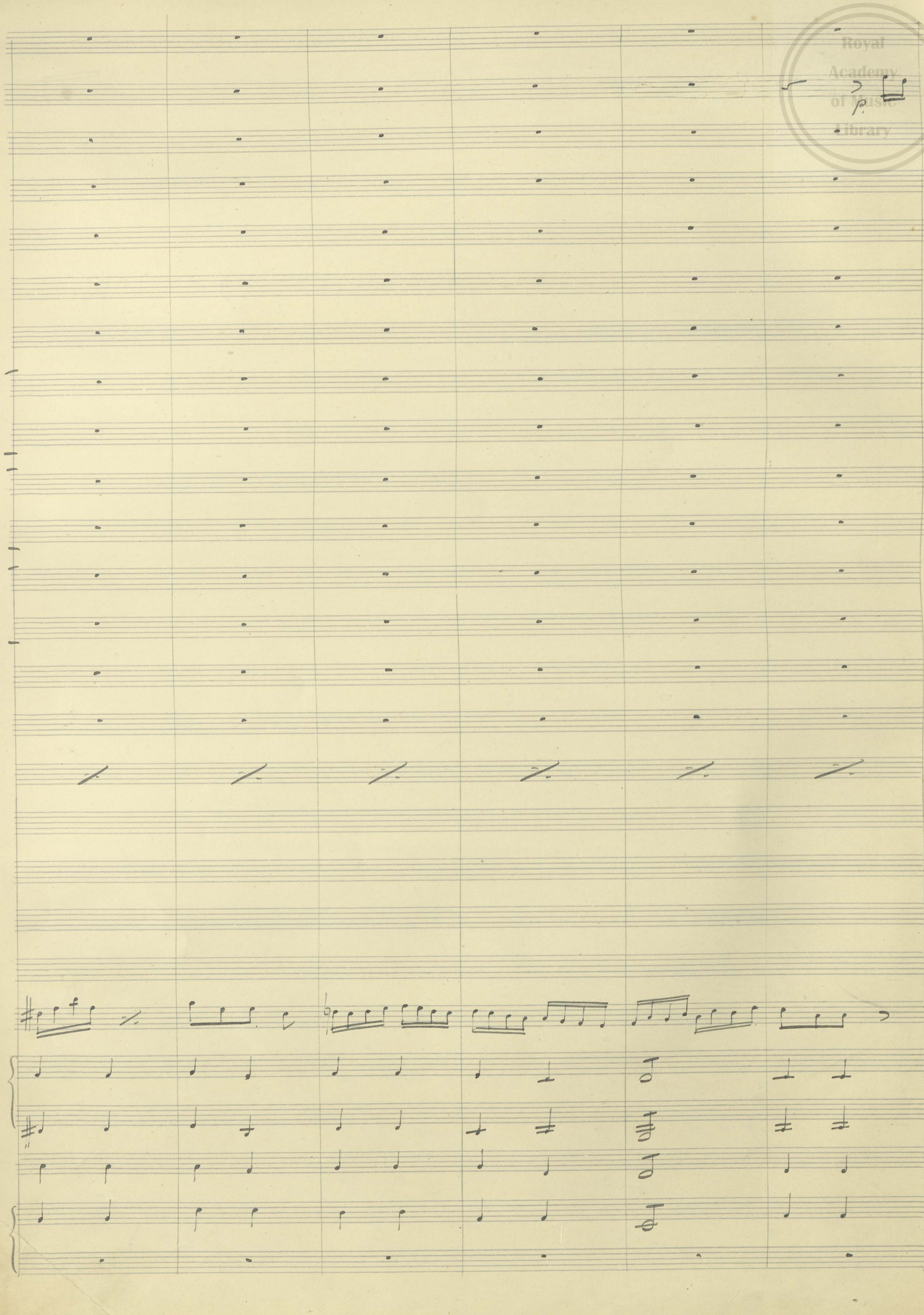
K Allegro Moderato

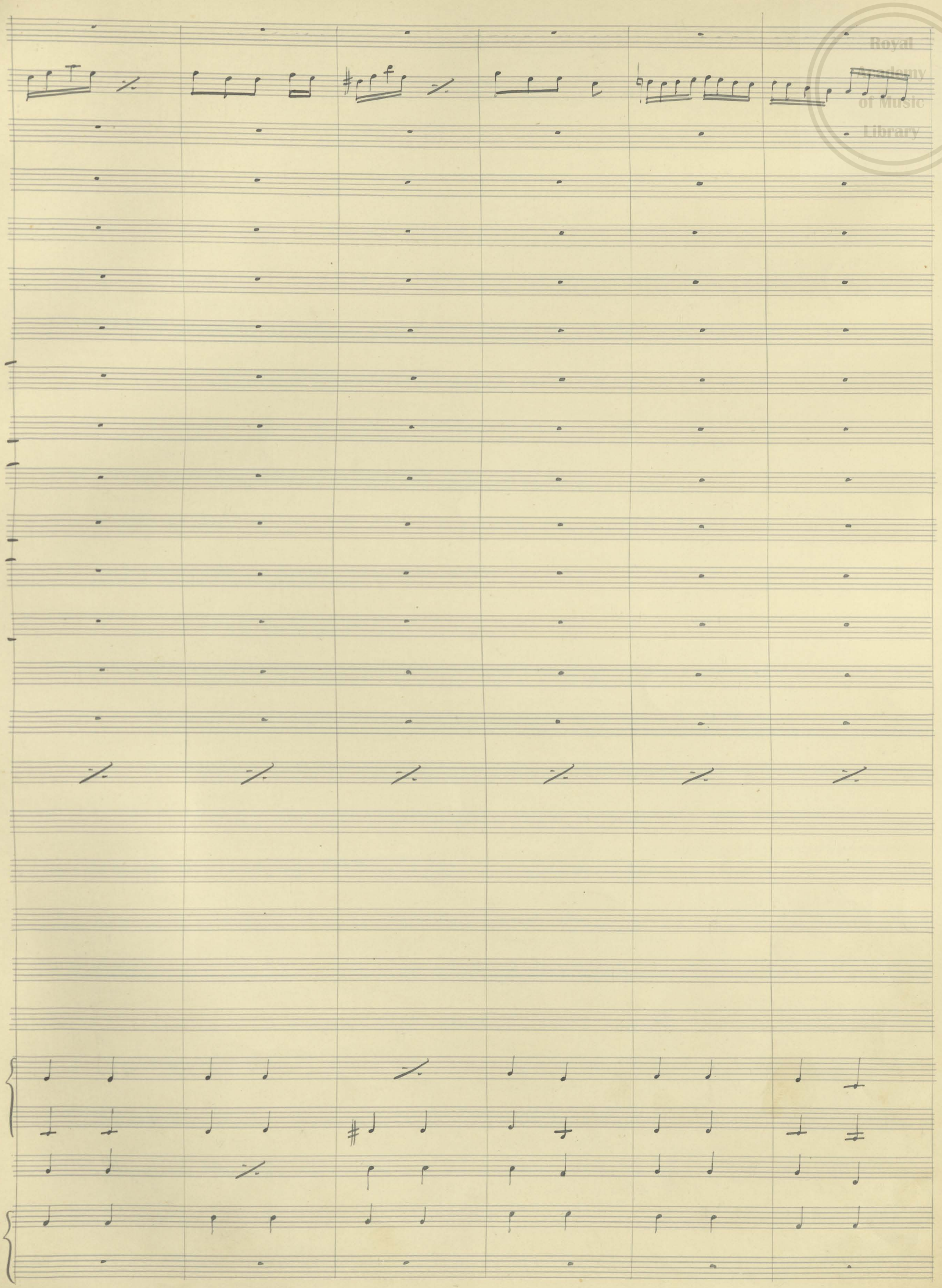


K Allegro Moderato

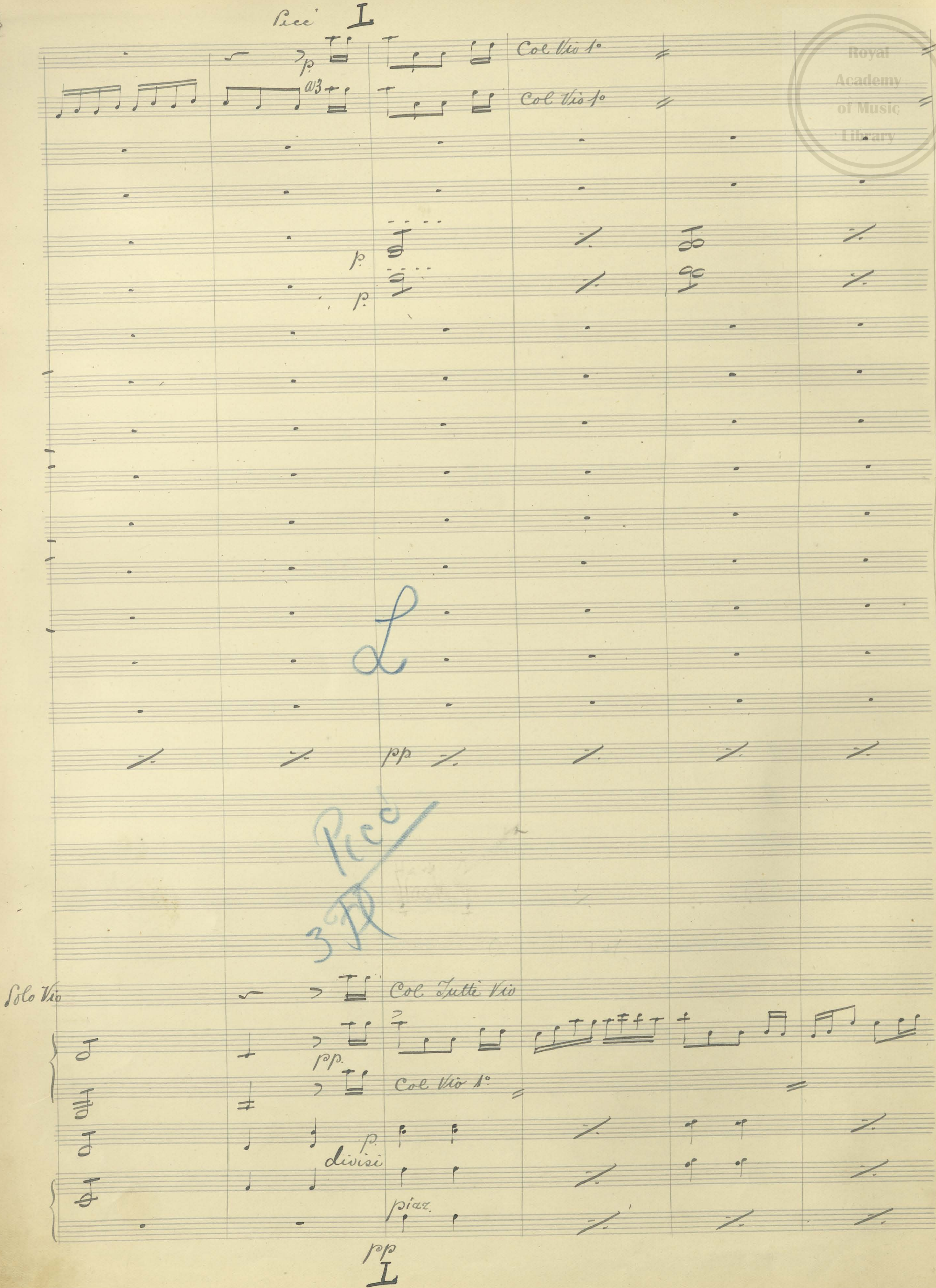

Solo Flute
pp

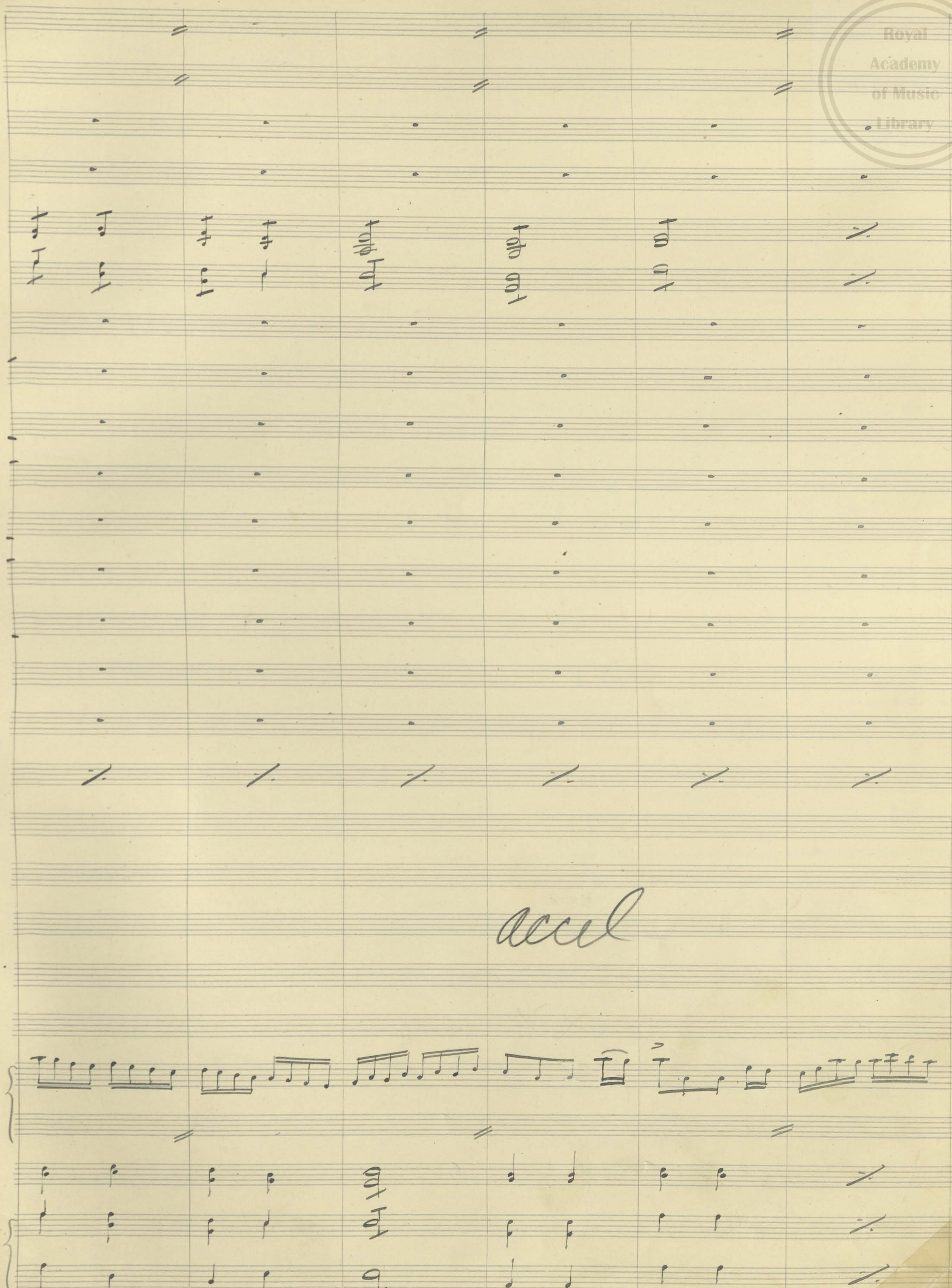


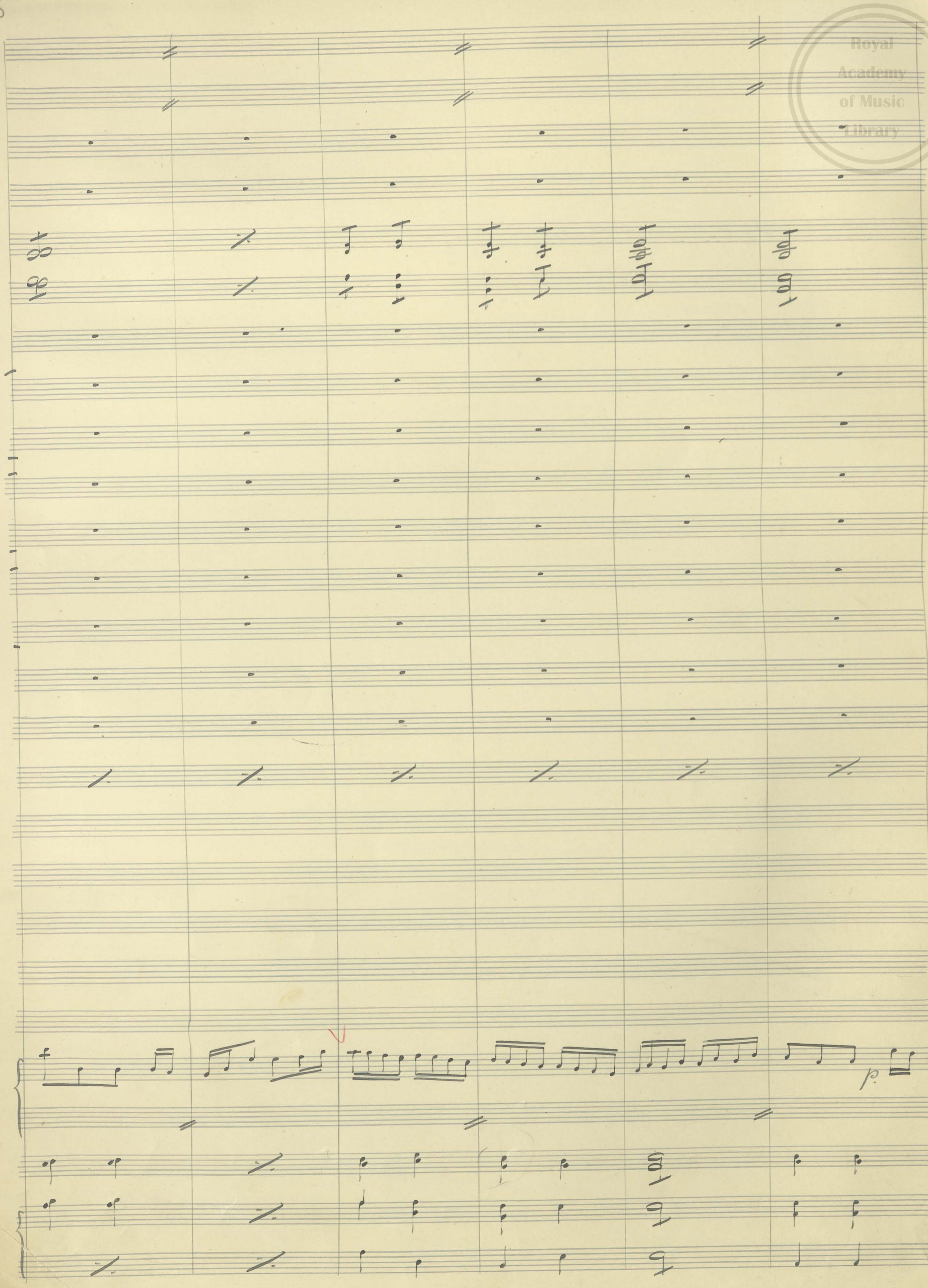


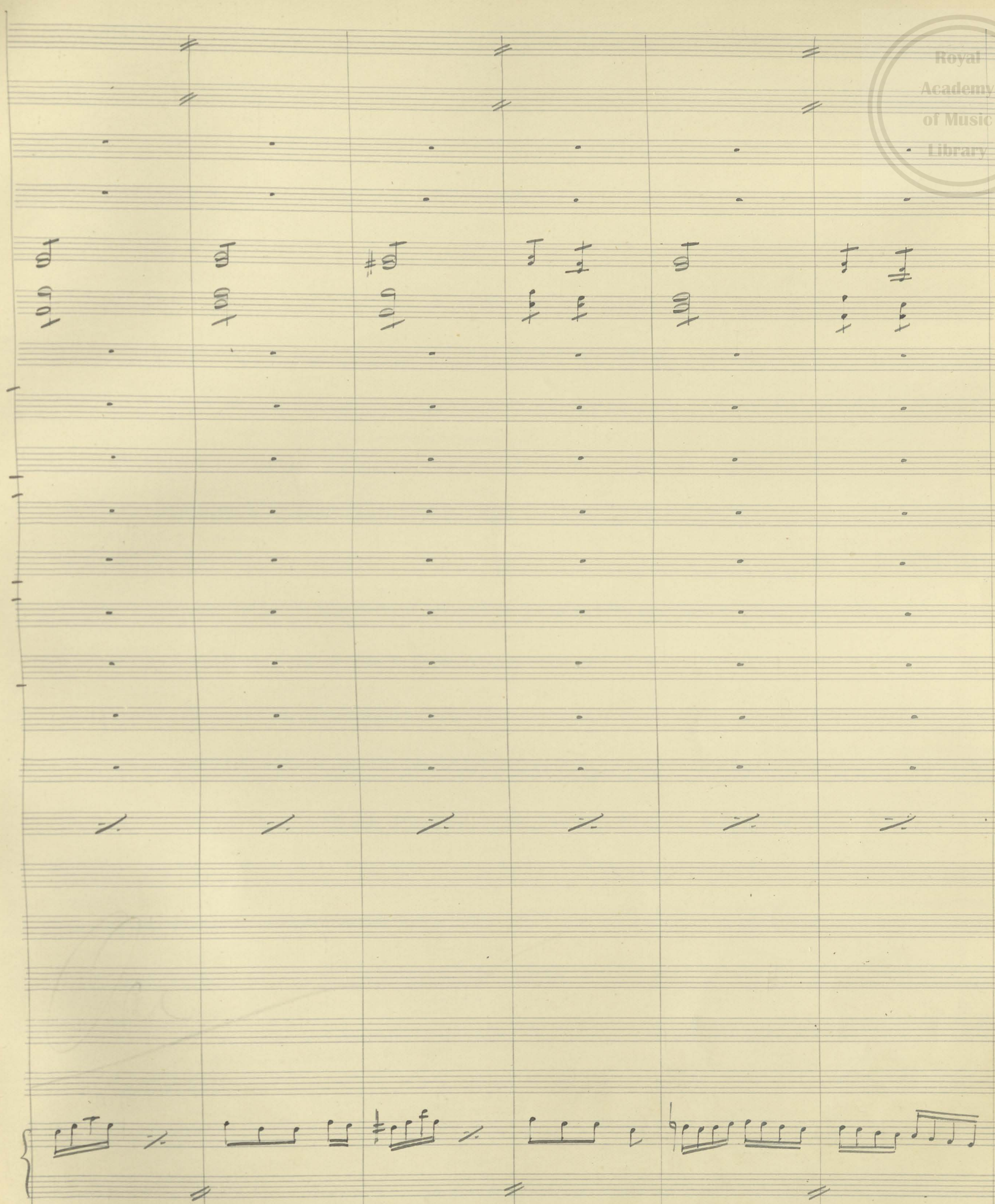


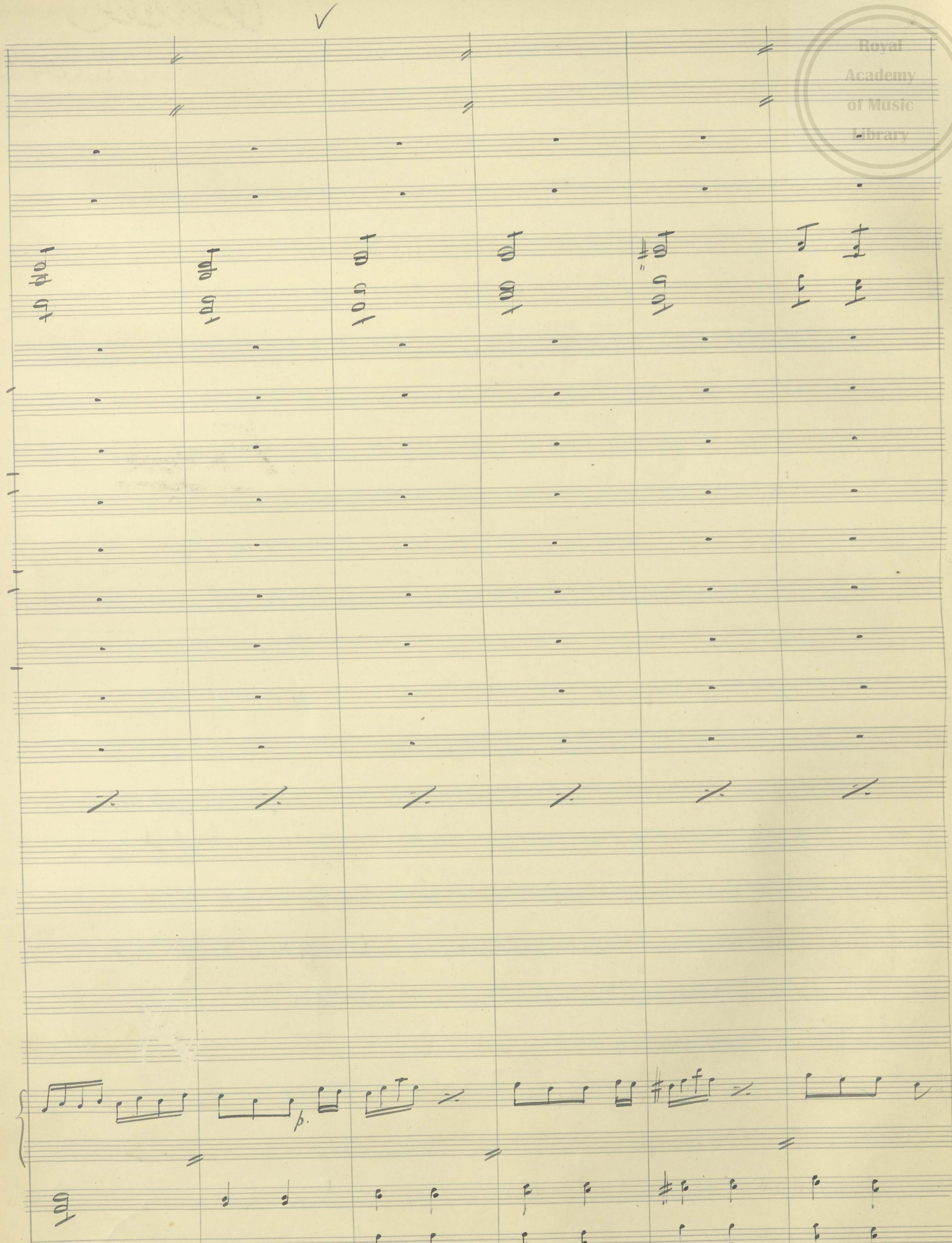
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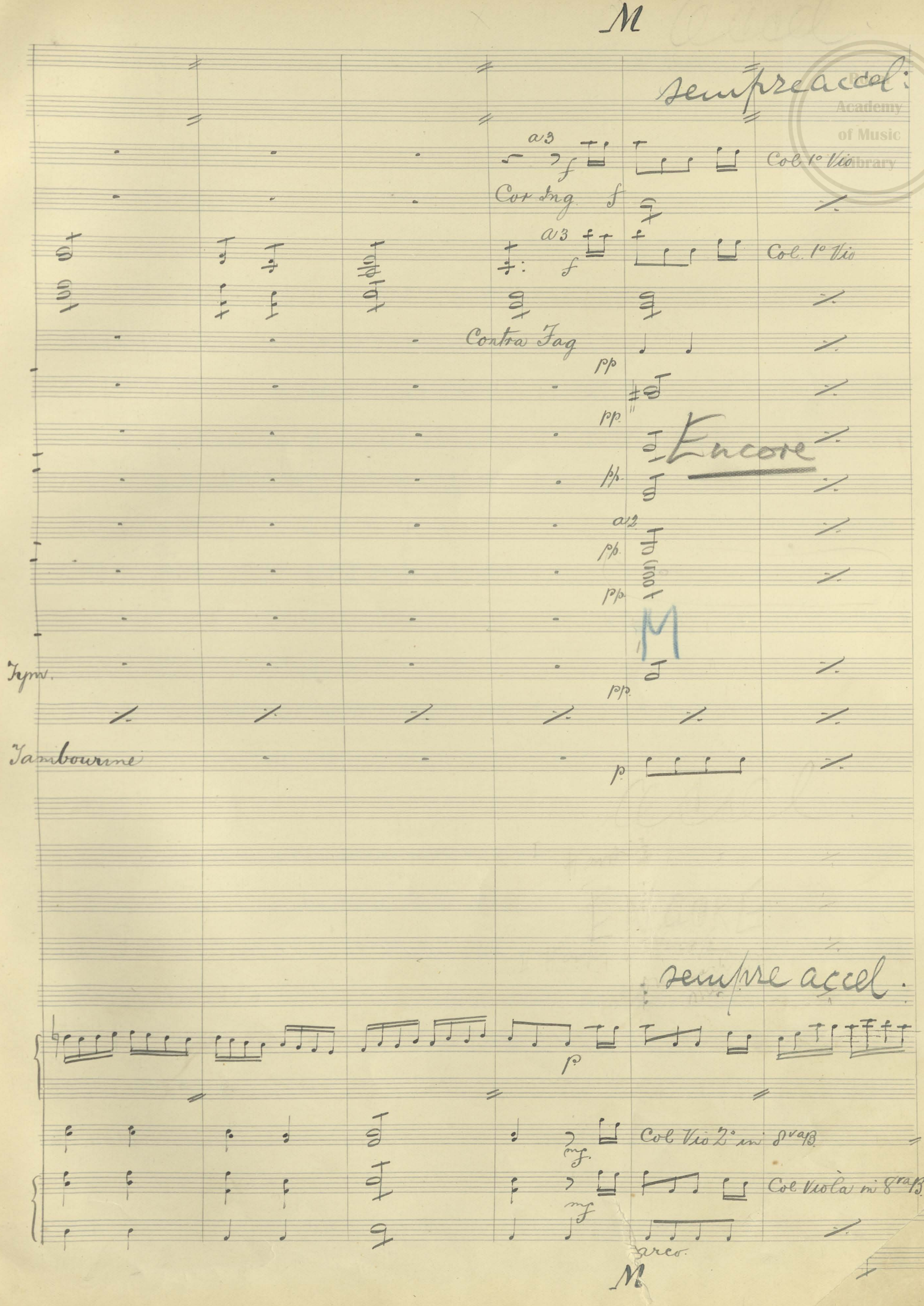

Picc
L
Col Vio 1o
Col Vio 1o
pp
Solo Vio
Col Tutti Vio
pp.
Col Vio 1o
divisi
piaz.
pp
L

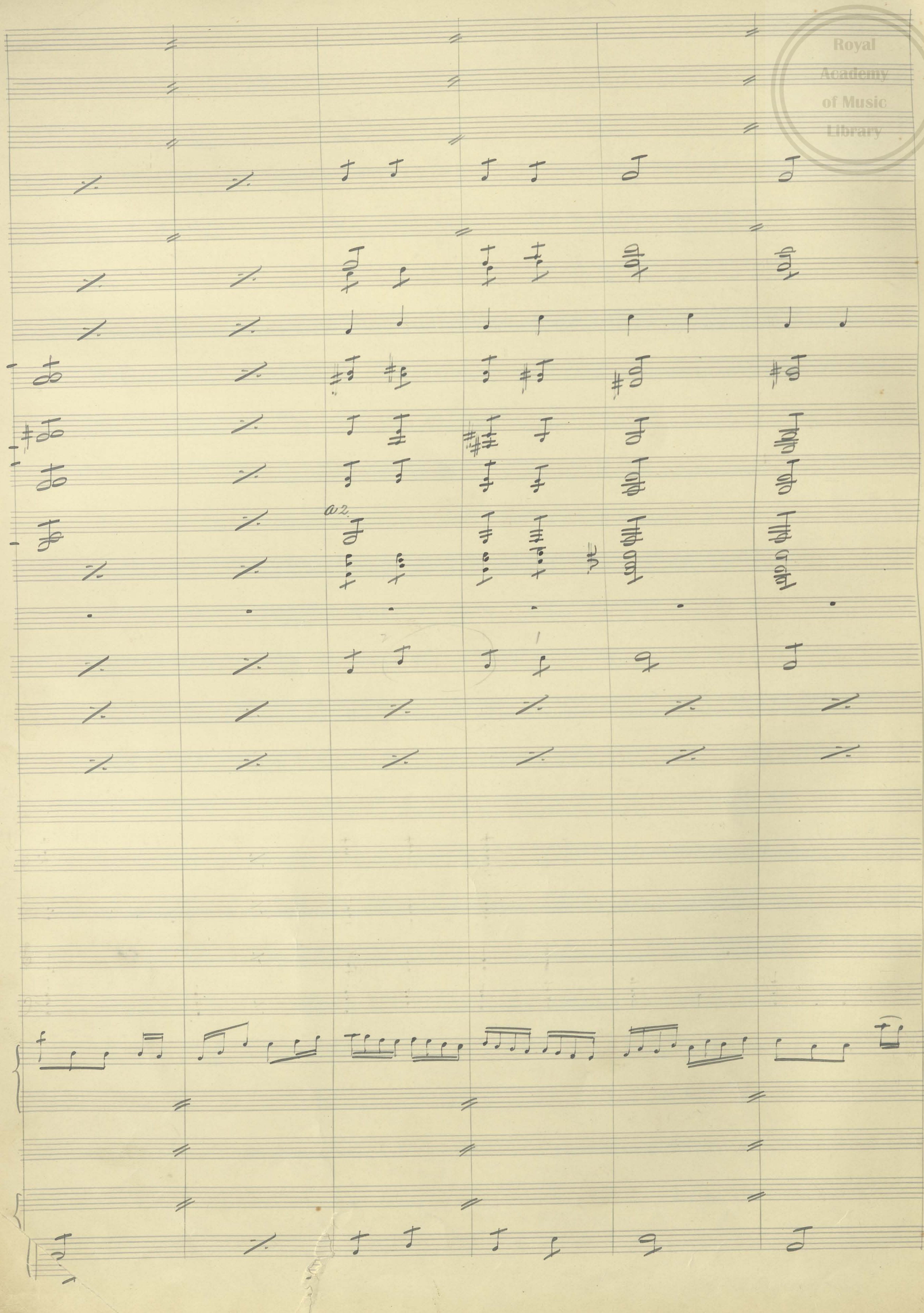

accel

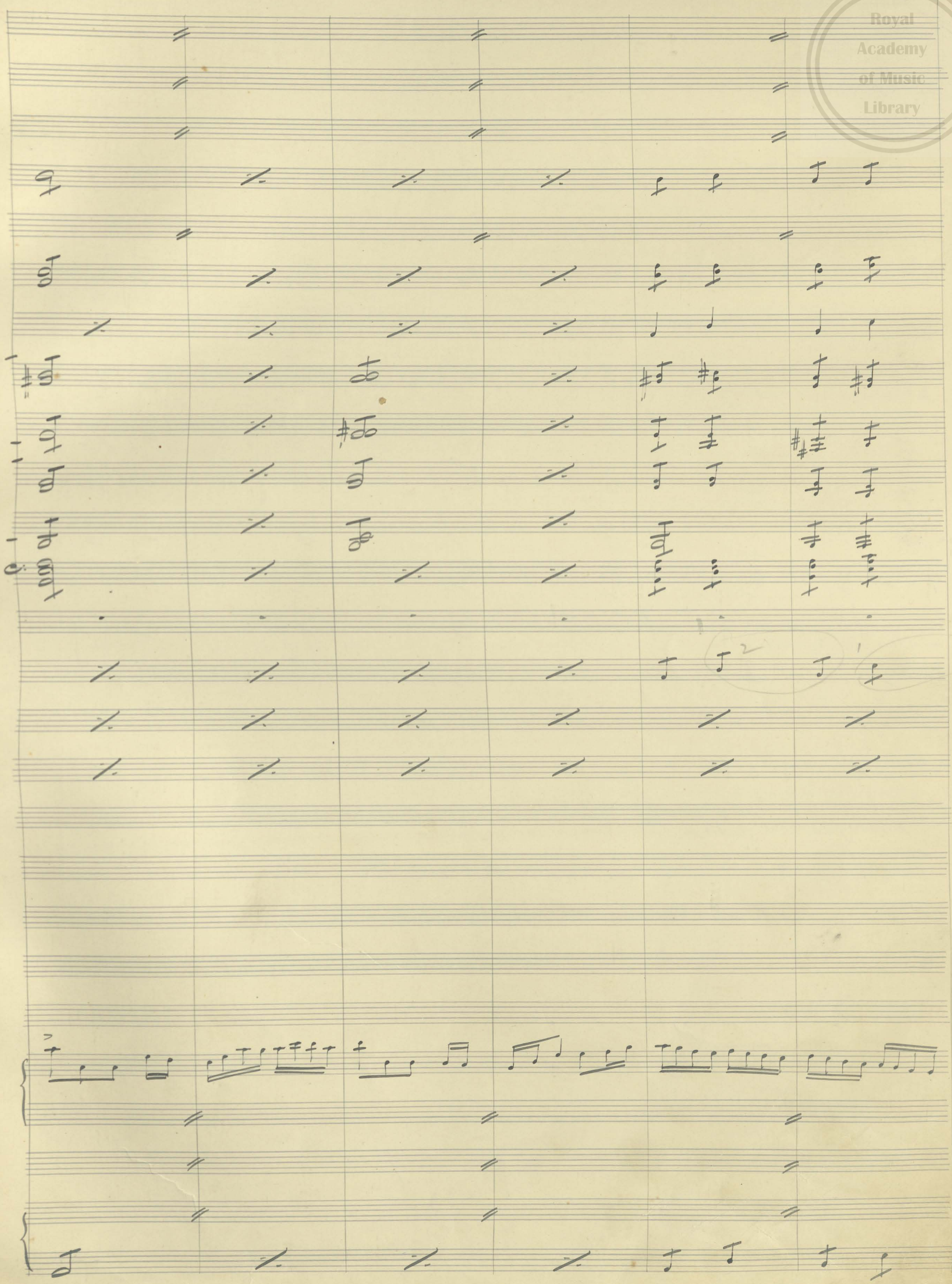

p.



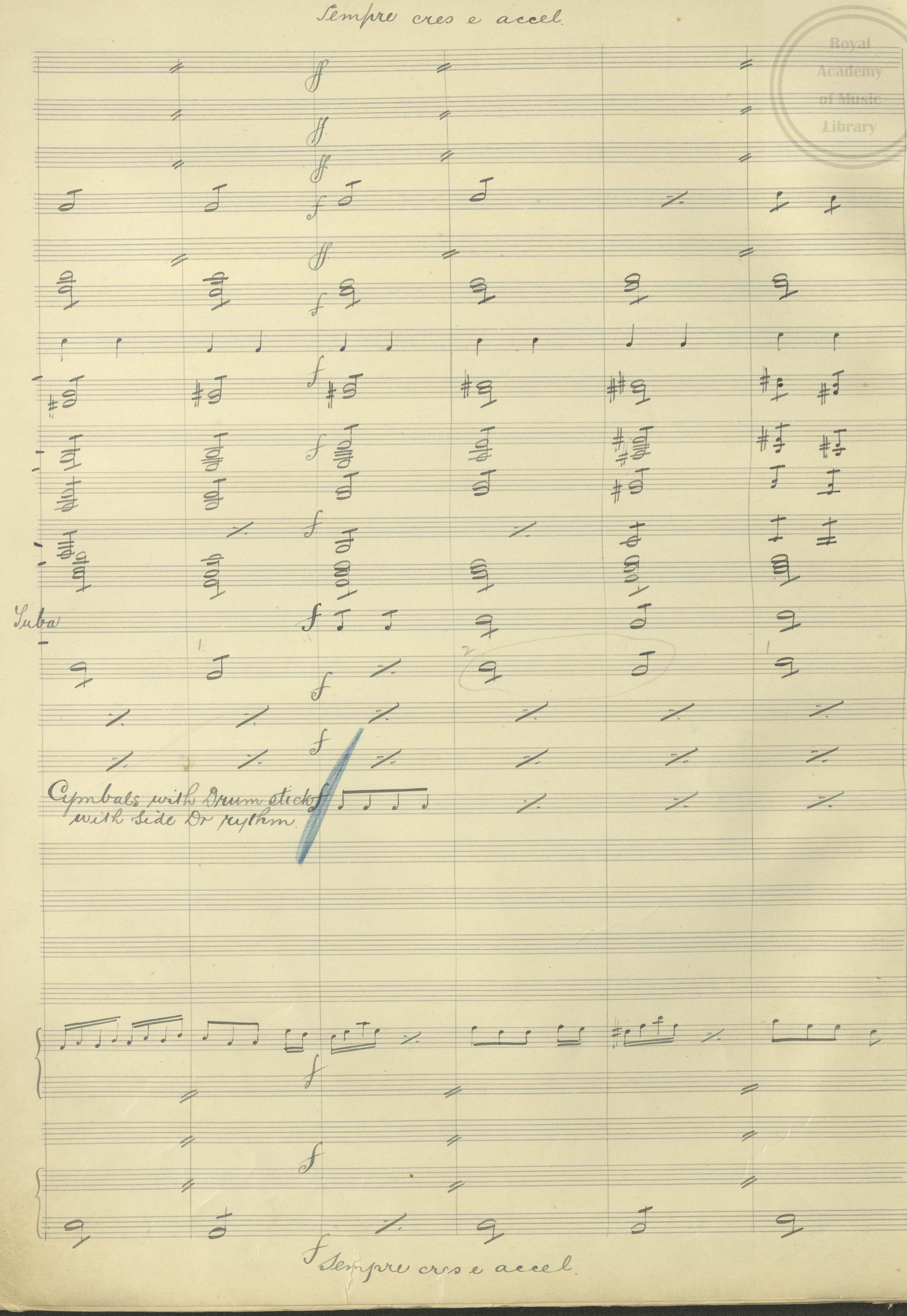


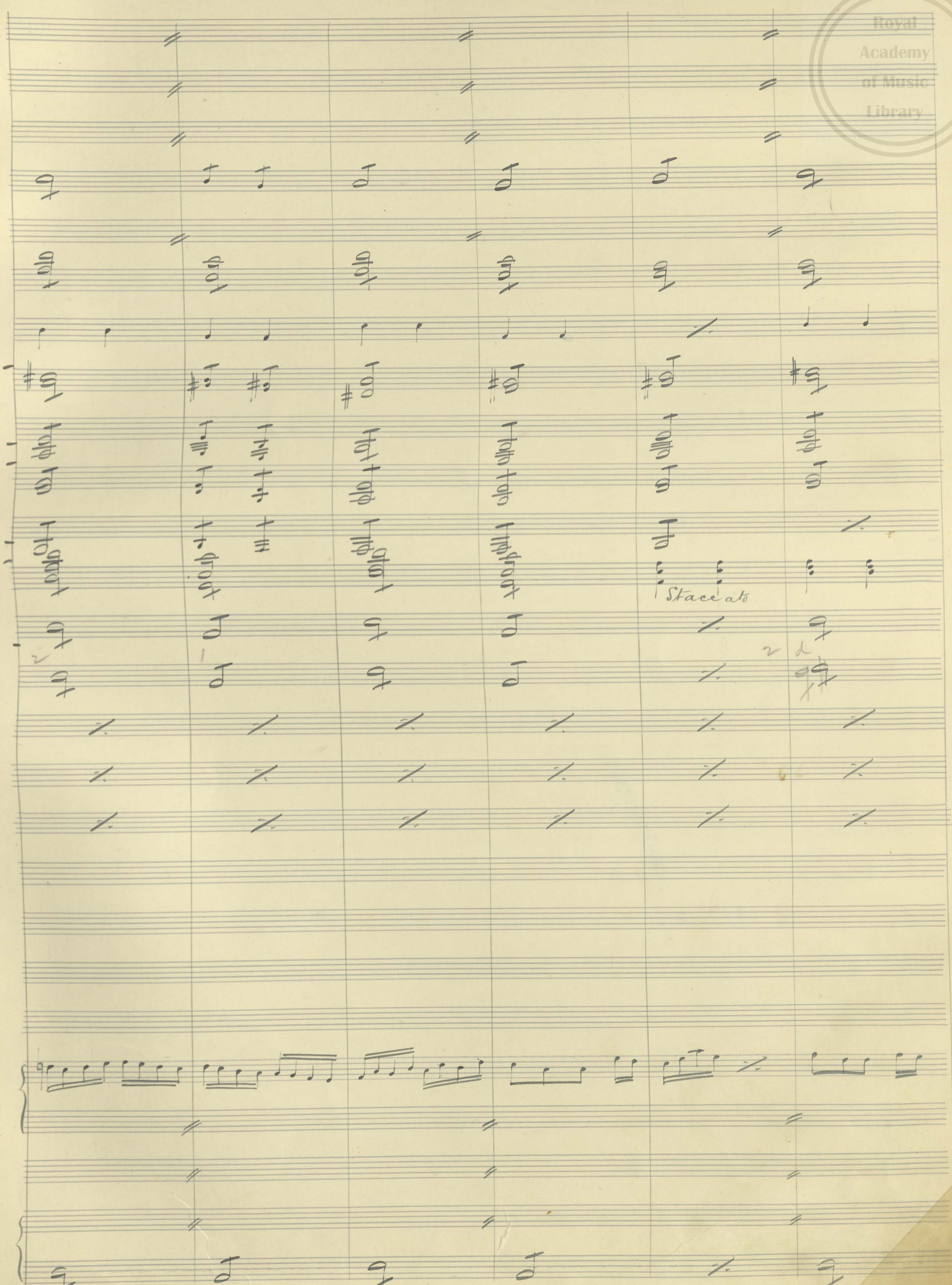

M
sempre accel:
a3
f
Col 1° Vio
Cor Ing.
f
a3
f
Col. 1° Vio
Contra Fag
pp
pp
Encore
pp
a2
pp
pp
M
Tym.
pp
Tambourine
p
sempre accel.
p
Col Vio 2° in 8va B
mf
Col Viola in 8va B
mf
arco
M


a2

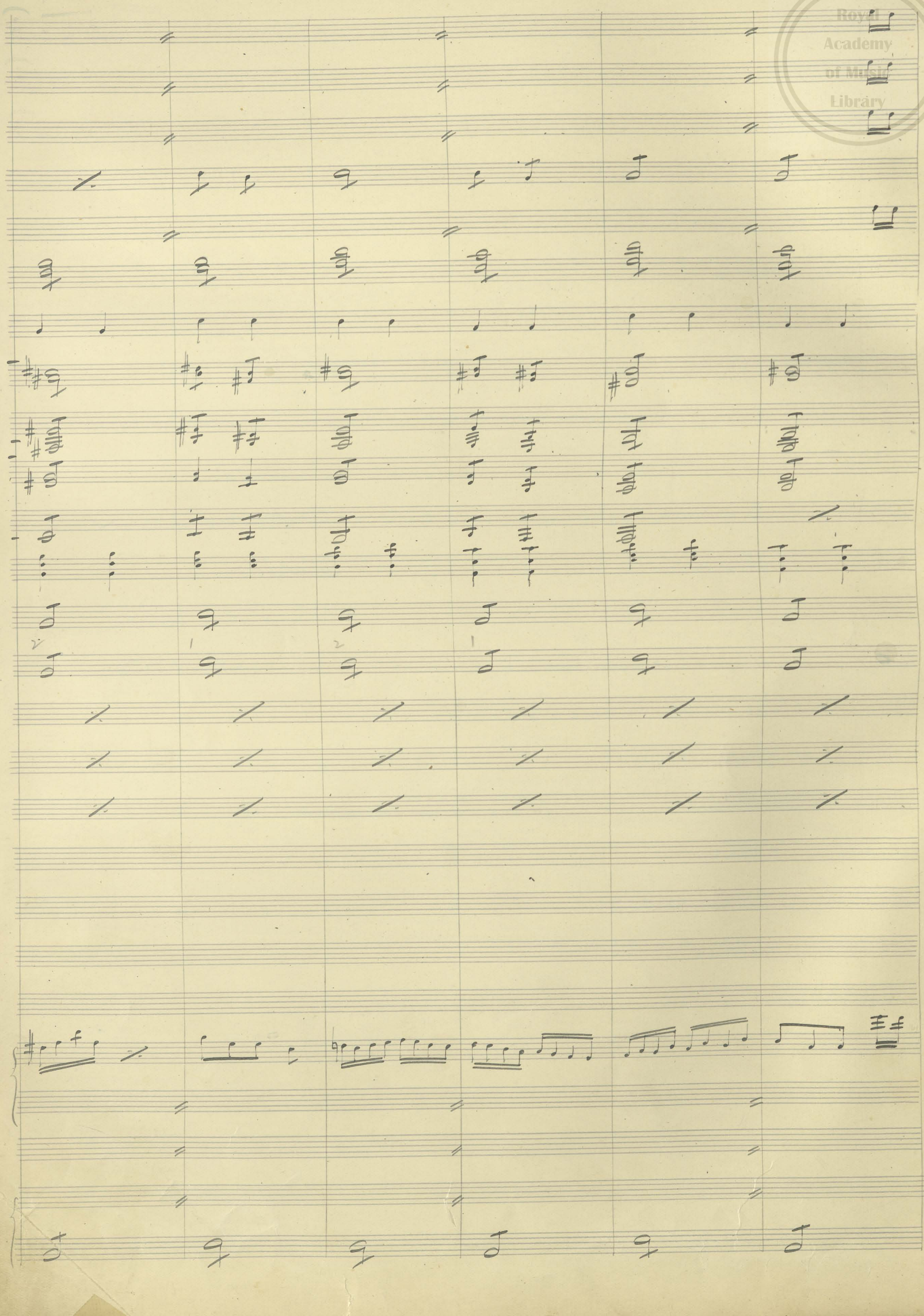


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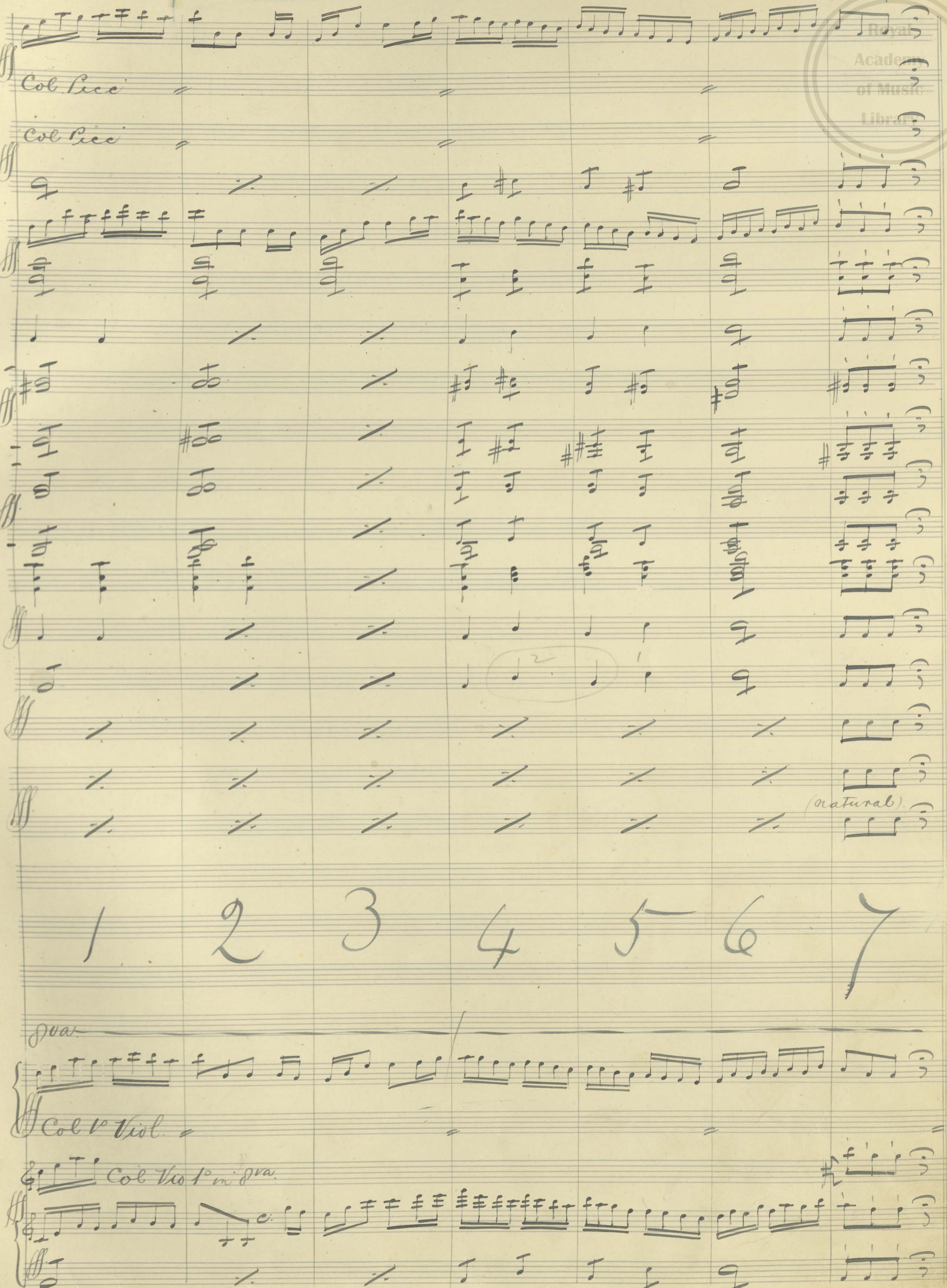

Sempre cres e accel
Tuba
Cymbals with Drum sticks with Side Dr rythm
f Sempre cres e accel


Staccato

X

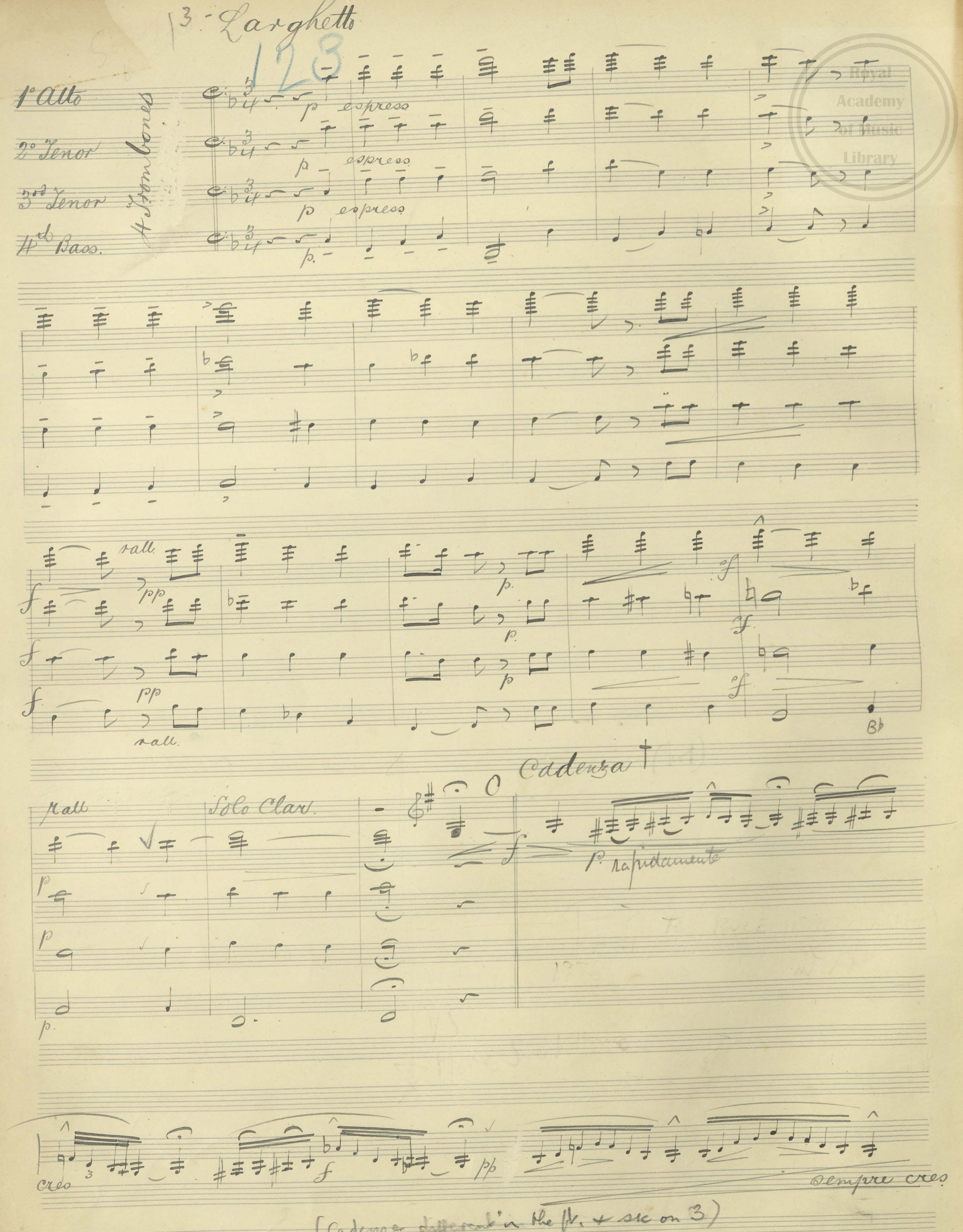


N Coda

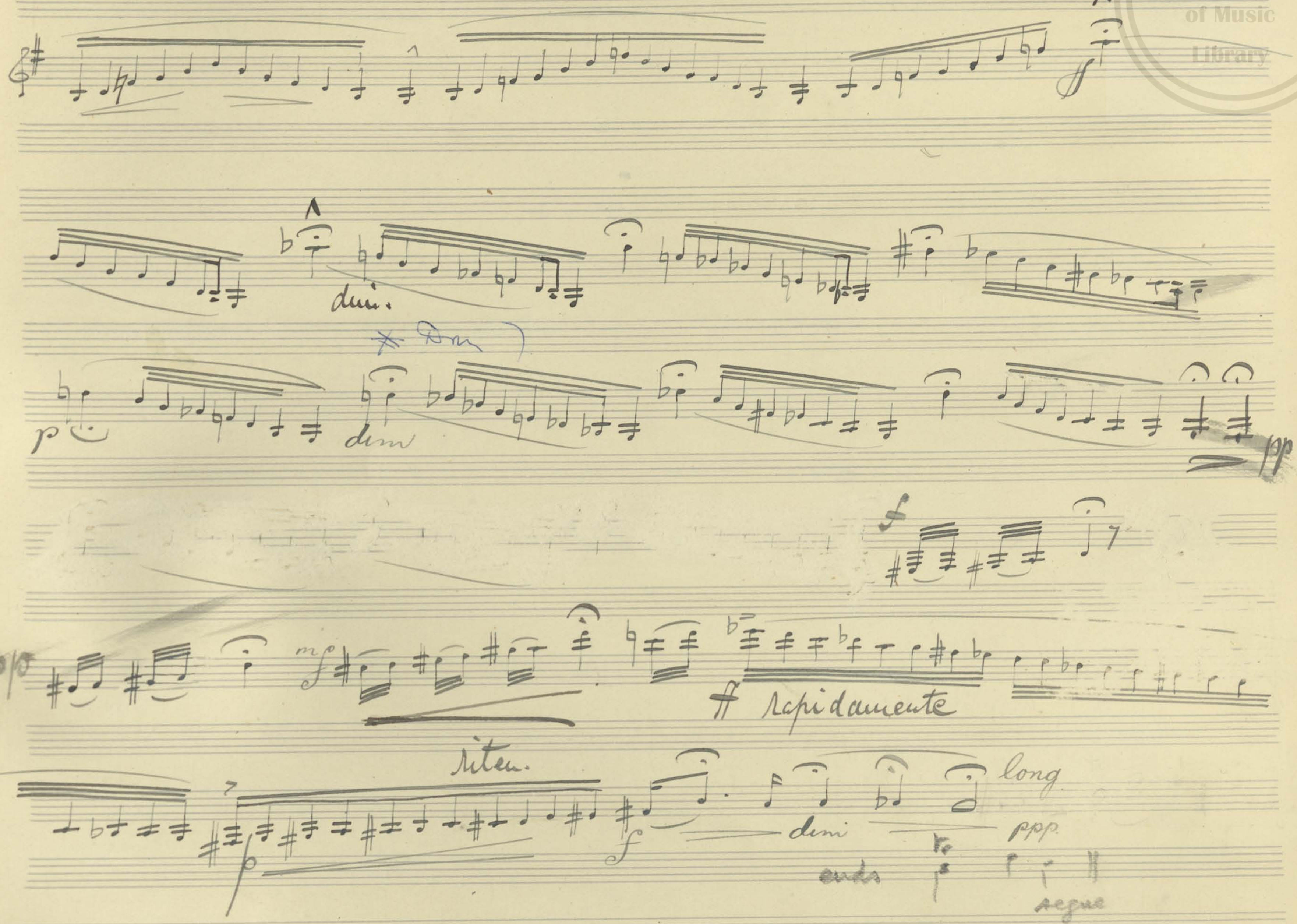


ENCORE FROM M p. 38.

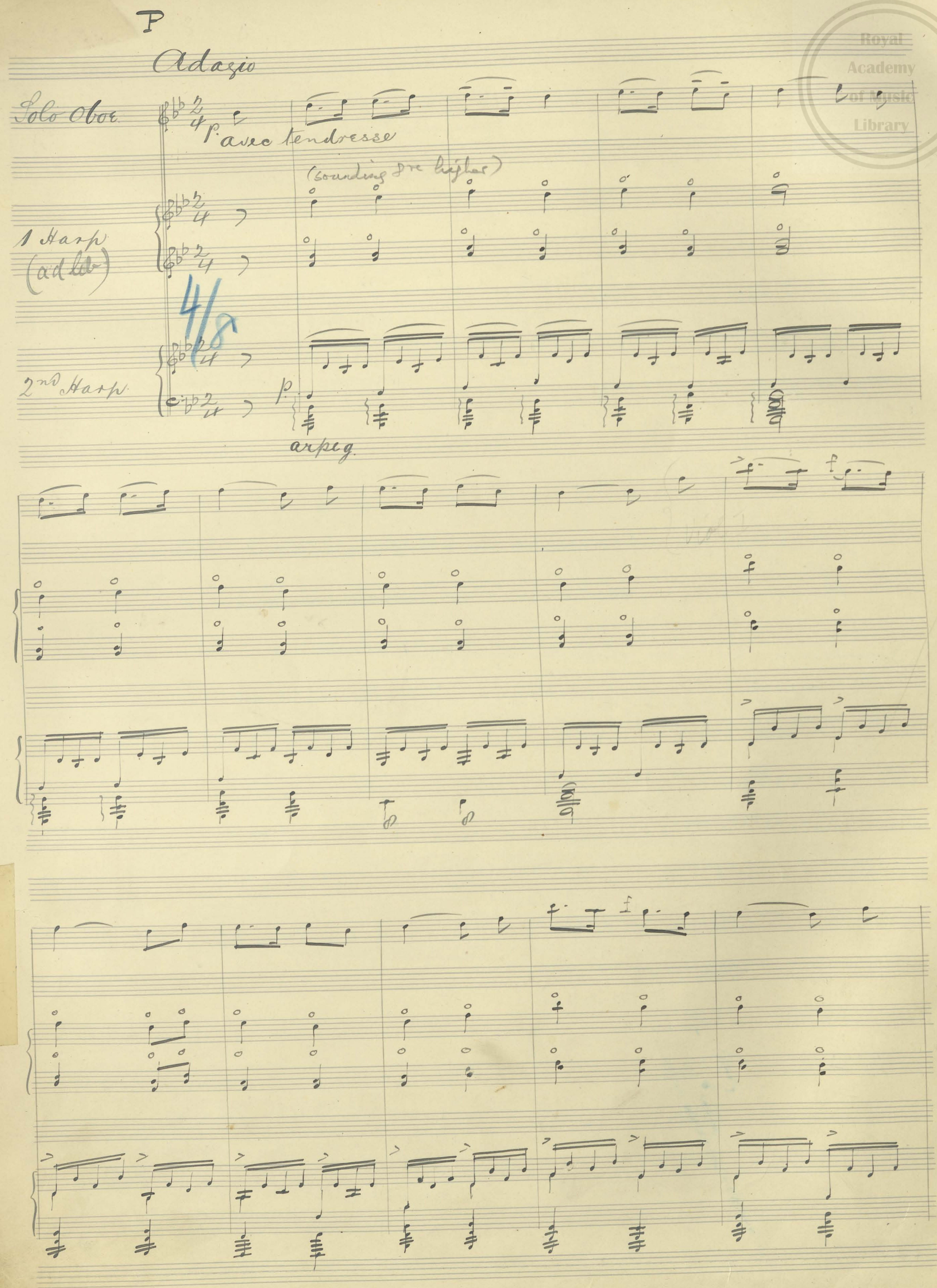
N Coda

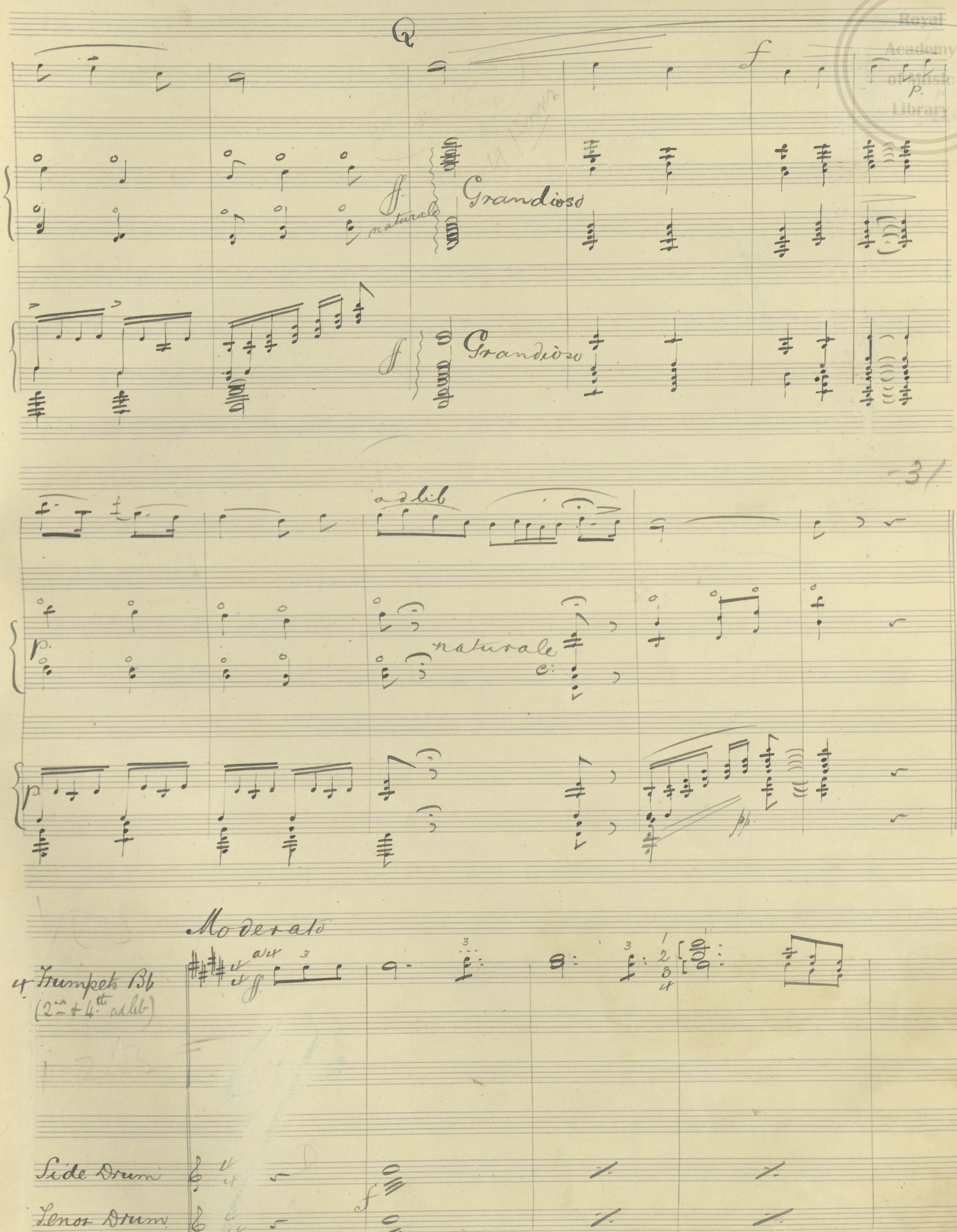


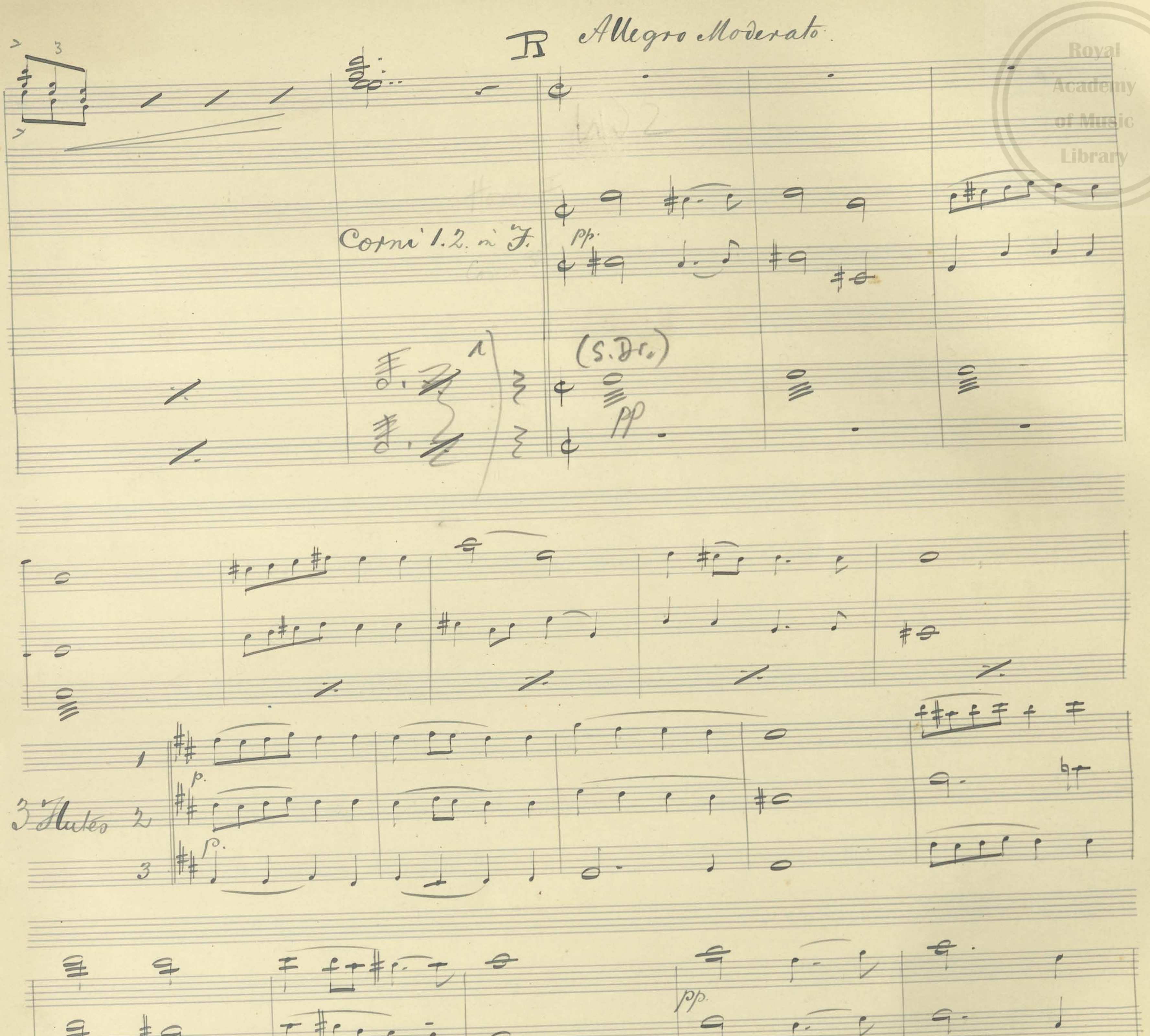
† In the parts this Cadenza is written for Clarinet in A.

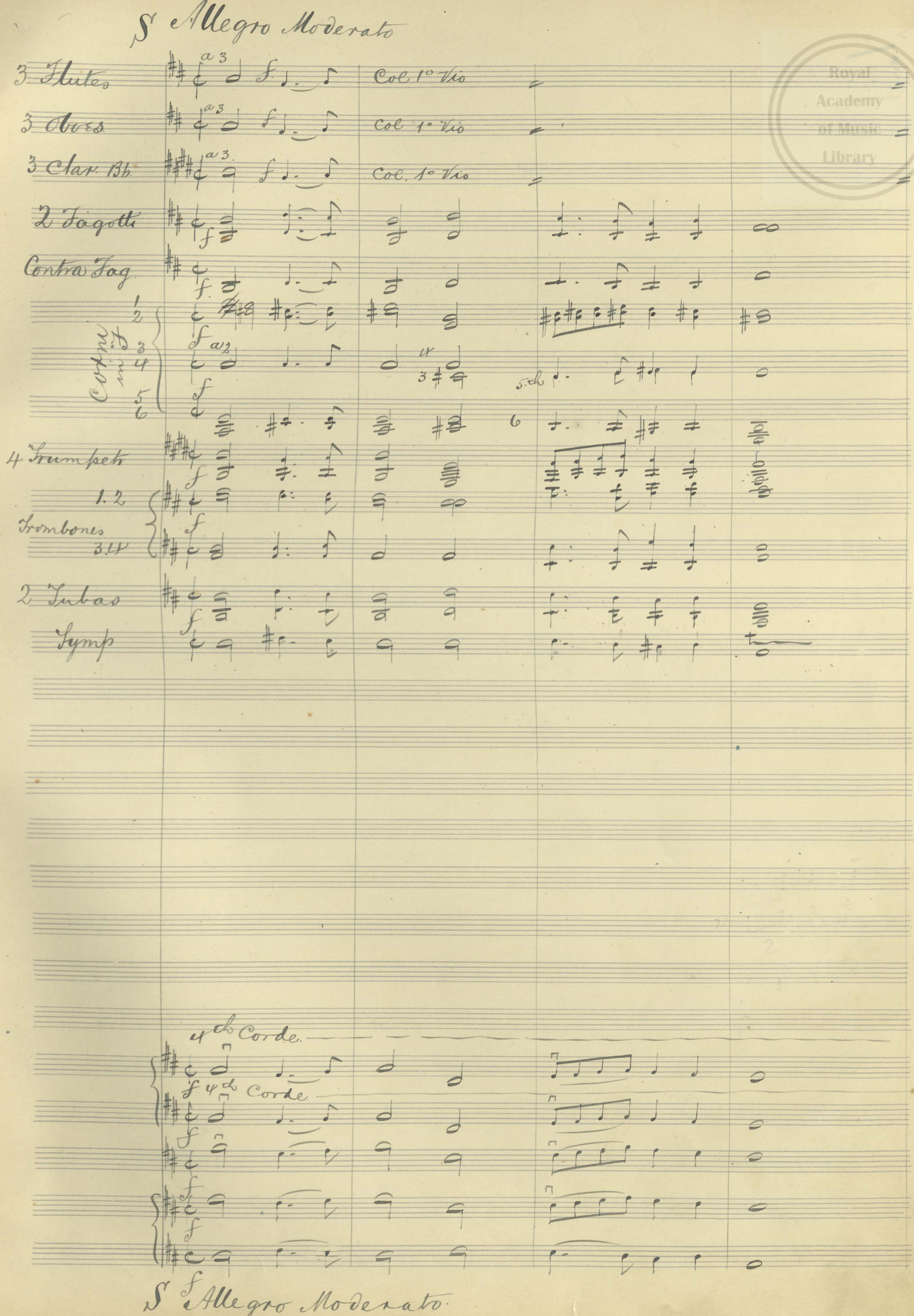


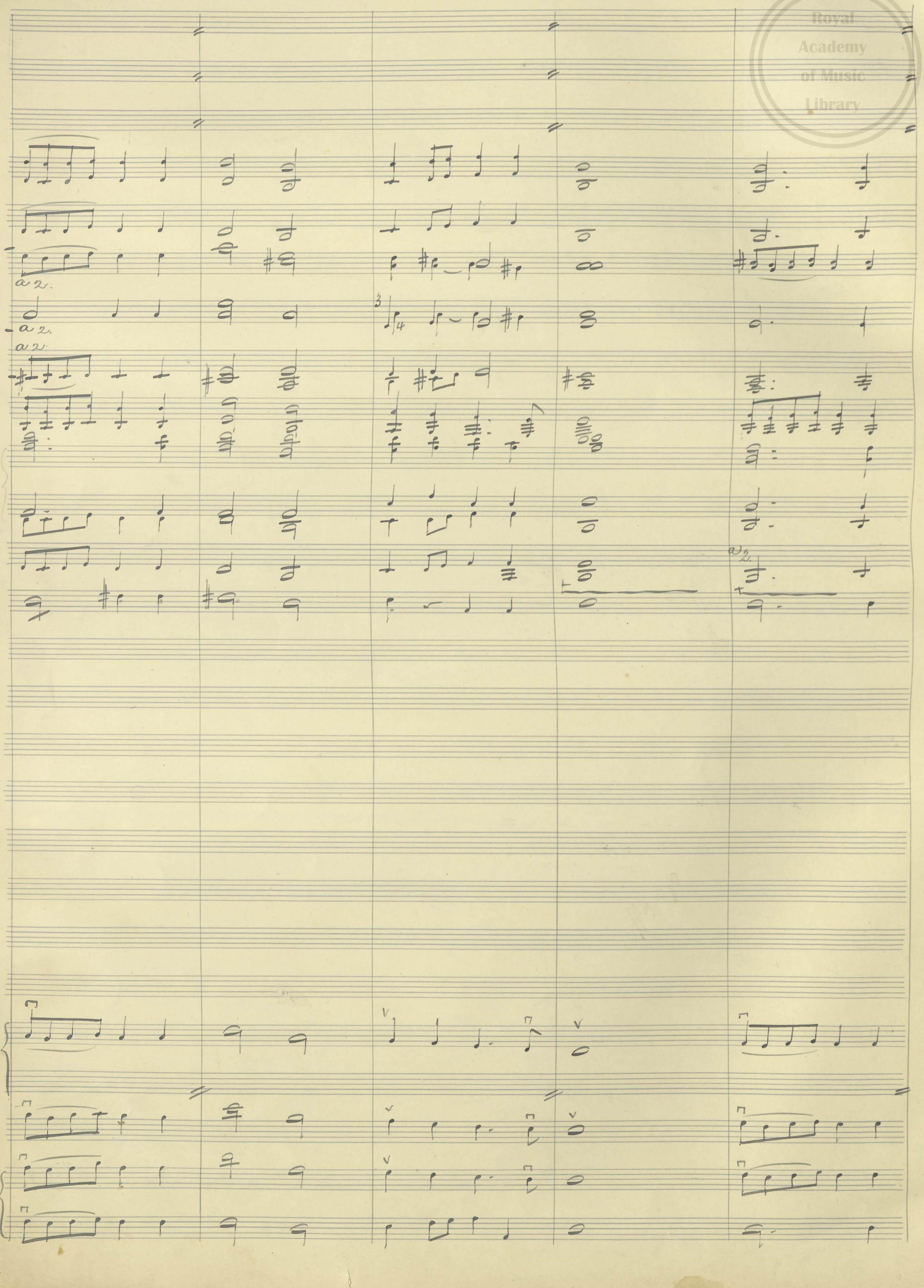
V.S. Segue Adagio

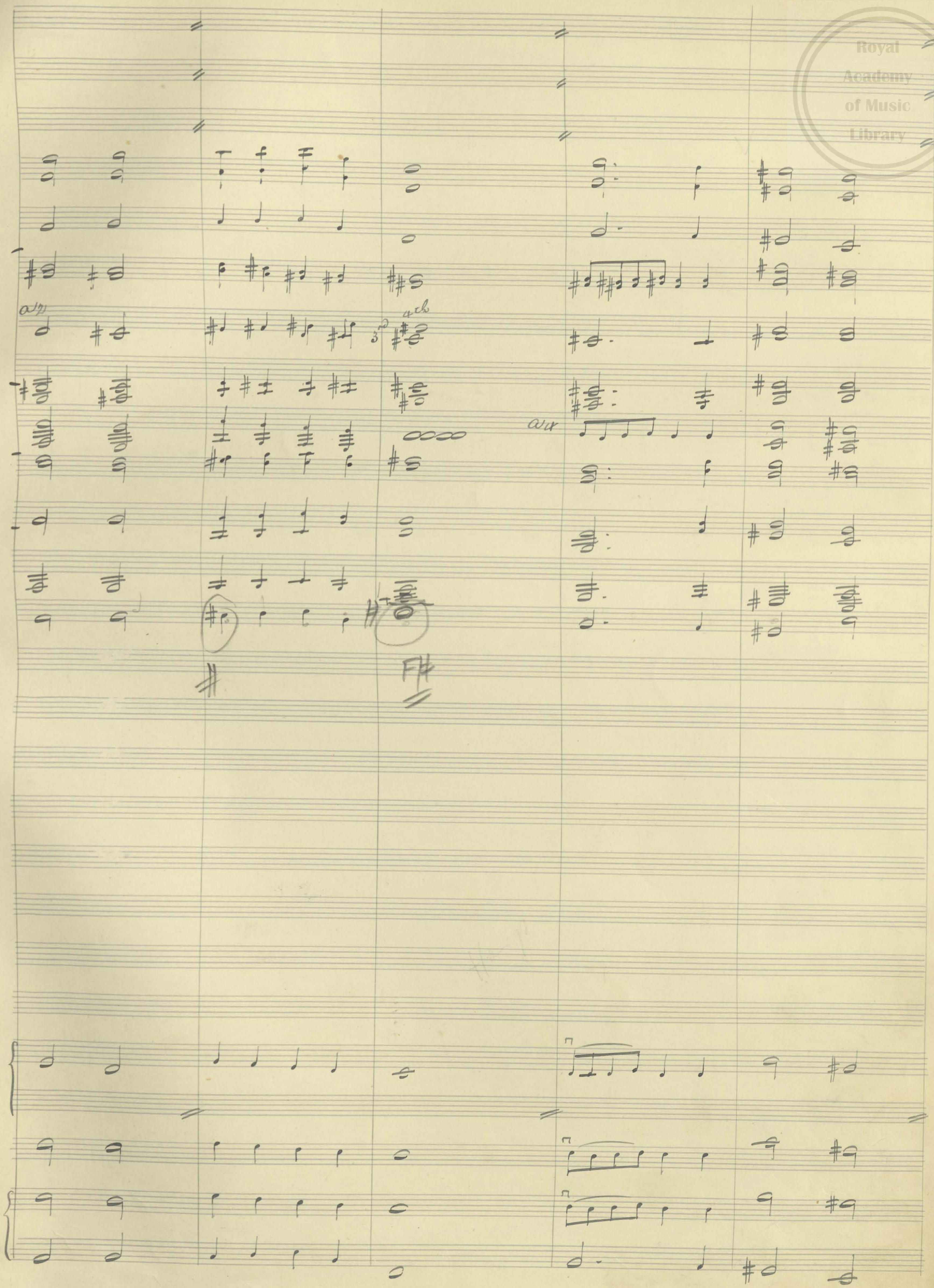

P
Adagio
Solo Oboe
p. avec tendresse
(sounding 8ve higher)
1 Harp
(ad lib)
4/8
2nd Harp
p.
arpeg.
f


Q
Grandioso
naturale
Grandioso
31
ad lib
naturale
Moderato
4 Trumpets B♭
(2nd + 4th ad lib)
Side Drum
Tenor Drum

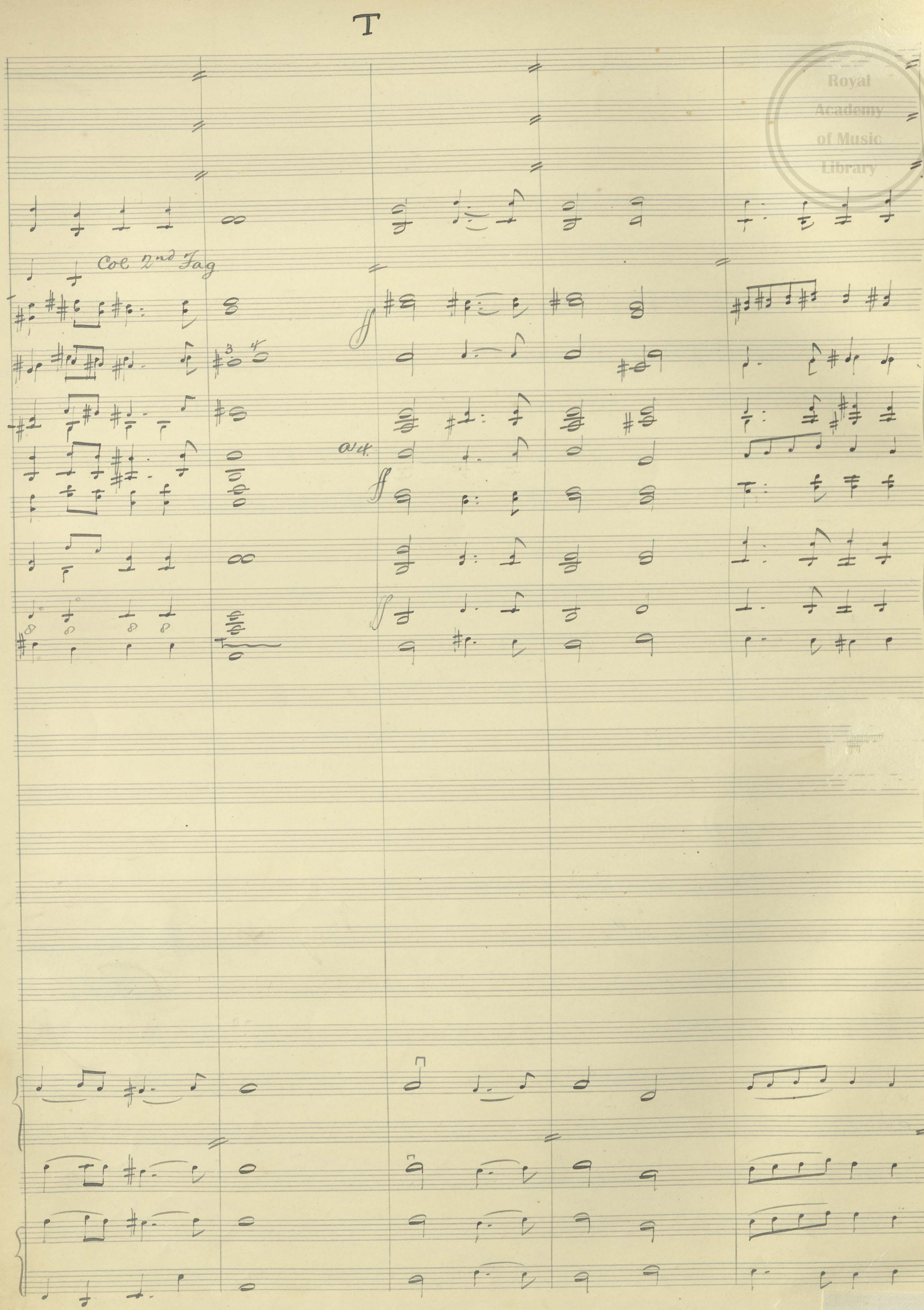

R Allegro Moderato.
Corni 1.2. in F.
pp.
(S.Dr.)
pp
3 Flutes
1
2
3
p.
pp.
Segue Tutti

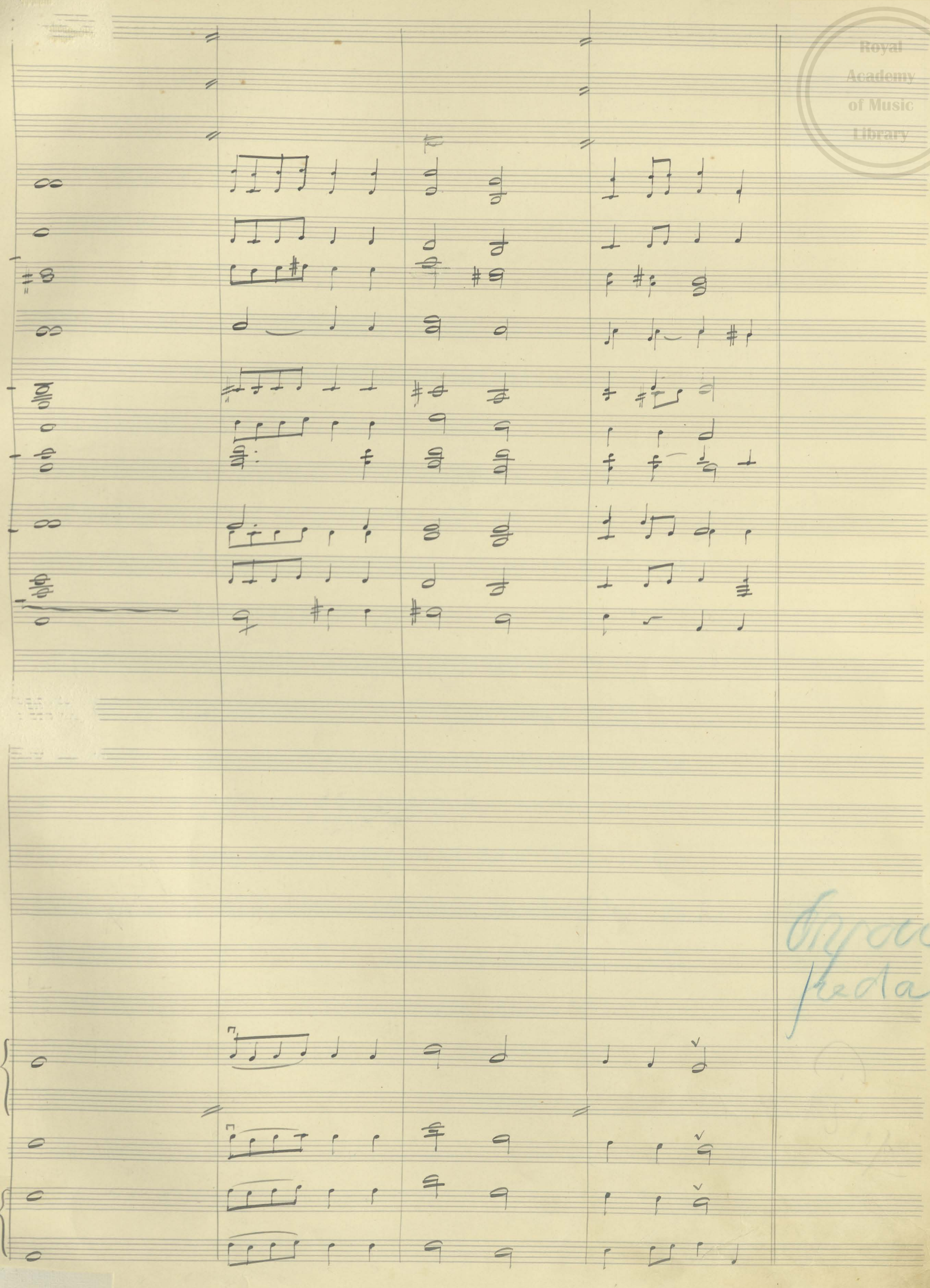

S Allegro Moderato
3 Flutes
a 3
Col 1° Vio
3 Oboes
a 3
Col 1° Vio
3 Clar. Bb
a 3
Col. 1° Vio
2 Fagotti
Contra Fag.
Corni
1
2
a 2
3
4
5
6
5th
6
4 Trumpets
Trombones
1. 2
3. 4
2 Tubas
Symp
4th Corde
4th Corde
S Allegro Moderato


a 2.
a 2.
a 2.
a 2



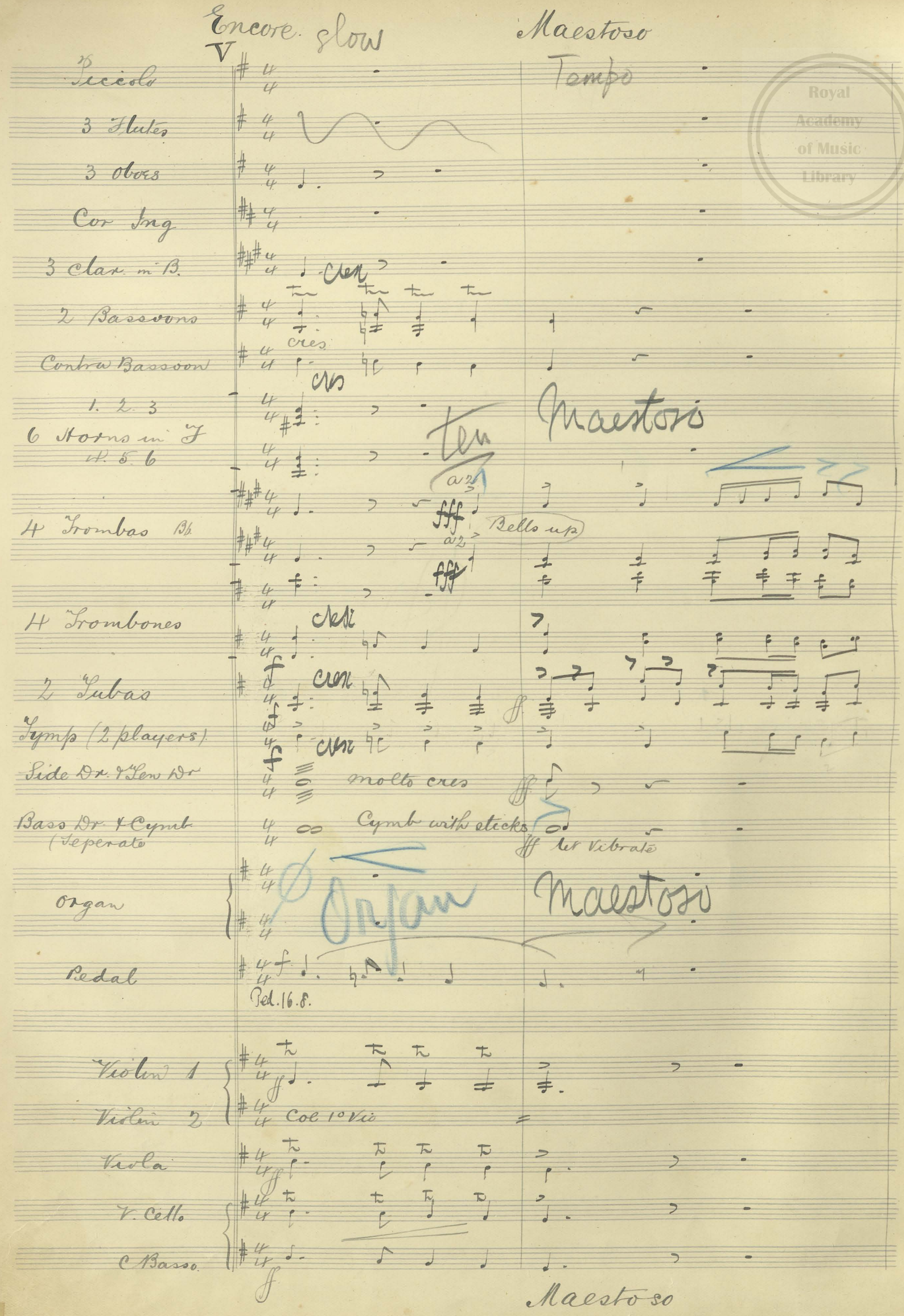
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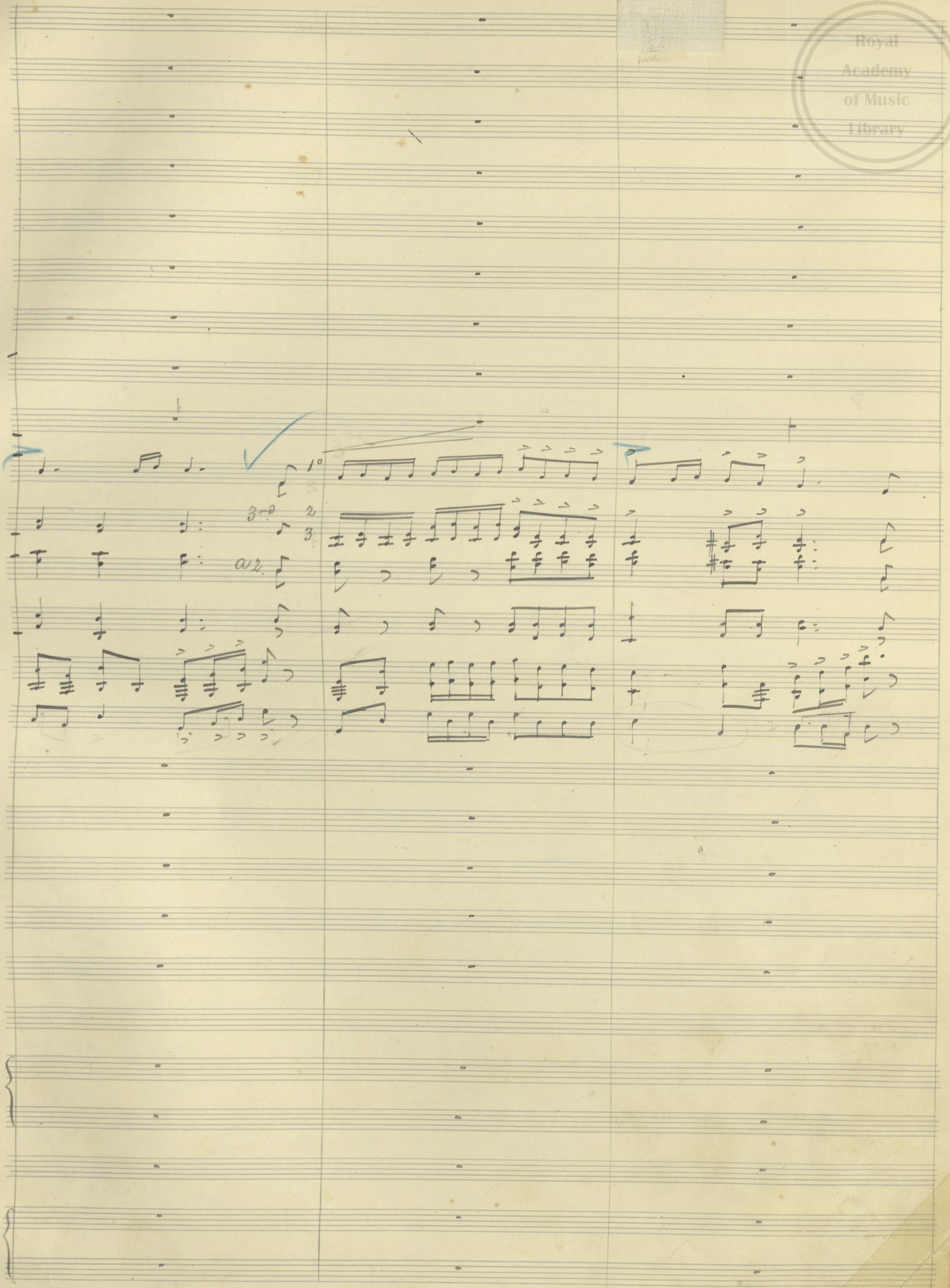


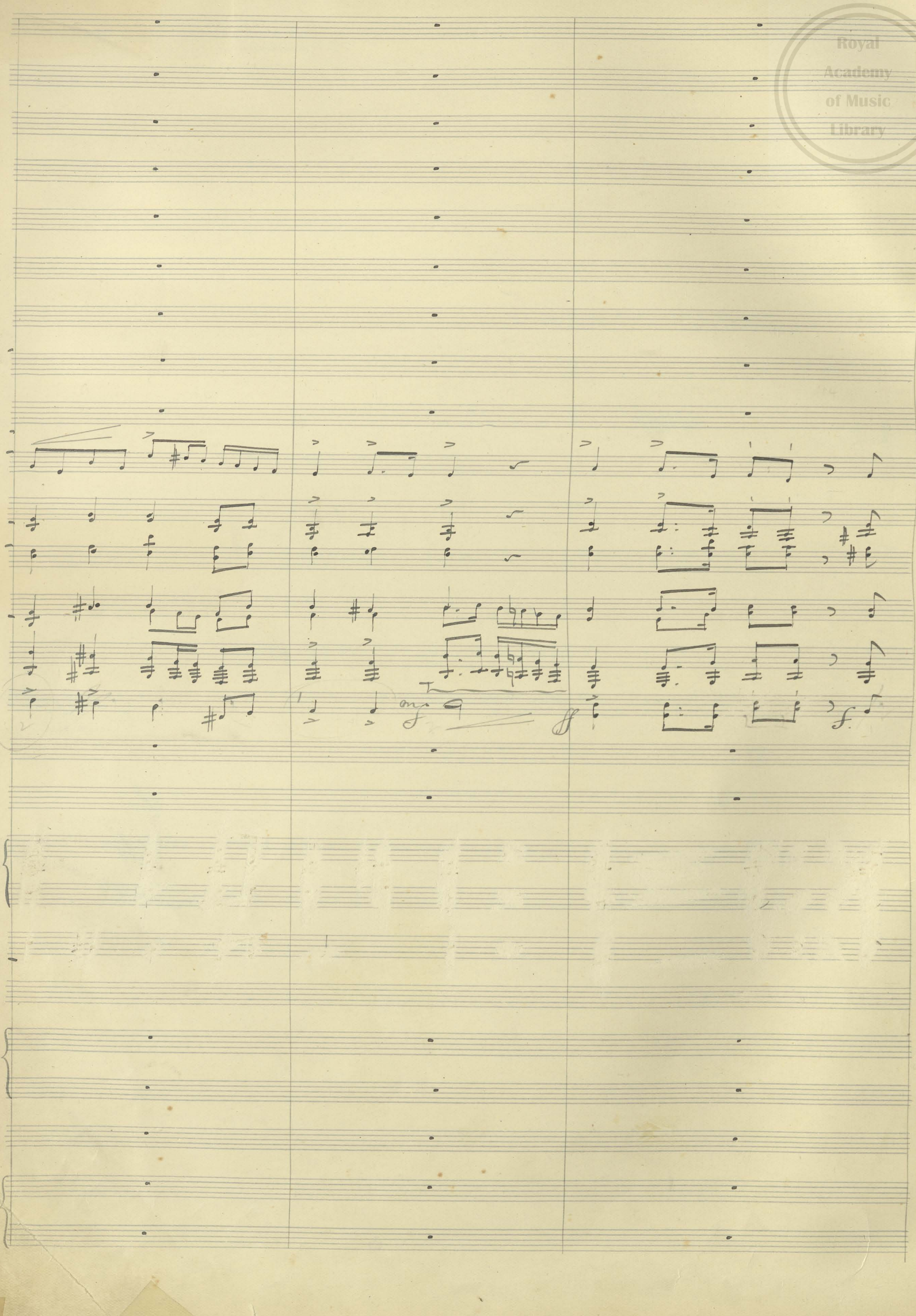

Organ pedal

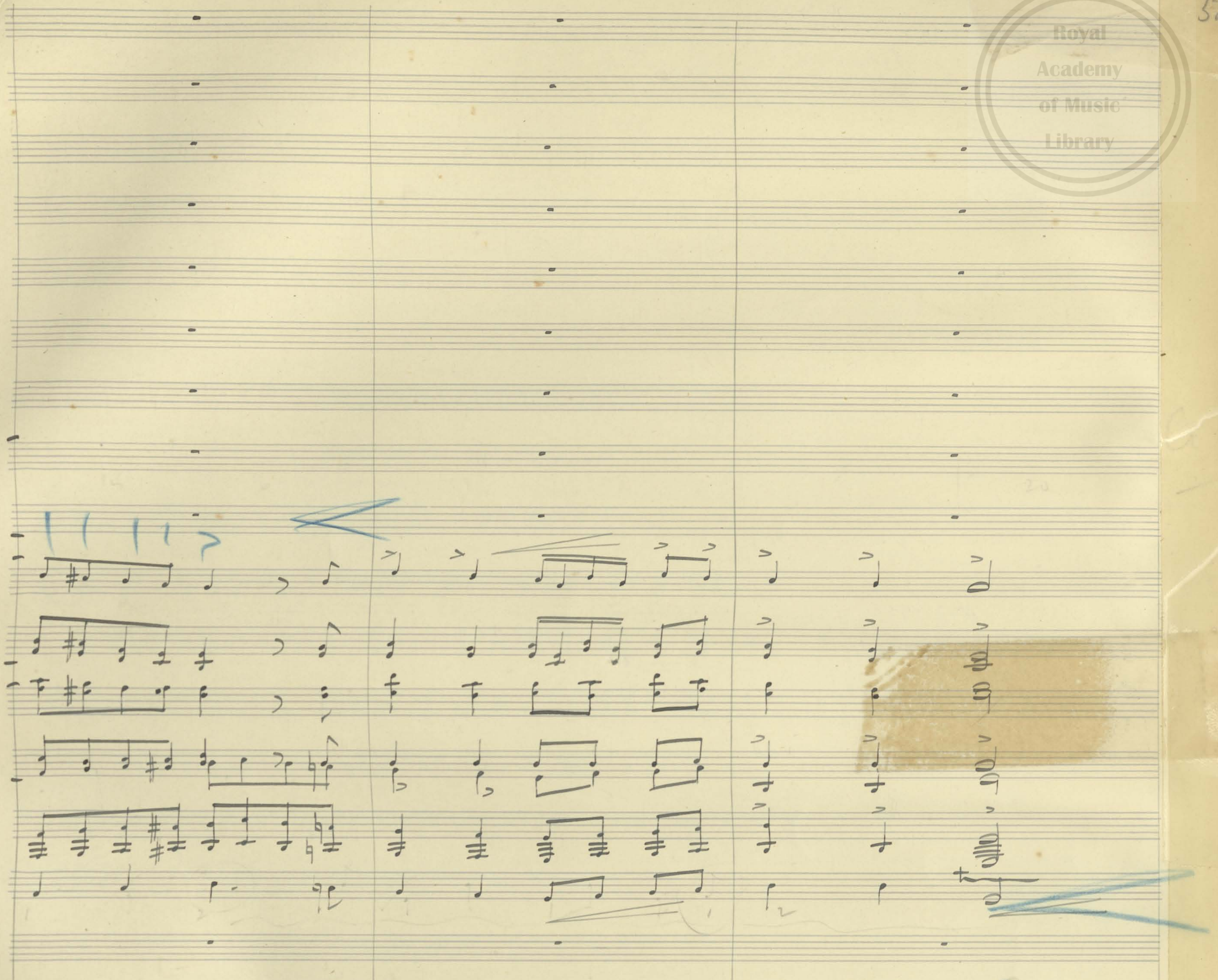
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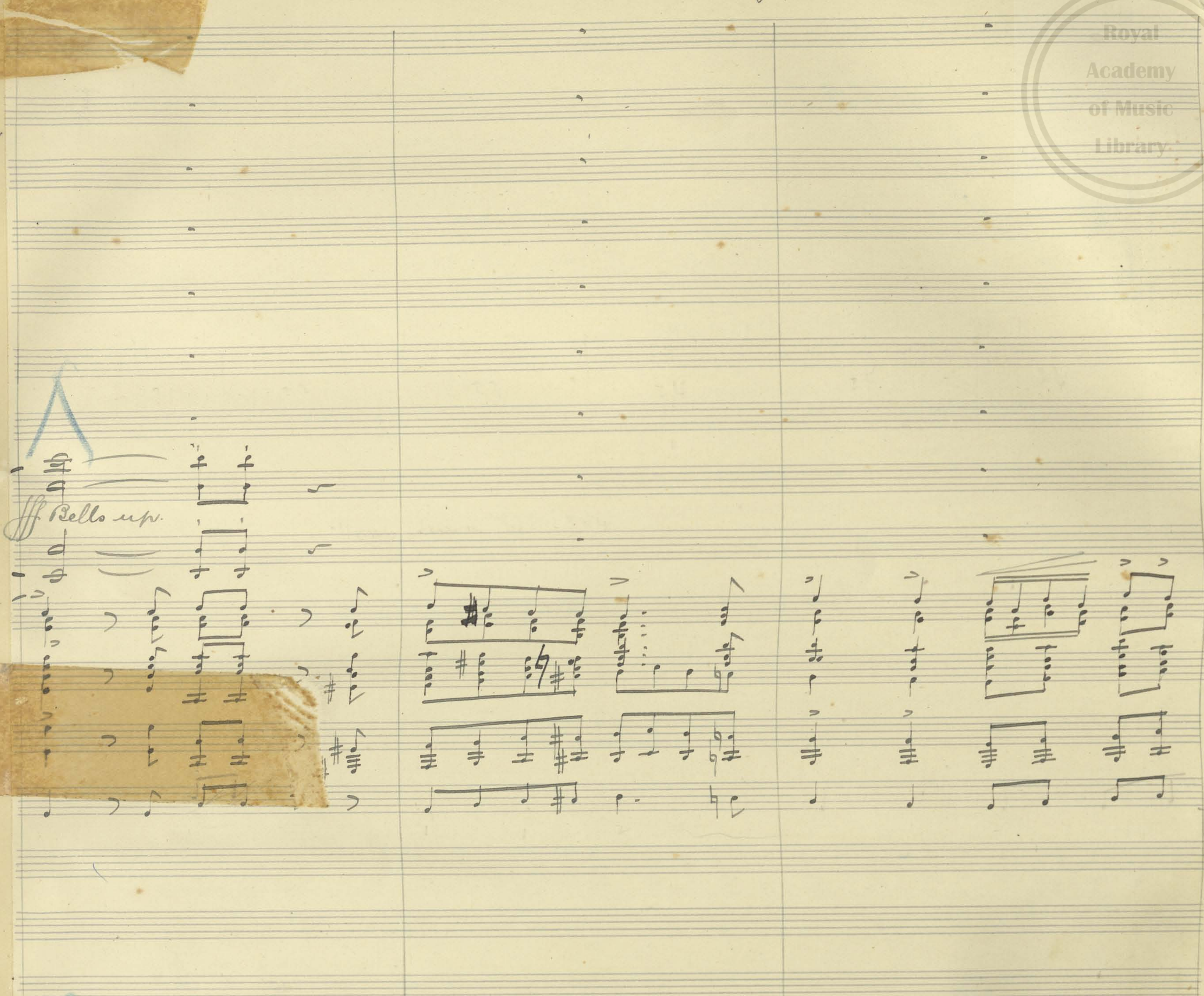
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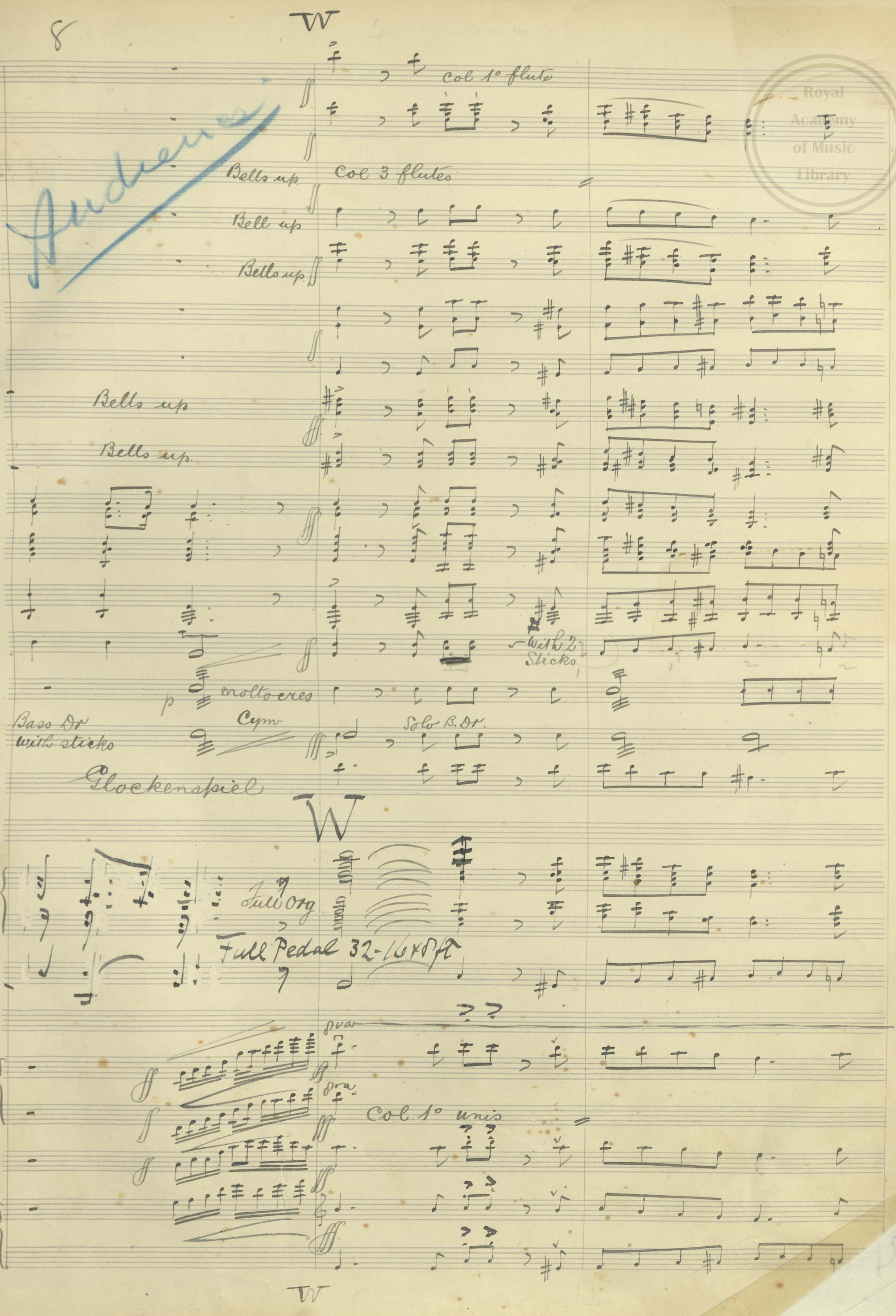

Encore. slow
V
Maestoso
Piccolo
Tempo
3 Flutes
3 Obœs
Cor Ang
3 Clar. in B.
2 Bassoons
cres
Contra Bassoon
cres
1. 2. 3
6 Horns in F
4. 5. 6
ten
Maestoso
a2
fff
Bells up
4 Trombas B♭
4 Trombones
2 Tubas
Tymp (2 players)
Side Dr. & Ten Dr
molto cres
Bass Dr & Cymb (Seperate)
Cymb with sticks
let vibrate
Organ
Maestoso
Pedal
Ped. 16. 8.
Violin 1
Violin 2
Col 1o Vio
Viola
V. Cello
C Basso
Maestoso

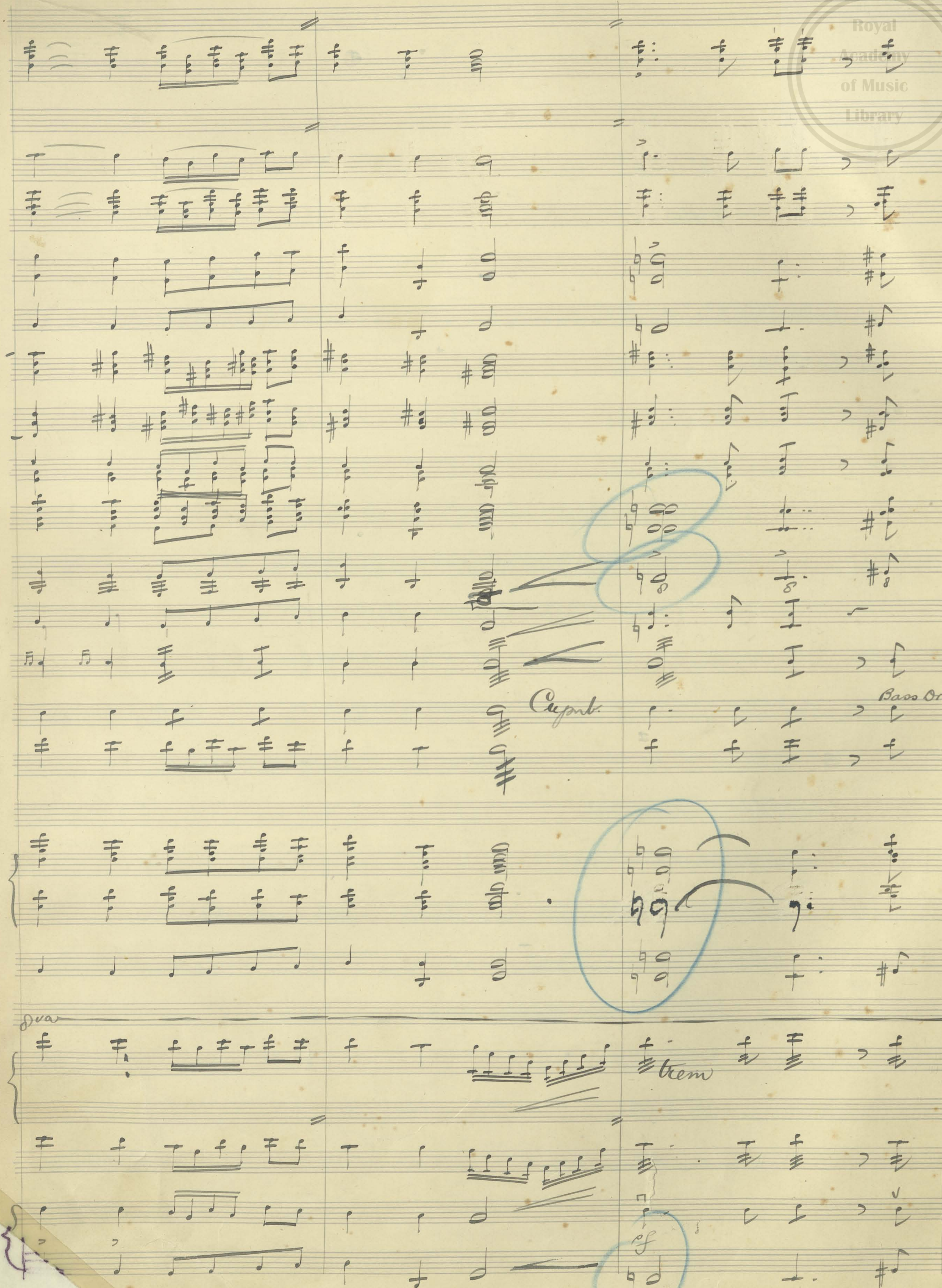

a2

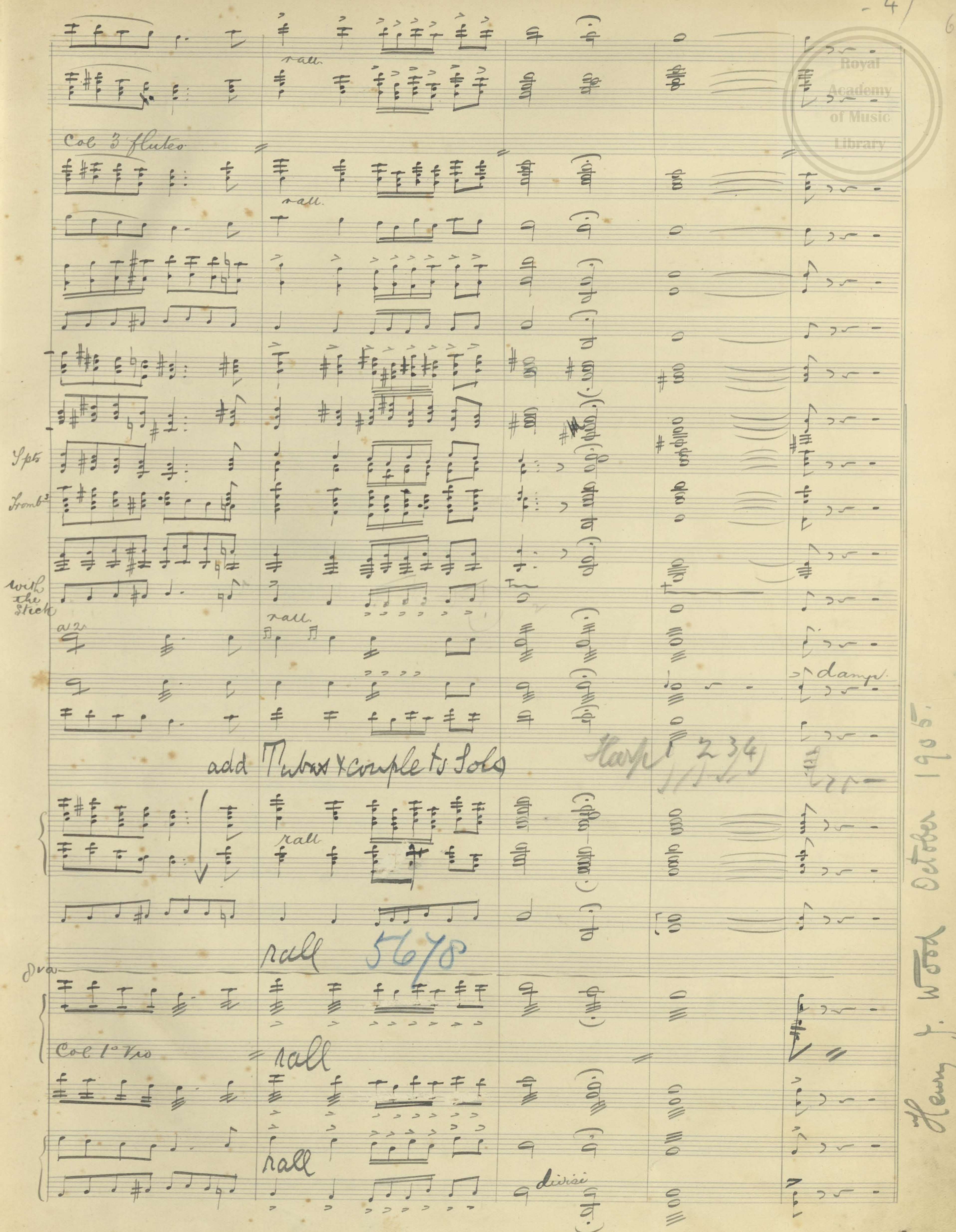



Орган


fff Bells up.
Tpts
Organ


W
Col 1o flute
Andante
Bells up
Col 3 flutes
Bell up
Bells up
Bells up
Bells up.
with 2 Sticks
p.
molto cres
Bass Dr with sticks
Cym.
Solo B. Dr.
Glockenspiel
W
Full Org
Full Pedal 32-16 & 8 ft
8va
8va
Col 1o unis
W


Bass Dr.
trem


rall.
Col 3 flutes
rall.
Tpts
Tromb^s
with the stick
rall.
a2
damp.
add Tubas + couplets Sols
Harps 1 2 3 4
rall
rall
5678
8va
Col 1° Vio
rall
rall
divisi
Henry J. Wood October 1905

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